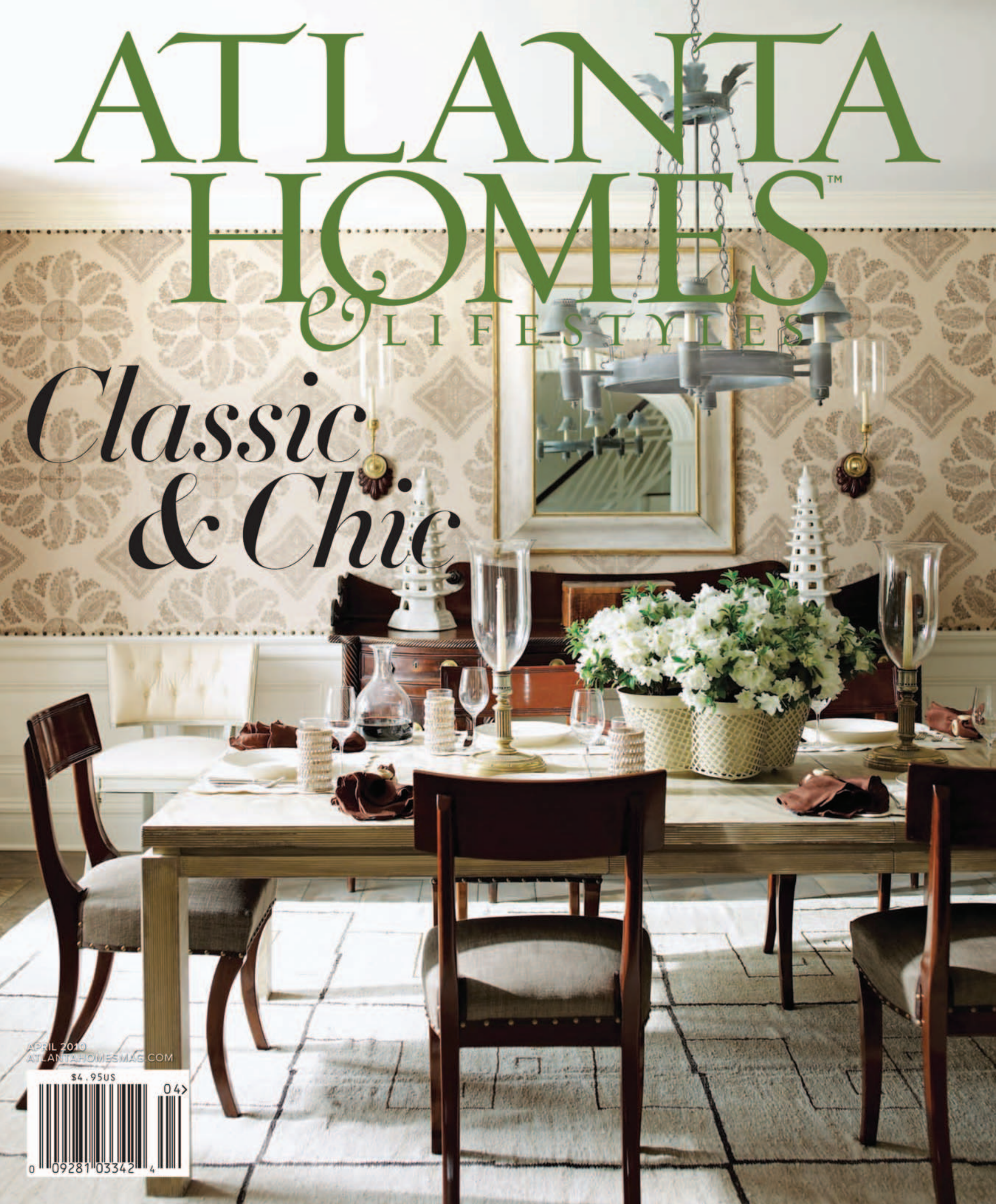
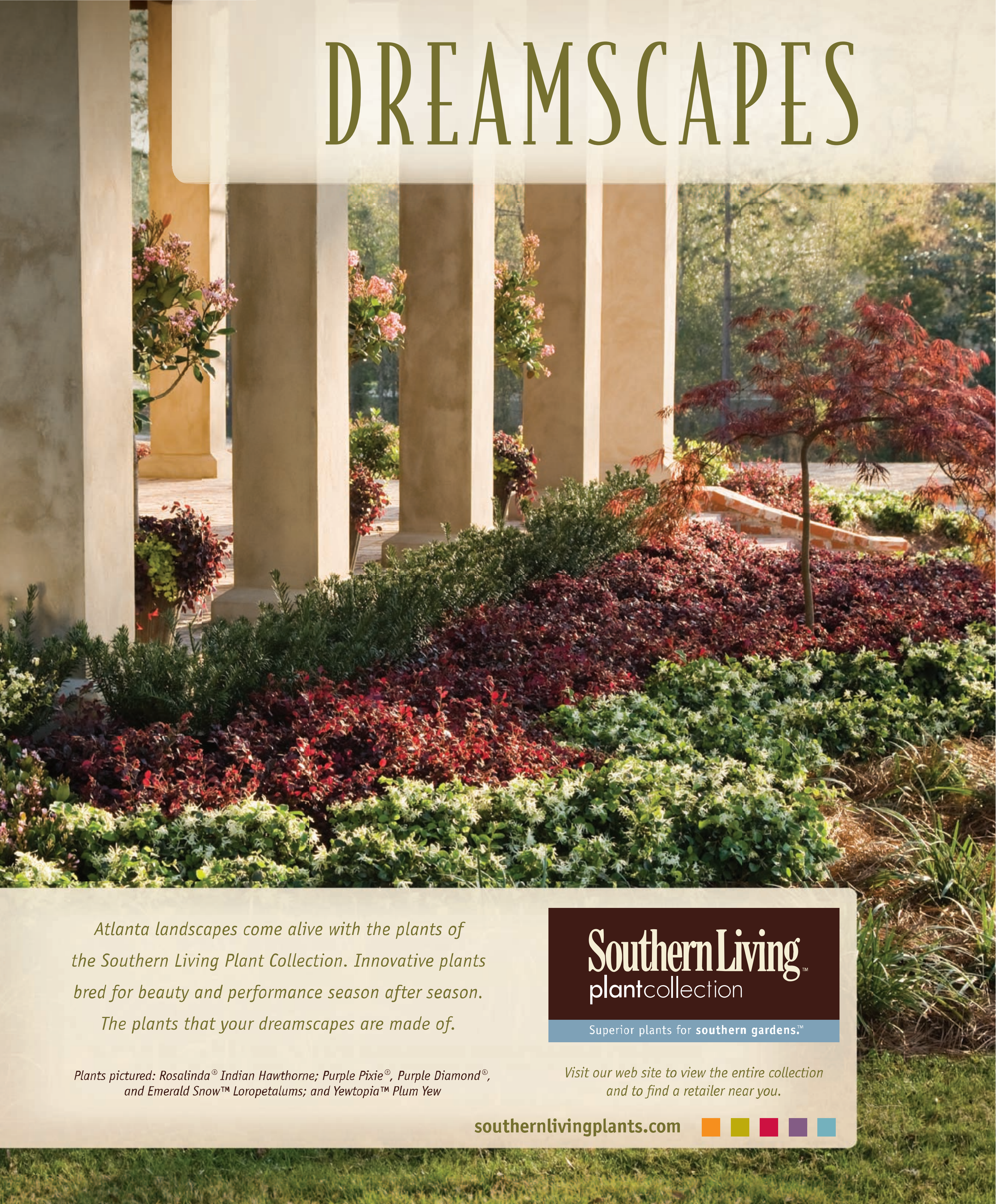
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homes

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life

IN EVERY ISSUE

WELCOME



(on the cover)

Phoebe and Jim Howard's dining room at their East Hampton, New York, vacation home. Photographed by Eric Piasecki.

THIS MONTH marks my tenth anniversary with *Atlanta Homes & Lifestyles* (although I've had a couple of hiatuses along the way). So much in our city has changed since I started as assistant editor on April 16, 2000. On our Web site, in April, I'll be showing some of my favorite rooms from the past 10 years and sharing other remembrances from the past decade. But because I'm someone who prefers to look ahead—not dwell in the past—this look at "days gone by" will be short-lived, so don't miss it. I hope you'll join me online this month.

Smith

Clinton Smith
Editorial Director
twitter.com/clintonrsmith

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"Flip" through the pages of our Digital Edition at AtlantaHomesMag.com



On location at Phipps Plaza, site of next month's AH&L Luxury Living Show



On location with Keith Robinson & Erica George Dines. See page 12.

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Check out the editors' blog about the local design scene. Explore hundreds of beautiful rooms for inspiration, as well as exclusive video reports on local trends. You can also sign up for our weekly e-newsletter.

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Our Editorial Director shares his local design discoveries and style secrets—in real time.

Digital Edition

Our Digital Edition allows you to virtually "flip" through every single page of the magazine online.

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PREVIEWS

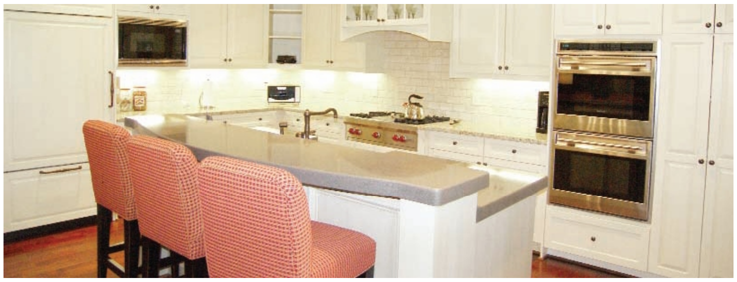
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1210 West Garmon – Buckhead Estate home on 2 acres. Custom appts. throughout. Master suite on main level w/his & hers walk-in closets & gentlemen's paneled office. Great for living & entertaining. Private back yard w/pool, loggia & putting green. $4,000,000 Michele Glazer Hirsh 404-277-9886 and Karen Niese Tompkins 404-273-6607



134 Dickerson Road - East Cobb 1.7 acre property built w/the finest materials, design & technology. Fireside porch, infinity pool, spa, home theater, luxurious master & more. 6 BR, 6 BA & 2 half baths. Terrace w/full kit., BR, BA, media room, gym & steam shower. Large formal & cozy family rooms. Walton High $1,985,000 Debbie Sonenshine 404-250-5311/404-252-4908.



1 Brookhaven Drive 302 – Buckhead Gated, property in Historic Brookhaven. Huge gourmet kit. w/top-of-the-line appliances opens to living rm w/coffered ceiling & fireplace. Separate study. King-sized master suite, large custom walk-in closet, BA w/double vanities & steam shower. Guest BR w/private BA. Gorgeous moldings/trim throughout. $1,295,000 Judy Soden 678-938-8724/404-252-4908



790 Glenairy Drive – Sandy Springs European Villa in prime Sandy Springs location. 6 BR, 5 full BA and 1 half BA home w/many custom details. Top-of-the-line gourmet kitchen, master on main w/private courtyard, garage w/apartment, custom tile work & gleaming hardwood floors. Riverwood High. $1,095,000 Charles Hawthorne 404-705-1620/404-252-4908.



1 Conifer Circle, Buckhead Extraordinary! Features finest in twenty-first century houses combining timeless craftsmanship w/today's technology. 4 BR, 5.5 BA home features SmartHouse system, chef's kitchen w/2 islands open to box-beamed ceiling family rm. Awesome owner's quarters, home theater. 3000 bottle wine cellar, guest house, courtyard w/waterfall + outdoor kitchen. $1,495,000. Patti Junger 404-504-0801/404-262-1234



2774 Andrews Drive, Buckhead
Fabulous 3 BR, 3.5 BA Tarrymore end unit. Beautiful Norman Askins renovation including large master w his & hers BA & closets. Spacious dining & living rooms - great for entertaining. Updated kitchen w/brick floor & stainless appliances. Waterworks BA, elevator, private courtyard. Large storage rm, plans for garage. Motivated Seller. $1,199,000. Clay Willcoxon 404-504-0853/404-262-1234



3736 Turnberry Court, Duluth Stunning 4 BR, 4.5 BA Sweet Bottom Plantation gem w/spectacular pool & lush gardens on quiet cul-de-sac. Enchanting pool, waterfall, spa & pond make this an entertainer's delight. Pristine open volume interior. Upstairs library, 4 fireplaces, terrace level media rm. Separate wing for teens/in-law suite. $970,000. Carolyn Calloway 404-312-6700/404-262-1234



510 Londonberry Road, Sandy Springs 2003 Southern Estate Home on gorgeous 2.18-acre creekside lot w/pool. Master on main w/gracious antebellum-style architecture and today's finest amenities. 3 spacious levels w/ 10' ceilings throughout, 5 BR, 4.5 BA, 5 fireplaces, 4+car garage, custom cabinetry & exquisite designer finishes & fixtures. Finished terrace level w/wet bar & stone fireplace in recreation rm. $2,395,000. Patti Junger 404-504-0801/404-262-1234

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STYLE

(profile)

WRITTEN BY
HEATHER J. PAPER

PHOTOGRAPHED BY
ERICA GEORGE DINES

PRODUCED BY
CLINTON SMITH

DESIGN DOSSIER

KEITH ROBINSON

Well-attuned to details, this events planner and bon vivant is the epitome of creativity

Keith Robinson's special events company, Gloriosa, is something extraordinary. An outgrowth of his passion for fine art, international cuisine and spatial design, it's known for the owner's innovation, personalized service and couldn't-be-more-exacting attention to detail.

The fact that Gloriosa offers such a wide variety of options is no surprise once you know more about Robinson's personal journey. "I started working outside the home at 12 years old," he recalls, "and by the time I was 20—in college and working at a florist shop—I started to see that there were things that I could do to make a living outside of my degree [in landscape architecture and environmental design]. I did freelance work early on in many different creative avenues, from faux painting to designing and manufacturing women's belts and jewelry, even some modeling. But in the end, I really wanted to be my own boss; I wanted to create my own schedule. I was fortunate to catch the eye of a few key people in the Atlanta business community and the rest is history."

Not surprisingly, he's had mentors along the way. But Robinson gives most of the credit to his parents. "The greatest gift that they have given me is the understanding that I was capable to achieve anything I put my mind and heart to," he says. "Their boundless support and encouragement led me to be the person that I am today."

By constantly striving to meld elements from various periods in history with the most current trends of the culinary and decorative arts, Robinson has distinguished Gloriosa. And, though hard-pressed to pick a favorite historical era, he admits that La Belle Epoche is one he's partial to because "there was such an emergence of talent that was taking risks creatively, pushing the 'establishment' to see things in a different way."

Not unlike Robinson himself.

MY OWN HOME REFLECTS A LOVE FOR...a bit of wear. It's an eclectic mix of styles with a strong influence of French and Italian antiques. I love to surround myself with things that have a great history—or story.

MY SIGNATURE COLORS ARE...green, shades of white and anything in the red family.

THE PLACE I LOVE TO TRAVEL TO MOST IS...any European destination, because I enjoy being anonymous.

THE ONE THING I CAN'T LIVE WITHOUT IS... Keihl's Creme de Corps moisturizer.

MY FAVORITE MUSEUM IS... Boston's Isabella Stewart Gardner Museum.

WHEN I GET AN UNEXPECTED DAY TO MYSELF, I LIKE TO...let it unfold and not feel guilty for "wasting time."

THE PERSON I LOOK UP TO MOST IS...my father, because of his selflessness.

MY FAVORITE WAY TO ENTERTAIN AT HOME IS...dinner for an intimate group.

THE ONE PLACE IN ATLANTA I ALWAYS TAKE GUESTS IS... Sotto Sotto Restaurant.

WHAT MOST PEOPLE DON'T KNOW ABOUT ME IS...I don't like cocktail parties.



When he's not planning a chic soiree or working on his latest project, a new home furnishings shop at Serenbe, events planner Keith Robinson takes respite at his loft in the Old Fourth Ward. Inset: A detail of Robinson's collection of antique porcelain.









clockwise from top left Antique textiles are some of Robinson's favorite things, and his dining room table is covered by a superb example. Robinson's latest endeavor is Repurpose, a new home furnishings shop at Serenbe. "The concept is a 'consignment boutique of sorts' where cast-offs, throwaways, extras as well as worn and found objects are restyled or 'repurposed' for a new life," he says. But don't expect a flea market-type atmosphere. "Imagine a store where each object is unique in some way—its age, patina, quirkiness, usefulness and beauty creates a desire to make it a part of your life." Antique glassware in his kitchen is evocative of the pieces found at Repurpose. *opposite* Antique Paris porcelain, silver pitchers, cake plates and glass cloches are always on display in Robinson's kitchen.

I GET MY BEST INSPIRATION FROM...nature.

MY PROUDEST PROFESSIONAL MOMENT CAME WHEN...we completed the décor, catering and set-up for the movie premiere of "Gettysburg" at the Woodruff Arts Center in 1993—an event for 1,200 people.

WHEN I'M NOT DESIGNING PARTY MENUS FOR OTHERS, I LIKE TO EAT...a healthy salad with a piece of fish.

THE CAR I DRIVE IS...a Mercedes Benz CLK 430.

MY SUNDAY ROUTINE IS...if not working, get a latté, walk the dog and run five miles.

MY FAVORITE SHOPPING SPOTS FOR CLOTHES ARE... vintage stores.

MY FAVORITE PLACE FOR QUIET CONTEMPLATION IS...on a long run.

IF I COULD DESIGN A DREAM EVENT FOR MYSELF IT WOULD BE...a celebration of life! It would be in the country, in the autumn, outdoors, phenomenal food with a Southern-inspired approach. There would be influences from the south of France as well as the hills of Tuscany.

DESIGNER FAVORITES

FAVORITE TABLE LINENS: Antique, linen, Belgian or French—and Fretté

FAVORITE FURNITURE STYLE: Italian Baroque

FAVORITE ARCHITECTURAL STYLE: That's hard—lately, Federal

FAVORITE FASHION DESIGNER: Yves Saint Laurent

FAVORITE DINNERWARE: Antique Paris porcelain

FAVORITE FLOWER: How can I choose one! Lately, David Austin roses

FAVORITE MUSIC: Classical, especially piano concertos

FAVORITE WINE: Most French reds; a good Margaux makes me very happy

FAVORITE ARTISANAL FOOD: Artisanal cheeses, like those from Sweet Grass Dairy

FAVORITE ARTIST(S): Caravaggio, because of his use of light and shadow, and Todd Murphy—we sang in UGA glee club together

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STYLE

(news)

WRITTEN AND PRODUCED BY KATE ABNEY

PHOTOGRAPHED BY DAVID CHRISTENSEN

Shopper's PARADISE

Six new retail spots reveal the treasures to be found within even the most demure design destinations



HAND-THROWN CERAMIC TABLEWARE, TEXTURAL PLACEMATS AND RECYCLED GLASSWARE FROM CANVAS ARE ONLY A FEW OF THE FRESH SPRING ARRIVALS AT NANCY DUFFEY'S LOVELY NEW EAST ANDREWS SHOP, SCOUT.



FETCHING THE BEST

Tucked away on a strip of East Andrews that's also home to Pieces, Circa Lighting and Boxwoods Gardens & Gifts, **SCOUT** is the realization of a long-held vision for Nancy Pendergrast Duffey, the shop's spirited young owner. And a vision it is. Fresh, rustic, tactile and transitional perhaps best describe this spot, which is grounded in neutrals but gets a boost from juicy shades of coral, citron and spring green. Duffey, influenced by her godmother, Carolyn Malone—a highly regarded Atlanta designer—studied art history at the University of Mississippi before returning to Atlanta to cut her teeth at Keith Summerour's newly established interior design firm. But she left to open Scout last October, so naming the shop for her mission to "scout" unique finds for the home and her golden retriever, who has the same moniker. Duffey's inventory includes accent pillows, glassware, reclaimed wood furnishings and even art from Emily Amy Gallery. And this spring, she's bringing in ceramic tableware, stools and felted wool cushions from Canvas, along with luxurious Matteo bedding. The don't-miss specialty? Charles Calhoun, a local metalsmith, creates custom iron beds and tables while his wife, Cary, fashions original filigree jewelry for the store. *18 East Andrews Dr., Atlanta 30305. (404) 816-2325; scoutforthehome.com*



WHITE MAY BE THE PREDOMINANT COLOR IN INTERIOR DESIGNER JILL MERKLE'S NEW HOME DÉCOR BOUTIQUE, SIMPLY HOME, BUT MOST ITEMS IN THIS WHIMSICAL SHOP CAN BE CUSTOMIZED IN ANY HUE.

PURE & SIMPLE

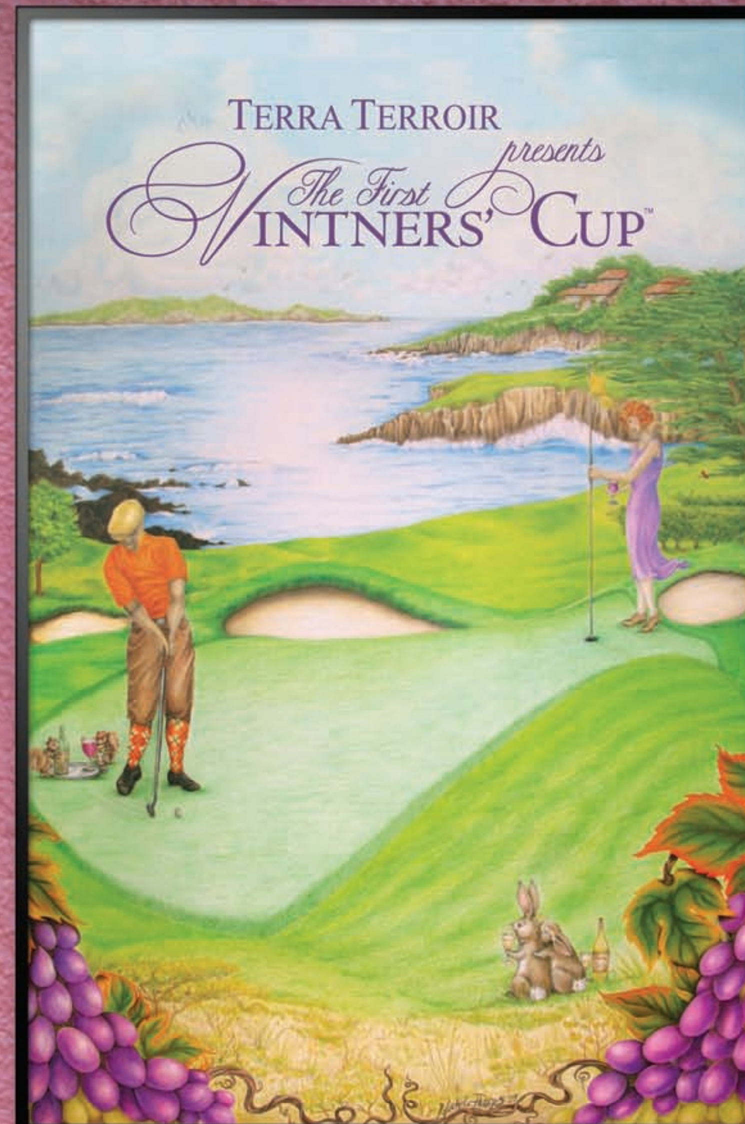
As one might gather from its name, **SIMPLY HOME** is just that. This quiet, unassuming house on Roswell Road is awash in pure white—Benjamin Moore's White Dove, to be exact. With a look that might be described as Martha Stewart-meets-Rachel Ashwell, with a dash of vintage rustic thrown in, this winsome shop represents the third incarnation of interior designer Jill Merkle's retail aesthetic. (She formerly helmed a shop in the Northeast and, more recently, Addington Osborne, Ltd.) The move last November to a larger space has allowed Merkle and her team—which consists of her mother and aunt, designers themselves—to better showcase their ethereal way with interiors. Chairs are arranged comfortably by the fireplace, stacks of white plates grace the tables and block-printed Kathryn Ireland pillows await your perusal in the back. Crafty light fixtures, nature-inspired objets d'art and repurposed vintage finds mix beautifully with the simple lines, matte finishes and quiet colors of painted wood furniture, invigorated with touches of soft plum, turquoise and pink. With a look so distinctive, interior design services are a natural part of the offerings, but Simply Home is just as likely to become the go-to spot for that perfect accessory or accent piece. *4209 Roswell Rd. NE, Atlanta 30342. (404) 240-0291*

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STREAMLINED AND CHIC, THE URBAN ELECTRIC CO.'S NEW WESTSIDE SHOWROOM PRESENTS MANY TOP-QUALITY LIGHTING OPTIONS ALONG WITH A SPACIOUS SPOT FOR DESIGNERS TO MEET WITH CLIENTS.



LIGHTING THE WAY

Founded in 2002, this Charleston-based lighting design and production firm is known for providing upscale artisan-made fixtures to customers as far afield as L.A. and New York, but its recent arrival in the Atlanta market captures the imagination of yet another national design hub. THE URBAN ELECTRIC CO. has sourced lighting for tony Atlanta locales such as the W Atlanta—Buckhead and the Piedmont Driving Club. And it's just as well known for an esteemed list of collaborators; the company has worked with the likes of Amelia Handegan, Tom Scheerer and Darryl Carter, and welcomes collections with Atlanta designers in the future. The showroom, which opened in January in the White Provision development on Atlanta's Westside, is streamlined and stocked with just the necessities—one of every catalogued fixture plus a sleek conference table where designers can meet with clients. Styles range from the whimsical to the truly classic; genteel versions look straight off South-of-Broad while others take influence from coastal settings. For example, a fixture named for Johns Island's Bohicket Marina has the look of a salt-sprayed lantern that's presided over the waterway for decades. Most designs can be customized in any Benjamin Moore paint color or more than 200 powder-coat finishes and other options include antique mirrored hurricane or opal glass, candle or electric types. If that's not enough, the company can create bespoke designs for your every whim. *1170 Howell Mill Rd., Suite P-14, Atlanta 30318. (404) 815-8066; urbanelectricco.com*

RETAIL, GRANTED

Though its remote headquarters might be considered a bit off-the-map by Atlanta's most urbane, The Grant Design Collaborative—an award-winning product design and corporate branding firm based in Canton, Georgia—has maintained a sphere of influence well beyond its city borders for the past 15 years. Responsible for the brand design and messaging of such venerated clients as Adobe, Blackberry Farm and Herman Miller, this company has also taken on custom commissions for Jaipur Rugs and Set Wallcovering Systems, to name a few. Now, THE STORE AT THE GRANT DESIGN COLLABORATIVE, which opened in June on the street level of the prolific design hub, takes an equally innovative tack to retail by recycling, reusing and reimagining scrap materials as new merchandise for retail customers. Contemporary indoor/outdoor rugs, commercial-grade wall coverings, handmade paper goods, home accessories, furniture, apparel and more are showcased, along with the Collaborative's nationally acclaimed interior design services, which are also available through the store. Upstairs, the bright and ambitious design team, propelled by president and creative director Bill Grant, continues to work on designs for seasonal merchandise, custom wedding invitations and more alongside its corporate projects. *111 East Marietta St., P.O. Box 1910, Canton 30114. (770) 479-8280; grantcollaborative.com*



HIGH-PERFORMANCE WALL COVERINGS ARE ONLY A SMALL SAMPLING OF THE INVENTIVE PRODUCTS ON DISPLAY AT THE GRANT DESIGN COLLABORATIVE'S NEW CANTON, GEORGIA, RETAIL STORE AND SHOWROOM.



THE STORE AT THE GRANT DESIGN COLLABORATIVE PHOTOGRAPHY COURTESY OF THE GRANT DESIGN COLLABORATIVE





BILL AND TIM SULLIVAN HAVE MORE THAN 28 YEARS COMBINED EXPERIENCE IN THE ORIENTAL RUG BUSINESS AND ARE DEDICATED TO BRINGING UNIQUELY DECORATIVE FINE RUGS TO THE ATLANTA MARKET.

A FAMILY AFFAIR

Brothers Tim and Bill Sullivan, namesakes to **SULLIVAN FINE RUGS**, may have started out primarily as consultants but, since November 2008, their business has grown to an impressive inventory with a customer base that includes the region's most experienced and discriminating rug buyers. Tim, whose expertise is in antique rugs, comes equipped with a designer's eye and extensive connections to fulfill even the most obscure rug requests while Bill is an expert in new rug productions and marketing. The showroom's location in the former digs of Macrae grants it a chic build-out that's well-tailored to its purpose: showcasing such rarities as an antique American hooked rug made from castoff textiles and the duo's new collection of flour bag kilims, constructed from wool, cotton, linen, jute, hemp and angora culled from Turkish flour and grain sacks. Decidedly transitional antique rugs are offered, too, as are custom orders, appraisals and cleaning and restoration services. "We tend to eschew traditional red-and-blue rugs in favor of unique and decorative pieces that integrate with, rather than dominate, design schemes," notes Tim. Still, the caliber of the merchandise does not undermine this pair's personal approach. They stock inventory, roll rugs, sweep the floors and handle shipping and receiving with family values at the forefront, which is why you'll find snapshots of their extended brood just inside the store. *345 Peachtree Hills Ave., Suite 300, Atlanta 30305. (404) 467-4044; sullivanfinerugs.com*

(web)

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GROWTH OPPORTUNITY

Forget the conventional plants and timid gardens of yesteryear. **GARDENHOOD**, which recently sprung up on the former site of The Urban Gardener in Grant Park, proudly espouses a horticultural mission that's whimsical, artful and attentive to multiple garden aesthetics—blooms, berries, foliage and fall color—while creating a haven for wildlife, too. Since October, the nursery has specialized in the exotic as well as small-scale species best suited to urban environments. Inventory manager Scott McMahan has combed the earth for the most unusual specimens, including a Chinese tanbark oak and a "Bebe" tree native to north Vietnam. Meanwhile, the facility's ongoing build-out process is led by retail manager David McMullin, also the owner of landscape design company New Moon Gardens and the caretaker of mail-order nursery Very Good Plants, which provides GardenHood with select succulents, perennials and heirloom lettuces. On-site, you're likely to meet store manager Kacey Cloues, who brings to the table her previous experience at Habersham Gardens, as well as chief financial officer Valerie Barton. But they're only two of many dedicated to making this south-city spot a destination for neighborhood creative types as much as it is for far-flung suburbanites. If you want something out of the ordinary, chances are you will end up here—and should. *353 Boulevard SE, Atlanta 30312. (404) 880-9848; gardenhoodatlanta.com*

GARDENHOOD PHOTOGRAPHY BY MELODIE MCDANAL

PRODUCED BY
ERIC ASHLEY

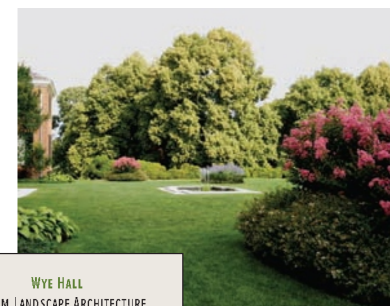
Shutze AWARDS

The 2010 Philip Trammell Shutze Awards Honorees

landscape/garden design

ADAPTATION OF HISTORIC LANDSCAPE



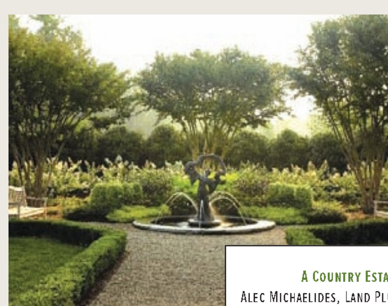


WYE HALL
GRAHAM LANDSCAPE ARCHITECTURE
GRAHAMLANDARCH.COM

Photography by Victoria Cooper

In late February, the Southeast Chapter of the Institute of Classical Architecture & Classical America held its fourth annual Philip Trammell Shutze Awards. The competition recognizes excellence in traditional and classical design, and more than 200 design professionals and enthusiasts attended the ceremony held at the Atlanta History Center's McElreath Hall. The Shutze Awards are given for small, large and multi-family residential design, landscape design and preservation. Additional awards were given for commercial design and craftsmanship.

landscape/garden design



Photography by Jean Carnet

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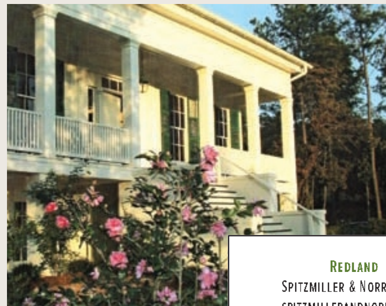
craftsmanship



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Photography by Jonathan LaCrosse

preservation/restoration





Photography by Emily Followill Photography

Redland
Spitzmiller & Norris, Inc.
SPITZMILLERANDNORRIS.COM



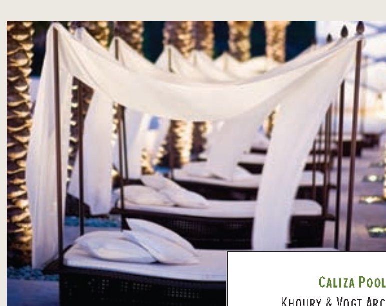
renovation

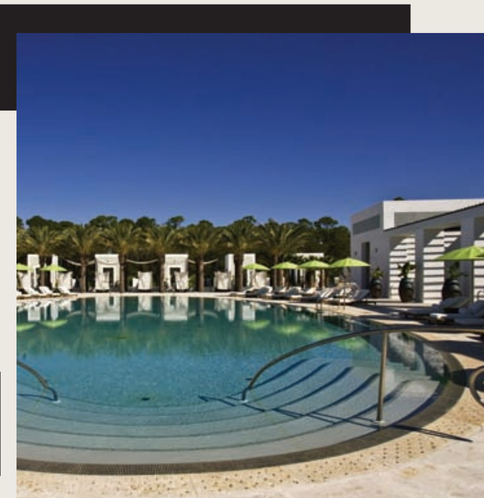


House at Folly's Cove
David Jones Architects
DAVIDJONESARCHITECTS.COM

Photography by (left) Gordon Beall & (right) Robert Lutman

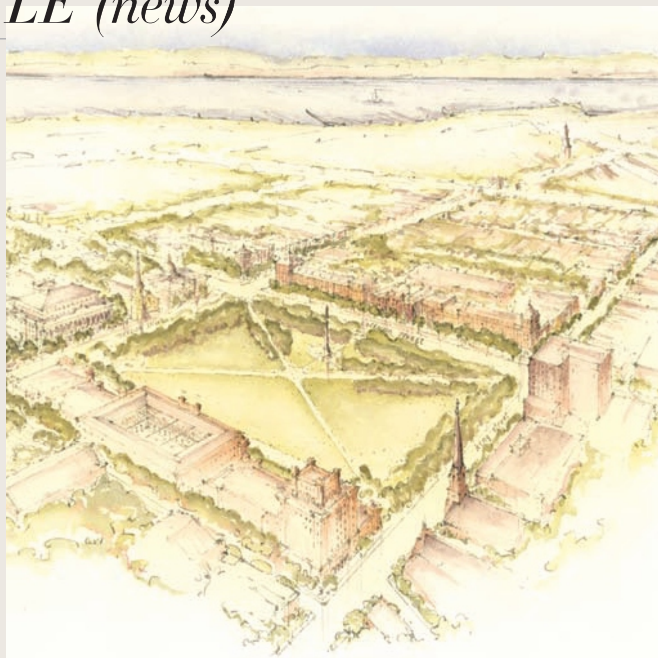
commercial





Photography by (right) Tommy Crow & (left) Jack Gardner

Caliza Pool
Khoury & Vogt Architects
ALYSBEACH.COM



urban design



A Vision of Marion Square
Fairfax, Sammons & Partners
FAIRFAXANDSAMMONS.COM

Sketches by Ben Pentreath

residential

Multi-Family



Photography by Bryan Becker

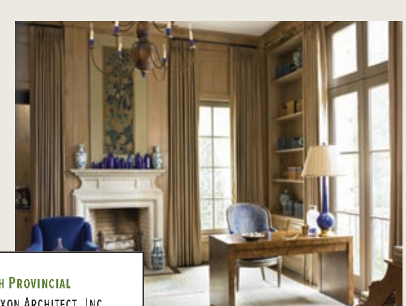
The Kennedy Warren,
South Wing Addition & Renovation
Hatman-Cox Architects
HARTMANCOX.COM





residential

Small Single-Family



French Provincial
D. Stanley Dixon Architect, Inc.
DSDIXONARCHITECT.COM

Exterior Photography by Erica George Dines
Interior Photography by Emily Followill Photography

residential

4,000–10,000 SF





CA'LIZA
DE LA GUARDIA VICTORIA ARCHITECTS & URBANISTS, INC.
DLGVARCHITECTS.COM

Photography by (right) de la Guardia Victoria Architects & Urbanists, Inc. & (left) Carlos Ignacio Morales



residential

OVER 10,000 SF



FARMLANDS
FAIRFAX, SAMMONS & PARTNERS
FAIRFAXANDSAMMONS.COM

Photography by Durston Saylor

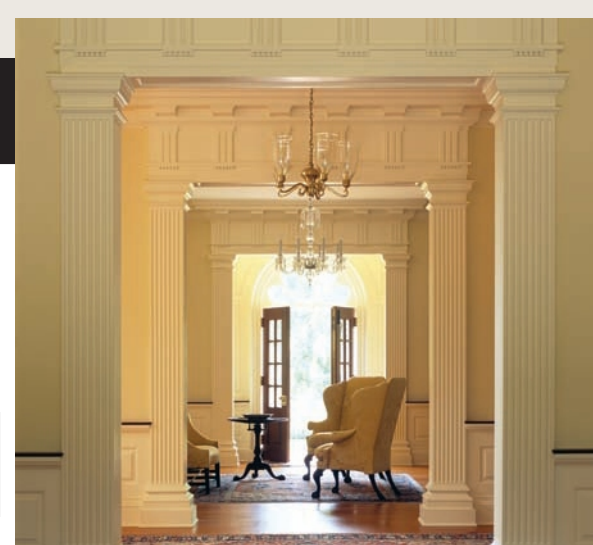
residential

OVER 10,000 SF



GEORGIAN MANOR
DAVID JONES ARCHITECTS
DAVIDJONESARCHITECTS.COM

Photography by Erik Kvalsvik



WRITTEN AND PRODUCED BY
KATE ABNEY

(web)

HUNGRY? THERE ARE DOZENS OF RECIPES AT ATLANTAHOMESMAG.COM

JOIN THE TABLE



>> PARISH FOODS & GOODS IN INMAN PARK EXTENDS ITS BRUNCH HOURS ON EASTER SUNDAY TO ACCOMMODATE DINERS BETWEEN 9 A.M. AND 3 P.M. ADDITIONALLY, AN EASTER EGG HUNT WILL FEATURE GOLD, SILVER AND BRONZE EGGS HIDDEN BEHIND THE RESTAURANT AND AMONG THE OLD BELTINE TRACKS, EACH ONE CONTAINING TREATS AND TICKETS FOR THE INTREPID LITTLE SEEKERS. *4/4, 9 A.M.-3 P.M. 240 NORTH HIGHLAND AVE., ATLANTA 30307. (404) 681-4434; PARISHATL.COM*

>> SWANKY MIDTOWN LOUNGE TOPFLR PRESENTS AN EXQUISITE ARRAY OF WELL-PRICED DISHES EVERY MONDAY NIGHT; DINERS PAY JUST $15 FOR THREE COURSES THAT INCLUDE SUCH SPECIALTIES AS PARSNIP-AND-CELERY ROOT SOUP, STEAMED LOBSTER AND PIMENTO-MARINATED GRILLED BEEF—PLUS A DELECTABLE PANNA COTTA WITH APRICOT JELLY FOR DESSERT. AND IF THAT'S NOT ENOUGH, THE GIN COCKTAILS ARE TOPS. *674 MYRTLE ST., ATLANTA 30308. (404) 685-3110; TOPFLR.COM*

>> FLAVORS OF ATLANTA RETURNS WITH THE ROLLICKING THEME: "CIRCUS OF FLAVOR." HELD AT THE FOUNDRY AT PURITAN MILL, THE EVENT OFFERS GUESTS A UNIQUE DINING EXPERIENCE AT THE HANDS OF TWO DOZEN OF OUR CITY'S BEST CHEFS. SUCH NOTABLES AS KEVIN GILLESPIE OF WOODFIRE GRILL, JAY SWIFT OF 4TH & SWIFT AND GARY DONLICK OF BISTRO NIKO MAKE THIS BENEFIT FOR THE AMERICAN LIVER FOUNDATION THE PLACE TO SEE AND BE SEEN THIS CULINARY SEASON. *4/21, 6-10 P.M., 916 JOSEPH E. LOWERY BLVD. NW, ATLANTA 30318. (404) 633-9169; LIVERFOUNDATION.ORG/CHAPTERS/GEORGIA*

SEASONAL DELIGHT

Actually a flowering plant—and a cousin to the lily—this makeshift veggie is often simply prepared to accompany main courses but also finds its way into soups, appetizers and entrées as a star component. And, due to its delicate flavor, asparagus can even be used in desserts. A spring staple, the shoots are best snipped at their peak in April.



(asparagus)

>> FLIP BURGER BOUTIQUE USES QUICK-BURNING VODKA TO BATTER ITS TEMPURA ASPARAGUS, CREATING THE OPTIMUM CRISPY TEXTURE FOR THIS FRENCH FRY SUBSTITUTE, COMPLEMENTED WITH A SIDE OF CURRY MAYO. *1587 HOWELL MILL RD., ATLANTA 30318. (404) 352-3547; FLIPBURGERBOUTIQUE.COM*

>> DYNAMIC DISH'S SCRUMPTIOUS ASPARAGUS, THYME AND MUSHROOM PIZZA COMBINES SAN MARZANO SUGO SAUCE, MARSALA-MARINATED MUSHROOMS, SAVORY HERBS AND FRESH ASPARAGUS SPEARS ATOP A HOUSE-MADE CRUST. *427 EDGEWOOD AVE., ATLANTA 30312. (404) 688-4344; DYNAMICDISH.NET*

>> BACCHANALIA CONFECTS A PETITE LEMON-AND-ASPARAGUS CAKE THAT PLAYS OFF THE SWEETNESS OF THIS SEASONAL PICK. THE LIGHT TREAT IS GARNISHED WITH CANDIED LEMON ZEST AND A SCOOP OF TANGY LEMON GELATO FOR DELECTABLE FINAL COURSE. *1198 HOWELL MILL RD., ATLANTA, 30318. (404) 365-0410; STARPROVISIONS.COM*

THE SCOOP

THE NEW LOEWS ATLANTA HOTEL WELCOMES LANDMARK DINING IN THE FORM OF ITS SIGNATURE EATERY, ELEVEN. SERVING SOUTHERN CUISINE WITH A MEDITERRANEAN TWIST, IT ENLISTS THE FLAVORS OF LOCAL PRODUCE, ARTISAN CHEESES, ORGANIC MEAT AND POULTRY PREPARED BY GRILLING OR SAUTÉING, RATHER THAN FRYING. *1065 PEACHTREE STREET NE, ATLANTA 30309. (404) 745-5000; LOEWSHOTELS.COM*

ATLANTANS CRAVING THE EXOTIC FLAVORS OF THE NORTHWEST FINALLY HAVE A PLACE TO CALL THEIR OWN IN SASKATOON, A RECENTLY OPENED RESTAURANT SERVING STEAK, SEAFOOD AND WILD GAME THAT BRINGS RARITIES LIKE ELK TENDERLOIN, OSTRICH FILET AND BUFFALO FLANK STEAK TO BUCKHEAD VILLAGE. MORE FAMILIAR FARE IS ON THE MENU, AS WELL, INCLUDING CEDAR PLANK-ROASTED SALMON AND REMINGTON ROASTED DUCK. *360 PHARR RD. NE, ATLANTA 30305. (404) 891-1911; SASKATOONATLANTA.COM*

HABERSHAM GARDENS, A LONG-TIME SOURCE OF PLANTS, GARDEN ACCESSORIES AND LANDSCAPING SERVICES FOR MIDTOWN AND BUCKHEAD RESIDENTS, RECENTLY LAUNCHED A COMMUNITY-SUPPORTED AGRICULTURE INITIATIVE THAT AIMS TO STRENGTHEN THE RELATIONSHIPS BETWEEN LOCAL ORGANIC FARMERS AND CITY DWELLERS. SIGN UP FOR WEEKLY DELIVERIES OF SUSTAINABLY RAISED VEGETABLES, FRUITS, HERBS, EGGS, GRAINS, COFFEES, MEATS AND MORE, THEN HEAD TO HABERSHAM GARDENS FOR THE PICK-UP. PLUS, OFFER YOUR OWN PRODUCE PREFERENCES AND PARTICIPATING FARMERS WILL GROW THEM ON DEMAND. *2067 MANCHESTER ST. NE, ATLANTA 30324. (404) 873-2484; HABERSHAMGARDENS.COM*

WRITTEN BY
KATY WHARTON

(web)

FOR THE LATEST EVENTS AROUND TOWN, VISIT ATLANTAHOMESMAG.COM



JEFF COHEN, BENNETT STREET GALLERY

GALLERY SHOWS

■ *Bennett Street Gallery* welcomes two celebrated artists to its lineup this month. Jeff Cohen's "Fragments" is a collection of gridded oil paintings that plays off the "order versus chaos" dichotomy. The artist destabilizes his audience by developing the tiles separately, then combines them into lifelike representations, creating uniformity in the pieced-together images. Kim Frohsin, a native Atlantan currently residing in San Francisco, presents her female shape series. Diminutively scaled and haphazardly sketched, they clearly reference the oceanic blue-grays and sandy yellows of California. Correspondingly, the focused energy and primary colors of her collage art are visibly drawn from her hometown, as evidenced in "Native's Icon" and "Coke Girl #2." *4/1-4/30 (404) 352-8775; bennettstgallery.com*

■ Robert Sagerman's fourth exhibition at *Marcia Wood Gallery* elaborates on his personal approach to heavy material and layering. "The Number Escapes Me" showcases the assertive pigments and dense oils characteristic of his work, but also reveals new animation beneath the craggy terrain of the paintings' surfaces. With each multi-dimensional layer comes the steady progress of the artist's ideology. Additionally, Claire Lieberman makes her solo debut with "Warm and Fuzzy," making use of a wide array of materials (from glass to Jell-O) and media (from sculpture to video), as well as abounding inspiration. *Through 4/24. (404) 827-0030; marciawoodgallery.com*

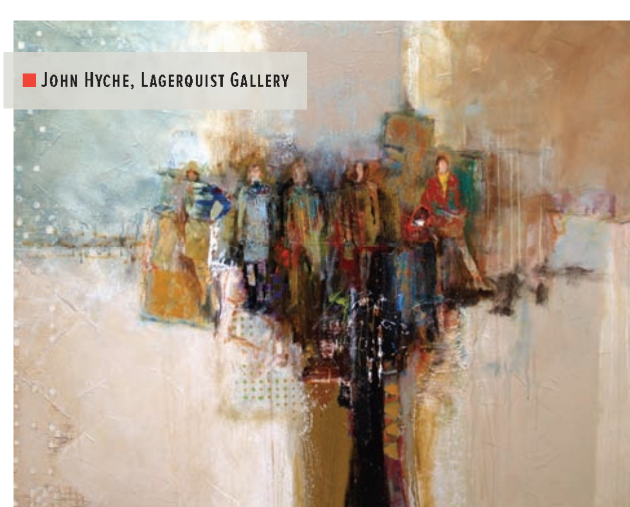
■ Presenting his latest works at *Emily Amy Gallery*, Michael Abrams—who derives inspiration from his New York hometown—pays homage to the landscapes of the Hudson River Valley. His vision lays submerged under cool, subtle hues and glazes of various transparencies. Devoid of living creatures and rich in ethereal quality, Abrams' works create high impact with a quiet murmur. *Though 5/5. (404) 877-5627; emilyamygallery.com*

■ At *Sandler Hudson Gallery*, Ken Kotara unveils new works for "The In-between is Mine," which builds upon his evolving experiences with sculpture. His new pieces consist of floating screens and overlapping patterns in canvas and ceramics. A suspended fiberglass setup, for instance, takes new shape and meaning when viewed at different angles, creating an interactive quality.

Meanwhile, a procession of ceramic footprints make up the rooftop exhibition "Ten Steps to Somewhere," evoking meditation on the past, present and future. *4/9-5/15. (404) 817-3300; sandlerhudsongallery.com*

■ *Bobbe Gillis Gallery* presents its 13th anniversary art exhibition, featuring an inspiring mix of contemporary and traditional pieces. The gallery features its complete lineup of 20 local artists, ranging from the whimsical-yet-serene oils of Lynn Mayes to the pastel landscapes of Barbara Fountain. *Through 4/23. (404) 347-9062; gillisgallery.com*

■ At *Lagerquist Gallery*, the abstract works of John Hyche feature testimonials of realism at the forefront of his mixed media renderings. Gritty smears of color and transitional lines are just a few staples of the artist's technique. *4/10-4/24. (404) 261-8273; lagerquistgallery.net*



JOHN HYCHE, LAGERQUIST GALLERY

■ "Scenes of the South" arrives at *Anne Irwin Fine Art* later this month, showcasing several of the gallery's leading artists and a variety of techniques. The hauntingly weather-worn countrysides of Dana Johns, the offbeat still lifes of Gary Bodner and the prismatic overgrown terrains of Betty Anglin Smith are just a taste of what's in store. *4/1-5/3. (404) 352-1855; anneirwinfineart.com*

■ *Austin Hill Art* makes a grand introduction into the Atlanta art scene with "Gone with the Wind and Back to Georgia Again" by Tennessee artist Trevor, who revamps the Southern archetype with his palette knife tactic and refined color palette. *2/10-4/16. (404) 374-7072; austinhillart.com*

■ Atlanta stylemakers of today come together for a special evening and silent auction showcasing original artwork to support the future stars of tomorrow at the *SCAD Scholarship Gala*. Gala co-chairs are Brenda Freeman, Anna Paré and Todd Tautfest. *7 p.m., 4/8, 1600 Peachtree St., NE, Atlanta 30309. (404)253.2728; scad.edu/atlantagala*

MUSEUMS

■ The *High Museum of Art* has named artist Renee Stout as the 2010 recipient of the David C. Driskell Prize, established five years ago as the first national award to recognize greatness in sphere of African American art. Stout's mixed-media work evokes African culture and tradition, as well as themes of regeneration and empowerment, making it an influential addition to African American art and art history. The artist will be honored at the Driskell Prize Dinner in Atlanta on April 19, 2010. *(404) 733-4575; high.org*

■ The works of Jon Eric Riis have adorned the walls of museums around the world, including the Metropolitan Museum of Art in New York, and now briefly settle at the *Museum of Design Atlanta* as the "Jon Eric Riis Home Tour." The highly recognized contemporary fiber artist and Asian textiles dealer specializes in hand-woven tapestries that shake off convention with precious materials, embellishments and modern depictions. *4/17. (404) 979-6455; museumofdesign.org*

■ The *Museum of Contemporary Art of Georgia* hosts its seventh annual "MOCA Gala + Art Auction 2010," a highly anticipated one-night event that will include a cocktail hour, hors d'oeuvres and both live and silent auctions of works by Georgia artists, plus the MOCA Market. *4/10, 6:30-9 p.m. (404) 367-8700; mocaga.org*

The 45th Annual

2010 ATLANTA STEEPLECHASE



ATLANTA STEEPLECHASE

Kingston Downs, Saturday, April 24, 2010

This OFFICIAL PROGRAM is a supplement to ATLANTA HOMES & LIFESTYLES

THE STEWARDS OF THE ATLANTA STEEPLECHASE CORDIALLY INVITE YOU TO ATTEND THE 45TH ANNUAL RACE MEETING

FOR THE BENEFIT OF STARLIGHT CHILDREN'S FOUNDATION OF GEORGIA AND

THE UNIVERSITY OF GEORGIA COLLEGE OF VETERINARY MEDICINE.



Dear 2010 Atlanta Steeplechase Spectators,

The Atlanta Steeplechase Board of Stewards welcomes you to the 45th running of the Atlanta Steeplechase! Kingston Downs once again hosts a great celebration of hunt country tradition at one of our state's most prestigious outdoor social events.

The Atlanta Steeplechase is very proud to support the University of Georgia College of Veterinary Medicine and Starlight Children's Foundation as well as the American Red Cross - Coosa Valley Chapter. We appreciate the opportunity to support the important work of these organizations.

Today, thousands will gather to watch powerful Thoroughbreds and jockeys in colorful silks as they compete over a mile of terrain and hurdles for the prestige of $100,000 in purse money and the opportunity to bask in the glory of the winner's circle. Beyond the exhilarating sport of Steeplechasing, families, friends, and business associates enjoy the mingling and socializing. The 'Chase solidifies business as well as personal relationships and keeps both strong by bringing people together in the beautiful surroundings of Kingston Downs.

Prior to the first race, there are plenty of activities for people of all ages and interests. Patrons can participate in the Hat Parade & Competition, the Tailgate Competition, the Mercedes-Benz raffle or enjoy the pony rides, Jack Russell Terrier races, rock climbing wall and air show.

I wish to send a special thank you to Atlanta Homes & Lifestyles for once again producing this beautiful program, as well as every sponsor, patron and guest for their support of the event. Have a wonderful day at the Steeplechase!!

*—**Hal Barry,** Chairman, The Atlanta Steeplechase Board of Stewards*

Atlanta Steeplechase Board of Stewards

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THE 45TH ANNUAL ATLANTA STEEPLECHASE WILL BE RUN IN HONOR AND IN MEMORY OF

JOHN WAYT, JR

October 5, 1927- February 5, 2010

"The Atlanta Steeplechase is John's legacy." *George Chase, Sr.*

In 1964, Mr. John Wayt, Jr., an avid foxhunter and equestrian enthusiast, had what some thought of as a hair-brained idea for the Atlanta area. Mr. Wayt was dead-set on bringing steeplechasing to Georgia.

First, he convinced his long time friend, Mr. George Chase, Sr., who was at the time the Master of the Fox Hounds of the Shakerag Hunt. Together they decided they could run the races at a Wayt property at "Horseshoe Bend on the Chattahoochee," but there was the major challenge of funding. Mr. Chase and Mr. Wayt were able to work out a special note with First National Bank so that everyone who signed it would only be responsible for $100 of the note. Those who signed the note became known as "Guarantors" and were given prime tailgating locations at the course.

In 1966, Mr. Wayt's idea became a reality when the First Annual Atlanta Steeplechase was run. It was an enormous success. Cars were backed up for over 3 miles and in order to pull off the races on time, the cars were waived in for free. Because of the efforts of Mr. Wayt, the Atlanta Steeplechase is now a premier Atlanta event hosting crowds of over 20,000.





Mr. Wayt served as Chairman of the Atlanta Steeplechase Board of Stewards from 1966 until the mid 1990s. Additionally he served on the Board of the National Steeplechase Association. The Georgia Thoroughbred Owners and Breeders Association awarded Mr. Wayt a Lifetime Achievement Award in 1991 for his support of horse racing. In 2000, he was awarded Steeplechasing's highest honor, the *Frederick Ambrose Clark Award.*

"The Atlanta Steeplechase is John's legacy," George Chase Sr. stated, "it will be in his memory and in his honor that the 45th Annual Atlanta Steeplechase is run."

Left: Atlanta Steeplechase co-founders and first Board members, Frank Burke, John Wayt, Jr., John Lundeen and George Chase

A LOOK BACK… HISTORY OF THE ATLANTA STEEPLECHASE



"Good for cotton and good for racing" described John Wayt, Sr.'s sandy bottom land at Horseshoe Bend on the Chattahoochee River, once farmed by pioneers. It was there on a hot Sunday in March 1966 that the first National Steeplechase Association sanctioned Atlanta Hunt Meeting and Steeplechase was held.



In 1968, Mayor Ivan Allen and Eleanor Storza presented Atlanta's perpetual trophy, the "Atlanta Cup", donated by the Storza family. Still a tradition today, the Atlanta Cup is displayed each year in the Atlanta Steeplechase Winner's Circle.



About 9,000 spectators came to watch 'chasers vie over timber and handstuffed brush hurdles for the benefit of the Multiple Sclerosis Society. Fewer than 100 Guarantors underwrote the $7,000 in purse money and enjoyed the first Tent Party. Picnickers and tailgaters experienced the usual vagaries of Atlanta springtime weather while establishing the gourmet food and eclectic dress traditions which are all part of Atlanta's unique 'Chase Day.



In 1971, the Steeplechase moved north to another Wayt property, Seven Branches. In 1979, the Board of Stewards changed the Hunt Meeting date from March to early April. By 1980, purses had climbed to $34,000 and attendance had increased to about 15,000. With the goal of having the Steeplechase benefit a local rather than a national institution, in 1976 the Atlanta Speech School became the new beneficiary.



By 1987, corporate sponsored and private parties had gained popularity, and the landscape was dotted with colorful tents.



In 1988, Atlanta Steeplechase was named Best Charity Event by readers of Inside Buckhead and other metro publications. In 1994, it was clear that the Steeplechase was outgrowing Seven Branches Farm and the Board of Stewards began the search for a new home.



In 1997, the event moved to Kingston Downs located between Rome and Cartersville and has been there ever since. The property closely resembles the original course. Set in a bowl-shaped valley, the entire track is visible to all spectators. In 2005, the Atlanta Steeplechase revived a crowd favorite, the "Chase" Hat Parade & Competition. It has taken on a life of its own and now the Steeplechase is as notable for its hat couture as it is for its horse racing.

2007 saw yet another change for the Atlanta Steeplechase as it took on the University of Georgia College of Veterinary Medicine and Starlight Children's Foundation as its primary beneficiaries.

2010 STEEPLECHASE BENEFICIARIES



Dean Sheila Allen, University of Georgia College of Veterinary Medicine, and Hal Barry, Chairman of the Atlanta Steeplechase Board of Stewards.

THE UNIVERSITY OF GEORGIA
College of Veterinary Medicine

Located at the University of Georgia, America's oldest state-chartered university, the College of Veterinary Medicine plays an important role in the University's educational and service missions by promoting the art and science of veterinary medicine through the education of tomorrow's veterinarians, research in animal diseases, and service to the public.

Founded in 1946 the College of Veterinary Medicine today graduates approximately 90 professionals per year. With more than 130 faculty members. (more than half have PhDs in addition to the DVM degree) the College represents the pinnacle for veterinary medical clinical instruction, service, and research. Its Poultry Diagnostic and Research Center, Veterinary Medicine Teaching Hospital, and Southeastern Cooperative Wildlife Disease Study are among the best in the nation and some are the best in the world. Proceeds from the Atlanta Steeplechase will go toward building a much needed new hospital for animals and supporting the educational programs of the College.

Campaign Steering Committee

starlight™
children's foundation georgia

Starlight Children's Foundation of Georgia is a national non-profit organization dedicated to improving the quality of life for chronically and seriously ill children and their families through both in-hospital and out-patient programs. The Foundation's Atlanta chapter, created in 1989, offers social and educational programs in more than 25 hospitals, 8 of which are pediatric, and 20 additional agencies throughout Georgia, serving more than 35,000 children each year.

Starlight Foundation was founded in 1983, then merged with Starbright in 1990 with film director Steven Spielberg taking the leadership role of Chairman. Today, Starlight's in-hospital services focus on the benefits of distractive entertainment that often result in a reduction in need for pain medication and the alleviation of the stress, loneliness, isolation, and boredom that often accompany a hospital stay. Out of the hospital, Starlight children and their families can connect with other similar families through events and activities provided by its Great Escapes Program.

Starlight 2009-2010 Board of Trustees

Schedule of Events

9:00 a.m.—Gates open

10:00 a.m.—Registration for the Subscriber Tailgate Contest, Presented by **NATIONAL DISTRIBUTING**

10:00 a.m. to 5:00 p.m.—Disc Dog Southern Nationals

10:30 a.m. to 1 p.m.—Jack Russell Terrier Races, Sight-Hound Lure Racing Exhibition, pony rides, hay rides, camel rides, rock climbing & shopping in the infield

11:00 a.m. to 12:30 p.m.—Registration for the Hat Contest, Presented by Mint Julep, A Lilly Pulitzer Via Shop & Natalie's Orchid Island Orange Juice

11:45 p.m.—Air Show and Skydive demonstration

12 noon—Parade of the Bear Creek Hounds

12:15 p.m.—Bagpipers to the Tower - Opening Ceremonies

12:30 p.m.—Race A -12 years-and-under Race

12:45 to 1:15 p.m. —Hat Parade and Contest, Presented by **MINT JULEP, A LILLY PULITZER VIA SHOP, and NATALIE'S ORCHID ISLAND ORANGE JUICE**

1:00 p.m.—Race B - Junior Hunter Race (12-18 yrs)

1:15 p.m.—Horses to the Paddock for the First Race

1:30 p.m.—The **BELK** Maiden Claiming Hurdle

2:10 p.m.—The **PRIORITY PAYMENT SYSTEMS** Sport of Kings Maiden Hurdle

2:50 p.m.—The **RBC WEALTH MANAGEMENT** Georgia Cup

3:15 p.m.—The **COCA-COLA ENTERPRISES/GEORGIA.COM** Hurdle

3:30 p.m.—Announcement of the Winners of the Hat Competition, Picnic Box, Subscriber Tailgate, Tent Party Contest and RBM of Atlanta Raffle

4:00 p.m.—The **MICRO FOCUS** Turf Race;

Post Races

Post Race Party (admission by ticket only)

No Vehicles will be permitted entry to the Steeplechase grounds after 2p.m. and ALL must have a Parking Pass.

2010 Atlanta Steeplechase Sponsors

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PLATINUM SPONSORS

CHAIRMAN'S TENT SPONSORS

OFFICIAL VEHICLE

GOLD SPONSORS

SUPPORTING SPONSORS

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Hospitality and Ticket Information

Children Under 12 Admitted Free







Exciting competition on the track, great food and activities off the track, and beautiful surroundings make this the perfect event for entertaining for business clients, family and friends. For details, call (404) 237-7436.

Tent Parties on the Turn and Backstretch

Tent size	Tickets - Parking Passes	Cost
20 x 20	60 guest tickets; 20 parking passes Additional tickets (limit 15) $55 each	$3,300
20 x 30	90 guest tickets; 30 parking passes Additional tickets (limit 20) $55 each	$5,000
20 x 40	120 guest tickets; 40 parking passe	$6,600
30 x 30	166 guest tickets; 55 parking passes	$9,130
30 x 40	220 guest tickets; 73 parking passes	$12,000
40 x 40	290 guest tickets; 96 parking passes	$13,000
40 x 60	440 guest tickets; 146 parking passes	$20,000
40 x 80	580 guest tickets; 193 parking passes	$26,000

Chairman's Tent

Presented by Atlanta Homes & Lifestyles and St. Regis Atlanta

The Chairman's Tent is hosted by Mr. Hal Barry, Chairman of the Atlanta Steeplechase Board of Stewards. It sits atop sponsor row with a fantastic view of the finish line and track. Enjoy a full hospitality package of gourmet food, complimentary beverages and the best view of the day's festivities. Call 404-237-7436 for details.

Seating and Tailgating: Finish Line & Hillside

From nowhere else can you get a panoramic view of all of the action except from the spot that steeplechase fans call "The Hill." Whether you've chosen Guarantor or Picnic Box, your hillside and finish line fun begins with a party under the big tent and continues with hundreds of tailgate or box parties. Enjoy the view!

Guarantor...$460

This is the ultimate Steeplechase tailgate experience! These coveted parking spots put you close to the action on the hill near the finish line where you can have fun tailgating with friends or colleagues, old and new! Package includes 4 tickets, one reserved parking spot overlooking the race track. Additional tickets are available for $100.

Horse & Hound Tickets...$150

More than 300+ horse enthusiasts around the Southeast will be invited to purchase tickets for this one-of-a-kind hospitality tent within the Chairman's Tent. The Horse and Hound tent is located on the exclusive "Sponsor Hill" where race sponsors and the Atlanta elite gather to celebrate the Atlanta Steeplechase. Package includes 1 ticket—your parking pass is NOT included.

Hospitality and Ticket Information





Subscriber: Homestretch and Backstretch...$270
Infielders say this is where the action is! Join us in the infield with your friends and family. Many subscribers renew their parking spots year after year and look forward to seeing new faces in adjacent parking spaces at each steeplechase. Package includes 6 tickets and a reserved parking place along the homestretch or backstretch.

General Admission...$30
The most economical way to be at the Steeplechase! A great way to treat employees to an awesome spring day of horse racing action in the Georgia countryside. Tickets available at ticketmaster.com, at all Ticketmaster outlets including select Publix Supermarkets. To charge tickets by phone, call 800-745-3000.

ticketmaster®

Picnic Boxes...$460
Enjoy the excitement as you lunch with friends in the Picnic Box area located along the homestretch. This ticket package is for those looking to have a great time—box style. Package includes 4 tickets and one preferred parking pass. Each box includes a six-foot table. Additional tickets can be purchased for $100 (limit 2).

Pre-Race Party/Powers Tent Party...
up to 4 tickets - $60 each, 5 or more - $55 each
If you plan to purchase Guarantor or Picnic Box tickets, then this is the place to be prior to the races! Mingle with old friends or meet new ones, the Powers Tent Party is the perfect spot to get your Steeplechase day started. Located at the highest point on Sponsor Row, the party includes live music, hors d'oeuvres and beverages. It opens at 11a.m. and closes at 2:30p.m.

Infield Seating and Tailgating
Be right in the middle of the action! Amid a sea of tailgaters you are near the Jack Russell terrier races, pig races, vendors, pony rides, the petting zoo, and most importantly Steeplechasing excitement!

RV Village
Located along the outer rail of the backstretch, RVs line up with a commanding view of the entire Steeplechase course.

Recreational Vehicle...$350
Pack a picnic and a couple of coolers, gather your friends and rent an RV for an awesome spring day of fun. Package includes 12 tickets and a backstretch parking pass along the outside of the course.

Additional Activities
Bus Pass…$200—Bring all your guests by bus—it's hassle free!

Post Race Party...$20
Even when the races end, the fun doesn't stop! Join us for drinks, hors d'oeuvres, live music & dancing.

Accommodations
St. Regis Atlanta is offering special rates for Steeplechase Patrons on April 23rd & 24th. See www.atlantasteeplechase.org for more details.

Most photos in this program are courtesy of Photos by Soto



2010 Official Artist - *Bonnie Beauchamp Cooke*

Bonnie lives in Atlanta with her husband, George and two sons, Tristan and Kyle. If she is not painting in her studio at the Tula Art Galleries on Bennett Street in Buckhead, you can most likely find her riding her horses on their farm in Madison, GA. Bonnie works on large canvases which she preps with several layers of just about anything she can get her hands on...including molding paste, dirt, paint and paper. Using her hands, she layers paint in acrylic and oil over the surface creating the texture from which emerges a distinctly figurative painting. Viewers are especially taken by her horses. She feels that if she paints her passion, it will show. Bonnie reflects on her love of horses, saying "I love to watch the horses and then paint them from a split-second moment in time. In this manner, I believe I can best capture the power, personality, and intensity of the animal that has both fascinated and served man from our earliest history." For additional information or to view her work, please visit www.beauchamp-cooke.com or www.decordemon.com.

RBC WEALTH MANAGEMENT PRESENTS THE SADDLE UP SOIREE

Many thanks to RBC Wealth Management, the presenting sponsor of the Saddle Up Soiree and to St. Regis Atlanta for hosting the event on March 19th. The party was a huge success as Atlanta's social elite, corporate leaders and Steeplechase fans gathered together to officially kick off the Steeplechasing season!

Committee Chairs

India Watson and Sarah Harberts

Host Committee

Tracy Wegener	Jean Peck
Jenny Kepano	Donna LeFont
Anna Deese	Julie Bryant
Lauriel Leonard	Frances Kennedy
Stephanie Lewis	Anne Poynter Cooper

RBC Wealth Management



2009 Mercedes winner, Kristen Kennedy

PURCHASE YOUR RBM OF ATLANTA MERCEDES BENZ RAFFLE TICKET BEFORE 2:30 P.M. ON RACEDAY!

Buy advance tickets online at www.atlantasteeplechase.org



If you love the sound of horse-power thundering toward the finish line at the Atlanta Steeplechase, then you will love the sound of horse power as you are driving home in your hot, new Mercedes Benz. Buy a raffle ticket and it could be yours!

RBM of Atlanta Mercedes-Benz has generously donated a silver, SLK300 Roadster to this year's event to support fundraising goals for our beneficiaries. Just like Steeplechase Thoroughbreds, the SLK300 was born of a rich racing heritage and its V-6 engine can take you from 0-60 mph in a 6.1 adrenaline rush!! And, with the touch of one button, your SLK300 can transform from a closed coupe into an open cabriolet.

"We value our long-standing relationship with the Atlanta Steeplechase and the great work it is doing for Atlanta charities. We are looking forward to the fun and success this raffle will bring to the event," says John Ellis, President of RBM of Atlanta, the Official Vehicle Sponsor of the Atlanta Steeplechase for over a decade.

The company's signature customer service, as well as its commitment to community service have made it a favorite at the event, as spectators look forward to viewing the latest models displayed along the race track and spectator areas. This year one of them will drive away in a SLK300. "The Atlanta Steeplechase sincerely appreciates RBM of Atlanta's gift to our organization", says Hal Barry, Chairman of the Atlanta Steeplechase Board of Stewards.

Raffle tickets are $100 a piece and only 1,000 will be sold. The car will be on display at Kingston Downs all day April 24th and ticket sales volunteers will be on hand.



The "Chase" Hat Parade and Contest *... an event all its own!*

The Atlanta Steeplechase is as notable for its hat couture as it is for its horse racing. Add to the occasion a prize winning hat competition and you have an event with a draw all its own. Serious competitors and "fashion-istas" parade chapeaux from closets worldwide with hopes of becoming this year's winner.

The Hat Parade & Contest is presented this year by Mint Julep, a Lilly Pulitzer via Shop, and Natalie's Orchid Island Orange Juice. The Steeplechase will host the contest not only for the Most Beautiful but also for the Most Whimsical and Best Children's hats. Whimsical entries have ranged from a cage perched on top of the hat, complete with live song birds, to typical springtime hat motifs piled high with layers and layers of colorful silk flowers and ribbons.

So, get ready to see what inspiration propels the hat contest entrants to the top in 2010 Let the showmanship of feathers, sequins, flowers, ribbons and other ornamentation begin on April 24th!









The 2010 Chairman's Tent

Presented by Atlanta Homes & Lifestyles and St. Regis Atlanta

The Atlanta Steeplechase Board of Stewards is thrilled to announce that the 2010 Chairman's tent is once again presented by St. Regis Atlanta and Atlanta Homes & Lifestyles. The Chairman's Tent sits high atop sponsor row with a captivating view of the course and is the most exclusive affair of the race meet. Individuals and corporate guests from throughout the Southeast gather here for a full day of gourmet food and some of the best Thoroughbred Steeplechasing in the country.

"Our sponsors are the backbone of the Atlanta Steeplechase. We are thrilled to have St. Regis as a 2010 partner and we cannot thank them enough for their support of the Atlanta Steeplechase," said Hal Barry, Chairman of the Board of Stewards.

On April 24th, guests of the Chairman's Tent presented by AH&L and St. Regis Atlanta will enjoy finish line reserved seating, St. Regis Atlanta butler service, a champagne reception, lunch catered by St. Regis, live music, high tea and a commanding view of the races.

For more information or to reserve a table, call (404) 237-7436 or visit altantasteeplechase.org.

Most photos in this program are courtesy of Photos by Soto

NSA Trainer Profiles



Jimmy Day
Birthdate: January 17, 1959. Home: Millwood, Va.
Irish native came to the U.S. as a jockey in 1980s and enjoyed a solid 2008, winning three races, including stakes with Spy In The Sky and Triple Dip. Topped $1 million mark in lifetime earnings in 2002. Won first race with Limaton at Fair Hill, Md., in 1988.



Janet Elliot
Birthdate: Oct. 4, 1948. Home: Kirkwood, Pa.
Third on the NSA's all-time training list with nearly $7.5 million in lifetime earnings. In 1991, became first woman to win NSA trainer championship. Won inaugural Breeders' Cup Steeplechase with Census in 1986.



Jack Fisher
Birthdate: June 18, 1963. Home: Monkton, Md.
Took his fourth title in the last six years when he won 26 races in 2008 to edge friend and mentor Tom Voss by one. Stable was led by 2008 Eclipse Award winner Good Night Shirt, who repeated as champion and surpassed the single-season earnings record he set in 2007 with $485,520.



Doug Fout
Birthdate: March 14, 1958. Home: Middleburg, Va.
Veteran continued a strong run with 12 wins in 2008. Star pupils through the years have included 2004 champion Hirapour (who won nearly $600,000 in U.S. career) and 3-year-old champion Hidden Key.



Ricky Hendriks
Birthdate: March 5, 1964. Home: Cochranville, Pa.
After winning seven steeplechase races (as well as a number of flat races) in 2007 he started only four horses in 2008. Career highlights include work with stakes horse Tres Touche, who earned nearly $600,000. Two-time champion jockey (1986 and 1987).



Sanna Hendriks
Birthdate: July 16, 1968. Home: Cochranville, Pa.
Finished fourth in the standings in 2008, winning 15 races from only 57 starters. Trained the legendary McDynamo, a sure-fire Hall of Famer who retired in 2007 as the sport's all-time leading earner with $1,310,104. Won titles (races won and/or earnings) in 1998, 2001, 2003 and 2005. Runners have brought home Eclipse Award four times - Pompeyo in 2001 and McDynamo in 2003, 2005 and 2006.



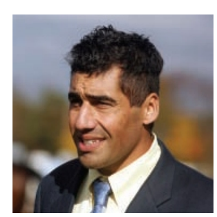
Kathy McKenna
Birthdate: Aug. 11, 1966. Home: Cochranville, Pa.
Won seven races in 2008 to land firmly in the top 10. Career milestones include stakes wins with Raise A Storm, Toughkenamon, Trebizond, Young Dubliner (who holds the course record in the Maryland Hunt Cup) and others. Won two races at Saratoga in 2005.



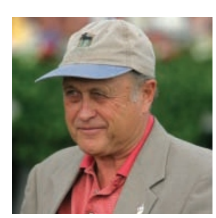
Bruce Miller
Birthdate: March 7, 1935. Home: Cochranville, Pa.
Trainer of five-time champion and Hall of Famer Lonesome Glory, who ruled from 1992-99. Champion trainer in 1995, 1996 and 2000. Surpassed $6.5 million in career earnings in 2007. Trained 2000 champion All Gong.



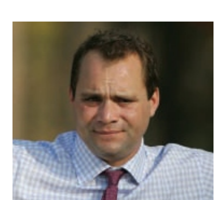
Neil Morris
Birthdate: June 10, 1964. Home: Marshall, Va.
Private trainer for Kinross Farm won four races from 49 starters in 2008. Trained Sur La Tete from flat-track rogue to steeplechase star, netting six Grade I wins in his career. Former amateur jockey.



Paul Rowland
Birthdate: July 27, 1967. Home: Avondale, Pa.
Relatively new name on the circuit won once from 34 starts. Won rich filly/mare stakes at Far Hills with Suntara in 2006. Won major races with Preemptive Strike in 2004 and 2005.



Jonathan Sheppard
Birthdate: Dec. 2, 1940. Home: West Grove, Pa.
The NSA's all-time leading trainer had another strong season in 2008, scoring 16 wins, good for third on the list. Hall of Famer began U.S. career in 1966, and now leads all NSA trainers, having won 944 races and earned more than $17 million. English native also trains major flat stable which has included Storm Cat, With Anticipation, Forever Together and other notables.



Richard Valentine
Birthdate: May 1, 1968. Home: The Plains, Va.
Won four races from 49 starters, including Four Schools, a $20,000 claim who won the Grade III Zeke Ferguson Memorial at Colonial Downs. Trained hard-luck veteran stakes horse Mauritania, who earned $69,098 without winning any of his six starts in 2006.



Tom Voss
Birthdate: Sept. 19, 1950. Home: Monkton, Md.
Four-time champion trainer chased the championship to the last day of the season, falling one win short of Jack Fisher. Won 2001 Breeders' Cup Steeplechase with Quel Senor.

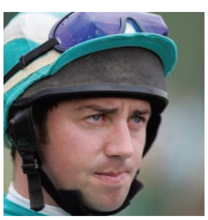
NSA Jockey Profiles



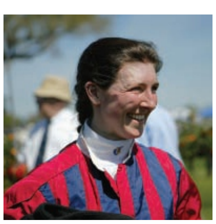
Xavier Aizpuru
Birthdate: Jan. 18, 1975. Home: Lewisville, Pa.
English native began U.S. career in 2004, and parlayed his success to a jockey championship in 2007 and again 2008, when he won 22 races from only 83 starts. Also finished second in purse money won with $527,777.



Richard Boucher
Birthdate: May 4, 1966. Home: Camden, SC.
Veteran rider enjoyed a solid 2008 season, winning six races from 42 mounts. Rides primarily for wife, trainer Lilith, and together they paired for stakes wins with Class Shadow in the Peapack and Class Bopper in the Raymond Woolfe.



Willie Dowling
Birthdate: June 29, 1977. Home: Monkton, Md.
Irish native came to the United States in 2005, and has steadily polished his craft to be a leader on the circuit. Won 13 races from only 56 mounts in 2008, good for fifth in the standings. The regular rider of Good Night Shirt, who won championships in 2007 and 2008 and was a perfect 5-for-5 in 2008 (all Grade I stakes) and a single-season earnings record of $485,520. Led all jockeys in purse money won in 2008 with $768,743.



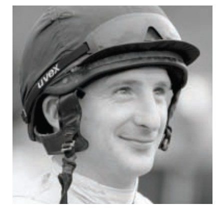
Danielle Hodsdon
Birthdate: Oct. 27, 1976. Home: Kennett Square, Pa.
Broke through with first jockey championship - just the second in history by a female - in 2006. Won 10 races in 2008, including the Royal Chase at Keeneland aboard Sovereign Duty, the second year in a row she won the Grade I. Also won a pair of novice stakes with The Price Of Love.



Chip Miller
Birthdate: June 10, 1970. Home: Unionville, Pa.
A senior member of jockey colony, in 2007 he became only the eighth rider to surpass 200 career wins in 2007; and now stands at 207 lifetime, seventh all-time and three ahead of sister Blythe. Champion jockey in 1996, when he won 28 races.



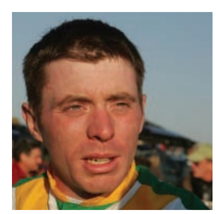
Jody Petty
Birthdate: Dec. 4, 1971. Home: Unionville, Pa.
Finished in a tie for second with 14 wins (from only 65 mounts) despite missing most of the summer season with a broken arm. Regular jockey for powerful Sanna Hendriks stable, including McDynamo, who carried Petty to victory in three of the horse's five consecutive Grand National wins, and Irish Prince, the undefeated Timber Champion of 2007. Champion jockey in 2005. Won first race with Nap at Atlanta in 1996.



Carl Rafter
Birthdate: April 26, 1977. Home: Millwood, Va.
Veteran English jockey made American debut in 2005 with five wins. Broke through in 2007 with 14 victories, good for a third-place tie in the jockey standings. Won two-thirds of the 2006 Steeplechase Triple Crown with Top Of The Bill for trainer Jimmy Day.



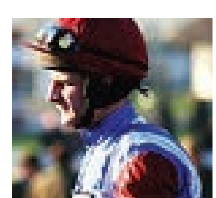
Chris Read
Birthdate: Sept. 18, 1977. Home: Middleburg, Va.
One of the leading amateur jockeys on the circuit while riding almost exclusively for employer Kinross Farm and trainer Neil Morris. Regular rider of Sur la Tete, with whom Read has partnered to five Grade I victories including Atlanta's Georgia Cup.



James Slater
Birthdate: Sept. 11, 1978. Home: Cochranville, Pa.
Transplanted Englishman brought home five winners in 2008, including Western Fling in the Genesee Valley Hunt Cup. Named top amateur, apprentice and timber jockey in 2006 and top amateur in 2007.



Robert Walsh
Birthdate: April 2, 1976. Home: Kennett Square, Pa.
Irish native scored nine wins from 88 mounts in 2008, including a quartet of stakes scores. Career has included major stakes wins with Preemptive Strike and Northern Thinking. Rides for a variety of trainers on the circuit.



Padge Whelan
Birthdate: Sept. 19, 1978. Home: Monkton, Md.
Irishman burst onto the scene in the spring as Tom Voss' first-call rider after arriving from England. Scored 14 wins from only 52 starters in his first season riding in the U.S., including stakes scores aboard Planets Aligned, Dynaski and Guelph. Won first U.S. race aboard Gigger at Stoneybrook, NC, on April 5, 2008.



Paddy Young
Birthdate: Feb. 12, 1976. Home: Unionville, Pa.
Irishman has made a home in the U.S. and enjoyed a solid 2008 season, picking up 11 wins. Rode first-call for high-powered Brigadoon Stable in 2008 while riding primarily for trainer Doug Fout. Led all riders with 99 mounts on the season. Traveled to Tokyo to ride Gliding in the nearly $1.6 million Nakayama Grand Jump, the richest steeplechase race in the world.

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giving

THE UNIVERSITY OF GEORGIA
College of Veterinary Medicine

1 Cattle/Small Ruminant Barn Naming Opportunities
Large Animal Barn – $1 million
Food Animal Handling and Treatment – $100,000
Bull Stall – $50,000 (3)
Small Ruminant Stall – $10,000 (8)

2 Equine Barn Naming Opportunities
Large Animal Barn – $1 million
Large Animal Treatment Area – $100,000 (3)
Mare and Foal Stall – $50,000 (6)
Large Animal General Stall – $25,000 (85, 1 sold)

3 Large Animal ICU Naming Opportunities
Equine Colic ICU – $2 million
Large Animal Neonatal ICU – $1 million
Colic Stall – $50,000 (4)

4 Large Animal Receiving Naming Opportunities
Large Animal Client Reception Area – $2 million
Large Animal Patient Receiving Area – $250,000
Large Animal Patient Exam Area – $50,000 (4)
Large Animal Client Consultation Room – $25,000 (2, 2 SOLD)

5 Other Large Animal Naming Opportunities
Large Animal Lameness Exam Area – $2 million
Equine Exercise Physiology and Biomechanics Suite – $2 million
Equine Farrier Area – $250,000

Contact:
Kathy Bangle
Director of Veterinary External Affairs
706.542.1807
give2vet@uga.edu

6 Diagnostic Imaging Naming Opportunities
Diagnostic Imaging Center – $5 million
Small Animal Minor Radiology Room – $100,000 (2)
Small Animal Major Radiology Room – $250,000 (2)
Large Animal Radiology – $250,000
Small Animal Ultrasound – $100,000 (2)
Large Animal Ultrasound – $250,000
CT – $750,000
MRI – $1.5 million

7 Small & Large Animal Surgery Naming Opportunities
Large Animal Anesthesia and Surgery Suite – $3 million
- Anesthesia Induction Area – $500,000
- Large Animal Surgery Room – $350,000 (3)

Small Animal Anesthesia/Surgery prep – $250,000
Small Animal Operating Room – $100,000 (8, 1 SOLD)
Minimally Invasive Surgery Suite – $200,000

8 Other Naming Opportunities
Community Practice Clinic – $2 million
Pharmacy – $750,000
Clinical Pathology Laboratory – $500,000
- Slide Reading Room – $50,000 (SOLD)

Departmental Office Suite – $200,000 (3)
Faculty Offices – $25,000 (78, 1 SOLD)
Resident and Intern Offices – $10,000 (20)
Auditorium for 375 people – $500,000
- Individual Seat – $500

Cafeteria – $250,000
Student Locker Rooms – $100,000 (2)
Student Rounds Rooms – $25,000 (9, 6 SOLD)

9 Small Animal Clinical, ICU, and Emergency Services Naming Opportunities
Small Animal Intensive Care Unit – $1 million
Small Animal Intermediate Care Unit – $500,000 (SOLD)
Small Animal Physical Therapy Area – $250,000
Dermatology Treatment Area – $50,000
Cardiology Diagnostic Room – $50,000
Exotic Animal Medicine Suite – $500,000
- Exotic Animal Treatment Area – $50,000
- Exotic Animal Ward – $10,000 (4)

Gait Analysis Lab – $100,000
Neurology Diagnostics Room – $250,000
Neurology Treatment Area – $50,000
Ophthalmology Suite – $500,000
Ophthalmology Exam Room – $50,000 (3, 2 SOLD)
Small Animal Kennel Area – $250,000 (3)

10 Oncology Naming Opportunities
Small Animal Oncology Center – $5 million
Radiation Therapy – $1 million
Client Counseling Room – $50,000
Chemotherapy room – $200,000 (SOLD)
Treatment/Lab Area – $200,000
Oncology Office Area and Rounds Room – $200,000
Oncology Outpatient Ward – $100,000 (2)

11 Small Animal Receiving and Exam Rooms
Small Animal Client Waiting Room – $2 million
Small Animal Exam Room – $25,000 (28, 5 SOLD)

12 Outdoor Public Area Naming Opportunities
Dog Park – $2 million
Memorial Garden – $2 million
Roof Garden – $1 million

Pledge payments can be made over a 5-year period. Naming opportunities must be approved by the University System Board of Regents.

Kingston Downs, April 24, 2010



















Most photos in this program are courtesy of Photos by Soto

For more information, visit **www.atlantasteeplechase.org**







ATLANTA HOMES & LIFESTYLES

Nothing compares to classic design, especially when it has an unexpected twist. Sometimes it's hard to pinpoint while other times it's in plain view. At ***PHOEBE AND JIM HOWARD***'s Hamptons retreat, one twist is revealed in their unexpected dining room walls. You can't miss them, yet the feeling they cast is as intangible as the beautiful light and air for which this stretch of Long Island is known. Designer ***TAMMY CONNOR***'s touch in an Atlanta couple's home is classic design at its best, but with the seriousness taken out. Who says traditional style has to be stuffy? All in all, both houses are well-lived-in and well-loved. What more could you ask for?



FIRST IMPRESSIONS

Decorators and shop owners Phoebe and Jim Howard at their East Hampton, Long Island, vacation home. Wall color, Benjamin Moore Barbados Sand. Fabric on skirted table, Lee Jofa. The hanging beehive lantern is by Robert Abbey.

Hamptons HIDEAWAY

WHEN IN NEED OF REST AND RELAXATION, ATLANTA SHOPKEEPERS PHOEBE AND JIM HOWARD ESCAPE TO THE SIMPLE PLEASURES OF LONG ISLAND

WRITTEN BY **CLINTON SMITH** PHOTOGRAPHED BY **ERIC PIASECKI**

AS THE OWNERS OF THE POPULAR Mrs. Howard and Max & Company showrooms at The Galleries of Peachtree Hills (with additional outposts in Jacksonville and Jacksonville Beach, Florida, as well as Charlotte, North Carolina), Jim and Phoebe Howard are no strangers to hard work. Shuttling among the stores and juggling design clients near and far, the two are almost always on the go. But when it comes to relaxing—which can often prove to be elusive—this husband-and-wife decorating duo takes their down time just as seriously as their design projects, which currently include houses from Oxford, Mississippi, to Athens, Greece.

But for a couple whose design prowess has cut a broad swath south of the Mason-Dixon line, the two eschewed traditional mountain and beach resorts for something a bit unexpected.

"I Googled 'paradise' and East Hampton was at the top of the list," Jim jokingly says of the Long Island enclave that is as well-known for its lush potato fields as it is for celebrity sightings. As long-time vacationers to the village, the two eventually settled on a property there to buy. But they soon realized that the design of this home called for something different than their other residences, including a pied-à-terre in Atlanta and a house in Jacksonville.

After a complete renovation—it's essentially a new house, the two say—the home now serves a number of functions. It was decorated to be a year-round residence, not a beach escape. And it works well for the two of them or the whole Howard brood.

"My favorite thing about the house is that it has big rooms that are great for large groups, and then it has little spaces for privacy," says Phoebe. "That's how a vacation house should be designed. We have four kids, three of whom are married and one has a baby, so every person needs to be able escape within the house."

For Jim, getting the design just right was a serious endeavor although he, like Phoebe, is a firm believer that classic design doesn't have to be stuffy.

"I don't care a thing about whether or not you own a 'rarified French table' or a Jansen chair," says Jim. "I have this sort of magpie approach to tradition and suitability; Phoebe calls me the nutty professor. Design should be seductive but it should also be authentic and principled. I am not the 'swan of style' but mixing good taste with a little audacity, and the manipulation of traditional forms, is relevant and cool. Today we have the Internet, modern conveniences and indoor toilets, but everyone still wants atmosphere!"

And when it comes to atmosphere, this East Hampton house delivers. Seriously.



"Design is a successful marriage of STYLE, SCALE, PROPORTION, LIGHT, COLOR SOUND, rhythm and texture. I call them THE 'INTANGIBLES.'"
—Jim Howard







SITTING PRETTY

The living room is painted in all Benjamin Moore colors. The walls are Barbados Sand, the trim is Super White and the ceilings are lacquered in Mountan Mist. Sisal rug, Merida Meridian. Sofa, curtain, slipcovered club chairs and ottoman fabrics are by Jane Shelton, available through Travis & Company. The tight-back club chair is by John Roselli and is covered in Rose Tarlow fabric, available through Ainsworth-Noah & Associates. The slipcovered club chairs are by O. Henry House. All other furnishings, art and accessories available through Mrs. Howard at The Galleries of Peachtree Hills.





PRINTS CHARMING

For the installation of the Peter Dunham Textiles fabric on the dining room walls, nothing was left to chance. The pattern was entered into a computer program so that the Howards could see a virtual installation of it beforehand and insure the pattern lined up perfectly with the sconces. Fabric available through Jerry Pair. Antique sconces, John Rosselli. The chandelier is by Vaughan, available through Ainsworth-Noah & Associates. Antique rug, table, chairs, mirror and other accessories available through Mrs. Howard.





FAMILY AFFAIR
The ceiling of the family room is painted Benjamin Moore Westchester Tan. The club chairs are by Hickory Chair and are covered in the same Jasper fabric by Michael Smith that was used for the curtains. Fabric available through Ainsworth-Noah & Associates. The hanging lantern and picture lights are by Urban Electric Company. American hooked rug, Rugs by Robinson. All other furnishings and accessories available through Mrs. Howard.

DESIGN DOSSIER

PHOEBE HOWARD

I GET MY BEST INSPIRATION FROM... Staring at a horizon. I love looking into what I think is infinity; somehow this gives me a lot of ideas. **THE PERSON I LOOK UP TO MOST IS...**My mother. **MY FAVORITE WAY TO ENTERTAIN AT HOME IS...**Cooking simple, seasonal, fresh meals at home for my family. **THE PLACE I LOVE TO TRAVEL TO MOST IS...**New York, for its never-ending possibilities. **WHAT MOST PEOPLE DON'T KNOW ABOUT ME IS...**That I am very domestic; I love to cook and sew. **MY SIGNATURE COLORS ARE...**Gray-blue, soft green and sand colors. **MY SUNDAY ROUTINE IS...**Always the same: I sleep in. I putter around for a while in the morning. I get my toes done. I give Jim a grocery list, take a nap, exercise, cook an early dinner and go to bed early. This is my idea of a perfect day.

MY FAVORITES THINGS AT HOME

TABLE LINENS: Classic hemstitched white linen, preferably monogrammed in white **BED LINENS:** Pratesi **FASHION DESIGNER:** Michael Kors **DINNERWARE:** There are some really beautiful white plates made by Teroforma; they're fabulous for their simplicity **FLOWER:** White tulips **MUSIC:** Stevie Wonder's "Live At Last" **WINE:** French reds

JIM HOWARD

I GET MY BEST INSPIRATION FROM... Books, travel and looking. My office has heard me say—a thousand times—"Learn to see!" **THE ONE THING I CAN'T LIVE WITHOUT IS...**The weekend, a time to refuel and refocus. Also, I love to read, and a great story helps me to escape reality and learn something new. **EVERY HOME NEEDS...**A good bone structure and an indulgent atmosphere as well as memories, laughter, great smells from the kitchen and good company. **THE PLACE I LOVE TO TRAVEL TO MOST IS...**The next place. I love the experience and wonder of travel. We live in such a beautiful world! **MY SIGNATURE COLORS ARE...**Anything unexpected. If anyone else has it, I don't want it.

MY FAVORITE THINGS AT HOME

FASHION DESIGNER: Zegna **DINNERWARE:** Hotel silver, simple dishes and glassware; you can't beat "Country" by William Yeoward for its weight and Simon Pearce for its clarity **FLOWER:** Hydrangea **WINE:** A California pinot noir, full-bodied and dark—better than I can afford **ARTIST(S):** Hudson River Valley painters of the 19th century and modern painters such as Basquiat, Stella, Pollock and the Giacometti brothers



HEART OF THE HOME

The kitchen is the home's central gathering spot and was designed by Jim Howard's firm, James Michael Howard Interiors. Range, Viking. Refrigeration, Sub-Zero. Backsplash tile, Waterworks. Pendant lights, Circa Lighting. An adjacent dining area features a custom-designed banquette that is upholstered in a Lee Jofa fabric. All other furnishings and accessories, including the Hickory Chair barstools, are available through Mrs. Howard.



"What makes a GREAT KITCHEN is understanding the fact that IT IS THE CENTER OF THE HOME and where much of our lives are PLAYED OUT." —Jim Howard



PRIVATE RETREATS

clockwise The master bedroom is painted Benjamin Moore Glass Slipper and features sumptuous bedding from Mrs. Howard. The fabric used for the curtains in the guest room is by Carolina Irving Textiles; the pattern is Adaluz. An antique quilt found at an East Hampton antiques show was configured into an upholstered headboard. The guest bath is an oasis of tranquility. Faucet by Lefroy Brooks. The mirror is from Mrs. Howard. *opposite* The master bathroom features custom vanities and a tile pattern designed by Jim Howard. Tub, Waterworks. Tub faucet, Lefroy Brooks. Ceiling light, Charles Edwards. Sconces, Vaughan. Medicine cabinets, Restoration Hardware. Sinks, Kohler. The paint color is Benjamin Moore Horizon.











PRETTY IN PINK

Subtle touches of pink grace a guest room that is anchored by a pair of antique beds from Mrs. Howard. Curtain and chair fabric by Peter Fasano, available through John Rosselli. The rug is from Michalean & Kohlberg. Hanging lantern is by Vaughan, available through Ainsworth-Noah & Associates. Bedding, art, accessories and other furnishings available through Mrs. Howard.



a soft touch

DESIGNER TAMMY CONNOR'S QUIET APPROACH TO DESIGN BRINGS A BUCKHEAD RESIDENCE TO LIFE

WRITTEN AND PRODUCED BY **CLINTON SMITH** PHOTOGRAPHED BY **ERICA GEORGE DINES**





COLOR CHAMELION

To scale down the original double-height foyer, opposite, architect Norman Askins devised an arched, paneled ceiling to make the space feel more intimate. Rug, Woven Arts. Center table, Robert Hill Antiques, Birmingham. Console tables, Centuries Antiques, Birmingham. Cloche light fixture, South of Market. Sconces, Les Trois Marche, Birmingham. Paint color, Benjamin Moore HC-93 Carrington Beige. In contrast to the adjacent foyer, the library, this page, features a richer paint color. The walls are painted a shade similar to Porter Paints' Walnut Husk. Upholstered chairs, Circa Antiques. Horse painting, Toby West Ltd.



GREAT HEIGHTS

Antique wood beams were added to the living room ceiling. The sofa is from Charlotte Woodson Antiques in Birmingham, and is covered in a Classic Cloth fabric available through Grizzel & Mann. Ottomans, Mrs. Howard. The Coraggio Textiles window treatment fabric is available through Ainsworth-Noah & Associates. Commode, Max & Co. Lamps and celadon plates, Parc Monceau. Paint color, Benjamin Moore HC-80 Bleeker Beige.





"THE BEST COLORS are the ones you can't describe with a word," says Birmingham-based Tammy Connor. And at the Buckhead home she designed for Rod and Linda Gray, it's one big guessing game—at least to the untrained eye. A dreamy mix of blue-greens, soft ivories (more than half-dozen of them) and comfortable tans, browns and grays create a quiet cacophony of colors that makes for a subtle yet striking palette. But pinpointing an exact shade? Impossible.

Working with architect Norman Askins on the home's extensive remodel—which included beefing up all of the home's moldings, the addition of a sunroom and scaling back the double-height foyer into something more intimate—Connor chose hues that are easy on the eyes, yet offer round after round of surprises.

"We do our color schemes in a way so that rooms don't look overly decorated or matchy-matchy," Connor says of her firm's philosophy. "That makes them more complex and, as a result, each room has its own personality."

What's more, Connor's take on fabrics is similar. "We use more subtle fabrics than big patterns," she explains. "In general, it's rare for me to pick a floral pattern and match the rest of the fabrics to it. The textures that we choose make it more casual." In the Grays' residence, for instance, bouclés, linens and velvets are juxtaposed with wallpapers that have charming prints and antiques with rich patinas. Some rooms, such as the library, are cozy and intimate while others, like the master bedroom, are light and bright.

"The Grays had some great things to work with," says the designer of her clients' existing furnishings. Pieces from their previous residence on Tuxedo Road were used throughout this one, while Connor called upon her sources in Birmingham, Charleston, New Orleans and New York for other antiques, lighting and accessories. The resulting mix is a home that, in Connor's words, is "soft and comfortable, yet sophisticated."

Now that's something everyone can agree on.



LET THE SUN SHINE IN

The Connor-designed sofa in the sunroom is covered in a Nobilis fabric, available through Jerry Pair. The window treatment fabric is by Fabricut. Framed grasses from Mrs. Howard flank a custom-designed iron window. Paint color, Benjamin Moore HC-92.



PORCH PERFECTION

The new sunroom provides a bridge from the main house to an elegant outdoor pool area. The antique table is surrounded by wicker chairs by Mainly Baskets.



DESIGN DOSSIER

TAMMY CONNOR

I GET MY BEST INSPIRATION FROM... My clients and the architecture of the spaces I design. Beyond that, I would have to say travel. Experiencing different cultures, design styles and lifestyles helps to broaden my perspective, and it makes it fun and interesting to incorporate international inspiration into my work. **MY FAVORITE MUSEUM IS...**Museo Fortuny in Venice, Italy. I love the private setting, the architecture, the original interiors and the fabulous, inspiring collection of textiles and art. **MY FAVORITE PLACE FOR QUIET CONTEMPLATION IS...**My bedroom. I love jumping into a well-made bed with a cup of hot tea and a meaningful book or one of the several magazines piled high on my bedside table. **MY PROUDEST PROFESSIONAL MOMENTS COME WHEN...**My clients tell me things like "It makes me so happy to wake up in my house every morning!" **THE CAR I DRIVE IS...**A Range Rover Sport. **MY SIGNATURE COLORS ARE...**Ones that can't be defined by a single hue. I lean toward complex colors that are more calming than severe. I prefer neutrals and cooler color schemes. **MY SUNDAY ROUTINE IS...**To wake up as late as possible with my 2-year-old, have family pajama time with "Meet The Press" or "Mickey Mouse Club," depending on who holds the remote control. We typically run late for church, with brunch following. Next, much to my husband's dismay, I often have a Sunday afternoon house project planned. And we typically end the weekend with friends on Sunday night. **THE FIRST THING I SEE WHEN I WAKE UP IS...**My Springer Spaniel's face! She usually waits for me to stir and is immediately ready for her morning love session. **EVERY HOME NEEDS...**Laughter. **MY MUST-HAVE HOME ACCESSORY...**A cashmere throw and fresh flowers. **MY FAVORITE ATLANTA SHOPPING SPOTS ARE...**Parc Monceau, Edgar-Reeves, Mrs. Howard, South of Market, Foxgloves, Nicholson Gallery, Dearing Antiques and Bungalow Classic. **THE ONE PIECE OF DESIGN ADVICE I'D GIVE ANYONE IS...**Be yourself.

MY FAVORITE THINGS AT HOME

TABLE LINENS: Sferra **BED LINENS:** Anichini and Matouk **FASHION DESIGNER:** Theory **DINNERWARE:** Richard Ginori "Fiesole" **FLOWER:** Peony **MUSIC:** Country **WINE:** Red zinfandel **ARTISANAL FOOD:** Triple-cream brie **WALL COVERING:** Anything with a good texture or a timeless pattern **FURNITURE STYLE:** An eclectic mix of French and English—with a little Italian thrown in **ARCHITECTURAL STYLE:** French country





A FAMILY KITCHEN

Calcutta gold marble countertops with painted and stained cabinetry make up the design of the newly renovated kitchen. The island was designed by Tammy Connor Interior Design. Barstools, Robert Hill Antiques, Birmingham. The table in the breakfast area is from Mary Adams Antiques. Lantern, South of Market. Window treatment fabric, S. Harris. Paint color on walls, Benjamin Moore HC-93. Paint color on cabinetry, Benjamin Moore HC-82. At the end of a corridor leading into these spaces, a painted antique Italian cabinet is a piece of sculpture in its own right.









SUITE DREAMS

The bedding in the master suite is custom and available through Susan Shepherd Interiors in Atlantic Beach, Florida. The clients' own settee is covered in a Bergamo fabric, available through Travis & Company. The window treatment fabric is Pollack, available through Donghia. Chandelier, Ainsworth-Noah & Associates. Paint color, Sherwin-Williams Oyster Shell.





Grace in Motion

THE 44TH ANNUAL ATLANTA STEEPLECHASE BRINGS ITS EQUINE SPLENDOR TO THE BANKS OF THE SCENIC ETOWAH RIVER

WRITTEN BY **SEJAL BHIMA** PHOTOGRAPHED BY **DAVID CHRISTENSEN**





SWEEPING SCENE

The picturesque 435-acre Kingston Downs served as the breathtaking backdrop for the day's races, where more than 20,000 spectators cheered on jockeys competing for purses totaling $145,000. Proceeds from the day benefited the University of Georgia College of Veterinary Medicine and Starlight Starbright Children's Foundation. *opposite* Ralph Lauren treated VIP guests to beautifully wrapped "Thoroughbred" scented candles, an appropriate gift for the equine affair.






COURTLY CORRAL

Perched atop Sponsor Hill, the Chairman's Tent set the tone for the elegant daytime affair with posh equestrian-themed décor. Inside, distinguished guests such as Senator Preston Smith and Insurance Commissioner John Oxendine took in sweeping views of the racecourse below while savoring Southern delicacies prepared by The Avenue. ***opposite, clockwise from top left*** **Chilled Champagne was in abundance to celebrate the day's winners. Also available to quench spectators' thirsts were delectable Bloody Marys provided by the St. Regis—the originator of the popular cocktail. During the late afternoon, Steeplechase Chairman Hal Barry and Herve Pennequin, the former wine director of The St. Regis Atlanta Hotel & Residences, toasted to a spectacular soirée. The day's festivities included a time-honored hat contest in which participants vied for prizes such as "Most Whimsical" and "Most Beautiful."**



(marcia)

WRITTEN BY
MARCIA SHERRILL

PHOTOGRAPHED BY
STEVE POMBERG



Lucky NUMBER 7

In her latest installment, Marcia channels numerology

NO ONE COULD ACCUSE ME of being a sucker for a lucky number. Some years back, a psychic scared me off from all otherworldly notions. Let's just say that he did not see money for me in the near future, but he did see a plumber. I wasn't put off by the idea of a manual laborer as I have proposed marriage to the same electrician for 30 years. (He is just being difficult about the first-cousin thing.)

After that one horrific reading, I was not about to have lucky days or tarot cards or allow my child to have a Ouija board. But all that changed when I realized this is my seventh anniversary with *Atlanta Homes & Lifestyles*. Yikes! Now, everywhere I look there are sevens. First, there's my birthday—in July, of course—and my address. Sevens, again. Sevens are the style numbers on my new collection of handbags. My number at the Tepper Auction Gallery is 707, my phone number has three sevens and my beloved Momma Jojo just hit 70! What's up with that? I owe the IRS $17,000 (well, that isn't exactly good news but, hey, it is a sign)!

Some might say that the tax bill is a sign that I need to spend less, but I just bought a Nanette Lapore velvet jacket on Gilt Groupe for 70 bucks, so that, too, must be a sign. Even Turtle Pie, my precious French Bulldog, is seven months old.

There are portents and signs everywhere. But what can I do with this newfound knowledge and power? I've decided I need to start harnessing the "Power of Seven." Even with spring here, I need seven new blankets. Because of my hot flashes, our apartment is Arctic cold, and Anabelle is complaining of frostbite. I will *not* turn on the heat. And that reminds me: I need seven shots of Botox. After that much-needed facial rejuvenation, I will be needing a seven-day vacation in Jamaica. Can someone kindly alert my favorite resort to the fact that I will not be able to pay that rack rate of 300 bucks a day? I'm thinking something like $70 would be fair. It *is* a magic number, after all, and since my dog is forbidden on that tiny island I will need seven nights of free dog sitting.

When I get back, I'm going to need new outfits for every day—voilà, seven again! To achieve that, I'm also going to need 700 of my closest friends to go to the online discount shopping sites where you get 25 bucks for each referral (no sevens there, but I'll take it anyway). It *is* my seventh anniversary, after all. So much to do and I'm already exhausted. How about a 7UP?

(web)

ALL OF MARCIA'S COLUMNS CAN BE FOUND AT ATLANTAHOMESMAG.COM

WEB LINKS & AD INDEX

RESOURCES

APR.10 *(where to find it)*

PAGES 50-63 *(hamptons hideaway)*
Interior Decoration Jim & Phoebe Howard
James Michael Howard, 4128 Herschel Street, Jacksonville, FL 32210-2260; (904) 387-1202; jamesmichaelhoward.com
Mrs. Howard, 425 Peachtree Hills Ave. NE, No. 23, Atlanta, 30305, (404) 816-3830; phoebehoward.net
Max & Company, 425 Peachtree Hills Ave. NE, No. 26, Atlanta, 30305, (404) 816-3831; phoebehoward.net

PAGES 64-75 *(a soft touch)*
Interior Design Tammy Connor, Tammy Connor Interior Design, 1809 Oxmoor Road, Birmingham, Alabama 35209. (205) 871-9797; tammyconnorid.com
Architecture Norman Askins, Norman Davenport Askins Architects, 2995 Lookout Place, NE, Atlanta, GA 30305. (404) 233-6565; normanaskins.com



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DESIGNER BIOS

years ago, specializing in residential design and space planning. Her signature style combines classic design with contemporary flair to achieve warm, inviting spaces. With every project, communication with the client plays a vital role throughout the design process. The result is a living space that incorporates, maintains and enhances the client's taste and lifestyle.
PARTICIPATION & RECOGNITION: Nutt participated in the 2006-2009 ASA Decorators' Show House & Gardens and received an ASID award for her Show House Breakfast Room in 2008. Her work has been published in *Atlanta Homes & Lifestyles*, *Atlanta Magazine* and the *Atlanta Journal-Constitution*. She has also been featured on Comcast's "Home and Style."

MEG ADAMS INTERIOR DESIGN
Meg Adams
1200 Menlo Drive, Atlanta, GA 30318
Phone: 404-384-9391/Fax: 404-355-4115; megadams.com
ABOUT US: Serving the design community for 20 years, Meg Adams worked for a large design firm for more than 10 years, then Adams opened her own in 2001. Adams prides herself on finding the perfect design solution that mirrors her clients' desires while involving them in every step of the process. She has participated in the ASA Decorators' Show House & Gardens for 11 years and has appeared in dozens of local and national magazines. Adams earned her master's degree in interior design from Georgia State University. With designs ranging from contemporary to traditional, her projects include private residences, model homes and historic homes as well as commercial and hospitality projects.
PARTICIPATION & RECOGNITION: Numerous ASID Design Excellence Awards; Gold Award, Best Design, Best Individual Room, Best of Show and People's Choice Award in three consecutive years of Street of Dreams; featured in *Atlanta Homes & Lifestyles*, *Traditional Home*, *Southern Living*, *Better Homes & Gardens*, *Colorado Homes & Lifestyles* and *Mountain Living*.

MILIEU DESIGN GROUP INC.
Margaret L. Norcott, Allied Member ASID, CIDA Accredited
4780 Ashford Dunwoody Road, Suite A-222, Atlanta, GA 30338
Phone: 404-257-0559/Fax: 770-783-2463; milieudesigngroup.com
ABOUT US: Margaret L. Norcott graduated from the University of Florida with a bachelor's degree in design and interior architecture. She worked for Amtico Flooring as lead CAD designer before founding Milieu Design Group in 1996. Her firm focuses on residential interiors, custom home-building design services, commercial space planning, real estate staging and model home design. The company takes pride in satisfying the client's needs and pays close attention to time constraints, budgets and design details.
PARTICIPATION & RECOGNITION: Alliance Children's Theatre Guild Christmas House, 2003-2006; 2005 *Atlanta Magazine*'s Dream Home; 2007 ASA Decorators' Show House & Gardens.

PARK PLACE INTERIORS
Pam Graham
4465 State Bridge Way, Alpharetta, GA 30005
Phone: 770-664-7244/Fax: 770-343-8959; parkplaceinteriors.com
ABOUT US: Pam Graham is the owner of Park Place Interiors, a well-known design center in Alpharetta, Georgia. Established in 1989, the firm is fully staffed for any design needs, residential or commercial. Its experienced interior designers are committed to providing professional services that reflect the desires and personality of each client. The Park Place Interiors store is open to the public for accessories and home furnishings Monday through Friday from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 3 p.m.
PARTICIPATION & RECOGNITION: Park Place Interiors has been featured in the ASA Decorators' Show House & Gardens, the Alliance Children's Theatre Christmas House, Big Canoe's Southern Living Home and, annually, in the Roswell Women's Club Showcase Home since 2006. Other notable features have run in *Atlanta Magazine* and *Atlanta Homes & Lifestyles*.

PATRICIA MCLEAN INTERIORS, INC.
Patricia McLean, Allied Member ASID
3179 Maple Drive, Suites 8 & 10, Atlanta, GA 30305
Phone: 404-266-9772/Fax: 404-266-9773; mcleaninteriors.com
ABOUT US: Patricia McLean, who graduated from the University of Georgia with a bachelor's degree in Interiors and Furnishings, established Patricia McLean Interiors Inc. in 1985. McLean's education and experience combine to ensure that her design firm is consistently a showhouse favorite. Likewise, her energy and enthusiasm make her a favorite with high-end residential and commercial clients across the country.
PARTICIPATION & RECOGNITION: Nine ASA Decorators' Show Houses & Gardens. Featured in two books—*Decorators' Show Houses* and *Spectacular Homes of Georgia*. Her "Lady's Bedroom" was published eight times and featured in the *Traditional Home* Designer Show House edition, *Beautiful Bedrooms* and *Antiques International-London*. She has also been featured in *Southern Accents*, *Atlanta Journal-Constitution*, *Chattanooga Free Press*, *Kansas City Star*, *Chicago magazine*, *Atlanta Homes & Lifestyles*, *Better Homes & Gardens and Georgian Style* and *Design for Contemporary Living*. She was awarded The Shutze Residential Interior Design Award for 2009 with Stan Dixon Architects and Bonner Construction. McLean restored the Governor's Mansion ballroom and decorated the space for the Georgia First Family's 2009 Christmas Tour. *Atlanta Homes & Lifestyles*, The St. Phillips Cathedral Antiques Show, the University of Georgia Alumnae Association, Chubb Insurance, Wachovia, The Atlanta History Center Members' Guild as well as the Lee Jofa, Clive Christian and Julia Grey showrooms have all featured or sponsored McLean. She is the leader of the alumnae board, Designing Dawgs, which plays an active role in uniting alumnae, faculty and students in the design community. She is the 2010 recipient of the University of Georgia's Emily Pou Professional Achievement Award.

PEACE DESIGN
William Peace, ASID
349 Peachtree Hills Avenue NE, Suite C2, Atlanta, GA 30305
Phone: 404-237-8681/Fax: 404-237-6150; peacedesign.org
ABOUT US: A leading force in the interior design community for more than 25 years, William Peace is known for sophisticated, approachable interiors that are clearly defined. Founder of Peace Design, a full-service interior design firm with offices in Atlanta and Bozeman, Peace has created interiors for signature residences, destination restaurants, museums and select showrooms throughout the country. His timeless, classic interiors incorporate quality materials, exquisite textiles and architectural lighting to define the character of each space. A sense of continuity and simplicity is a common thread that runs throughout all of Peace Design's projects.
PARTICIPATION & RECOGNITION: Peace has been featured in *Veranda*, *Architectural Digest*, *Western Interiors* and *Atlanta Homes & Lifestyles* and, most recently, in the new book *Ranches of the American West*. He has also been a frequent guest on radio and television interior design programs. Peace is the recipient of numerous national and regional awards, including the prestigious National ASID Project Award for residential interiors and the Atlanta Decorative Arts Center's Southeast Designer of the Year award. His strong belief in education and contribution led him to serve on the Board of Trustees of the Smithsonian-affiliated Museum of Design and as a current member of the advisory committee for the College of Design at the University of Kentucky, his alma mater. The college recently opened the Peace Gallery in honor of his commitment to the program's development.

RAYMOND GOINS DESIGN
Raymond Goins
5459 Peachtree Road, Atlanta, GA 30341
Phone: 678-281-0559/Fax: 678-281-0561; raymondgoins.com
ABOUT US: Dubbed Atlanta's "Furniture Maverick," Raymond Goins has created beautiful designs since 1996. Known for his sharp eye for design and color, his work graces the finest residences from San Francisco to Paris. Goins works closely with his staff of designers and artisans to create original furniture and finishes of the highest caliber and substance. He offers a high-end line of furniture, lighting and screens, available through trade showrooms in San Francisco, Scottsdale, London and his Atlanta studio.
PARTICIPATION & RECOGNITION: Goins' designs have been featured in numerous design publications, including *Southern Accents*, *Traditional Home*, *House Beautiful* and *Atlanta Homes & Lifestyles*. He has also gained the attention of notable design bloggers as well as leading industry figures for his interpretations of scale, color and function.

REGAS INTERIORS, LLC
Kim Regas
Phone: 404-216-7967/Fax: 770-645-2140; regasinteriors.com
ABOUT US: Founded in 1999, Kim Regas' full-service residential design firm attributes its success to maintaining long-term client relationships built on mutual respect and trust. Regas Interiors' wide array of design successes range from intimate historic homes in Georgia and Mississippi to cozy beach retreats in Florida to formal-yet-functional spaces in upscale homes around Atlanta. The goal of every project is to develop an inviting living environment that realizes and implements the client's individual style. Versatile, innovative, classic and precise, Regas Interiors demonstrates an aptitude for all aspects of design in a variety of styles.
PARTICIPATION & RECOGNITION: Regas' work has been featured in *Today's Custom Home* and has been showcased in the 2002 Alliance Children's Theatre Christmas House and the 2008 ASA Show House & Gardens. She is past president of the Interior Design Society (IDS), Atlanta chapter and holds a bachelor's degree in Interior Design from Berry College.

SHON PARKER DESIGN, INC.
Shon Parker, Allied Member ASID
Assistant: Tim Coughlin
Phone: 404-784-7463/Fax: 404-486-7366; shonparker.com
ABOUT US: A designer at heart throughout his life, Shon Parker's early exposure to color, form and detail fostered an ability to evaluate environments and visualize solutions. After college, Parker designed showroom spaces for a small, high-end couture company before working as a designer for Baker Furniture. His pottery collection, crafted under his own label, so impressed designer Barbara Barry that she requested that all of her furniture displays include his items. After 10 years with Baker, Parker launched his own company—Shon Parker Design Inc.—in 2000. A fascination with form has led him to create not only interiors but also furniture, accessories, rugs, lamps, whatever items are needed to complete a home. His thirst for the latest trends and an interest in a "green" approach prompt him to develop innovative new concepts for his clients. Parker's interiors can be seen in Alabama, Georgia, Florida, Washington, New York, North Carolina and Washington, D.C.
PARTICIPATION & RECOGNITION: Parker has been featured in *Atlanta Homes & Lifestyles*, *Southern Accents*, *The New York Times*, *Better Homes & Gardens' Beautiful Baths and Dream Baths*, *Atlanta Magazine*'s *Home* and the *Atlanta Journal-Constitution*. He has also been featured on a CNN Daughters-of-Legacy television special and a new series, "Wealthy Manor," which debuted in early November 2009. His designs have also been showcased by DIFFA's Dining by Design, the ASA Decorators' Show House & Gardens and the Alliance Children's Theatre Christmas House. Parker was named one of *Atlanta Homes & Lifestyles*' Bath of the Year winners in 2006, Kitchen of the Year Winner in 2009 and Bath of the Year Grand Prize Winner in 2009. He was also named one of *Atlanta Homes & Lifestyles*' "Top 20 Under 40" in 2008 and received two "Southeast Designer of the Year 2009" Awards from the Atlanta Decorative Arts Center. Additionally, the American Society of Interior Designers honored him in April of 2009 with a gold and silver award for kitchen and bath.

STANTON HOME FURNISHINGS
Jimmy Stanton, Allied Member ASID
1194 Huff Road, Atlanta, GA 30318
Phone: 404-351-3890/Fax: 404-351-3892; stantonhomefurnishings.com
ABOUT US: Jimmy Stanton has worked in both residential and commercial design, with an approach that ranges from traditional to modern while mixing antiques with new items. Through Stanton Home Furnishings on the Westside, the designer can be commissioned to help pick the perfect accessory or design your entire home.
PARTICIPATION & RECOGNITION: Stanton has been featured in publications such as *Atlanta Magazine*, *Atlanta Magazine's Home*, *Atlanta Homes & Lifestyles*, *Atlanta Style & Design*, *Domino* and *Lucky*. He has participated in DIFFA's Dining by Design in 2005 and 2006, Atlanta Magazine's Dream Home in 2006, the Atlanta Symphony Associates Decorators' Show House & Gardens in 2007 and 2008, the Alliance Children's Theatre Christmas House in 2007 and the *Atlanta Homes & Lifestyles* Christmas House in 2008 and 2009.

STAN TOPOL & ASSOCIATES, INC.
Stan Topol
1100 Spring Street NW, Atlanta, GA 30309
Phone: 404-885-9889/Fax: 404-885-9988; stantopol.com
ABOUT US: Reared in the South, interior designer Stan Topol spent the early summers of his career in New York assisting Billy Baldwin, who many consider to have been the dean of American interior design. Topol received his undergraduate degree from Delta State and a Masters of Fine Arts from the University of Alabama. He founded the award-winning 10-person design firm of Stan Topol & Associates Inc. in the mid-1970s. In conjunction with his strong commitment to education, during the early years of his career Topol also headed the Interior Design program at the Art Institute of Atlanta and was later in charge of the institution's entire art curriculum. Topol's residential projects span Park City and Beaver Creek, townhouses on the Boston Commons, apartments in New York, Georgian horse farms, beach homes in Palm Beach and Hilton Head, homes from Nantucket to San Diego, as well as scores of residences in and around Atlanta, where his firm is located. Topol's commercial work encompasses the hospitality, educational, financial, high-tech, real estate and manufacturing industries. His national reputation in commercial design, particularly in the areas of hotel and restaurant interiors, includes the original Peasant Restaurants in Atlanta, The Peabody Hotel in Memphis and Boston's Crowne Plaza.
PARTICIPATION & RECOGNITION: Topol's work has been published in *Atlanta Magazine*, *Southern Home Magazine*, *Southern Accents*, *Interior Design*, *Atlanta Homes*, *Atlanta Homes & Lifestyles*, *Interiors of the World*, *Elle Décor*, *Veranda* and *Architectural Digest*. His awards include "Southeast Designer of the Year" on two separate occasions, the "Top 25 Designers of the United States Award" from *Town & Country* and the "Top Hotel Design Award" for his work in Boston. In 1997, Topol was inducted into the Designers Hall of Fame and in 2005 he was named an Icon of Interior Design at the Style Atlanta Gala.

SUMMEROUR & ASSOCIATES
ATLANTA STUDIO
Yvonne R. McFadden, ASID and Helen Marie Rutter, ASID
409 Bishop Street, Atlanta, GA 30318
Phone: 404-603-8585/Fax: 404-603-4880; summerour.net
ABOUT US: Summerour & Associates, in existence since 1991, comprises an architectural and interior design staff with the main studio located in Atlanta, Georgia. The Summerour team focuses on residences, vacation homes and high-end hospitality projects, combining clients' wishes with the firm's attention to detail and craftsmanship. Interior designer Yvonne R. McFadden has a background in fine arts and a bachelor's degree in Interior Design from the Art Institute of Atlanta while Helen Marie Rutter holds a bachelor's degree in Corporate Communications from the College of Charleston as well as one in Interior Design from American Intercontinental University.
PARTICIPATION & RECOGNITION: Southern Accents ASID National Residential Interior Design 2009 Contest, runner-up in both kitchen and living room categories; 2009 ASA Decorators' Show House & Gardens; 2009 *Atlanta Homes & Lifestyles* Christmas House; *Atlanta Homes & Lifestyles* 2008 Designer Show House.

TURNER DAVIS INTERIORS
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130 West Wieuca Road NE, Suite 209, Atlanta, GA 30043
Phone: 404-250-0134/Fax: 404-250-9022; turnerdavisinteriors.com
ABOUT US: Inspired by fashion and borrowing a palette from nature, Melanie Turner's interiors possess a timeless quality that celebrates architectural details and classic design. With a background in commercial and residential interiors and construction, Turner works closely with clients to design homes that reflect the owner's style and personality, creating sophisticated, yet unassuming, refuges. Maintaining an emphasis on simplicity and understated glamour, her interiors feature a blend of clean lines, found objects, fine antiques and custom-designed sculptural furniture. Turner has completed award-winning projects throughout the Southeast and is excited to be working on a project in Rome, Italy, where her daughter and soon-to-be partner, Cydney Davis, is currently studying.
PARTICIPATION & RECOGNITION: Turner was named the 2009 Southeast Designer of the Year and received *Architectural Digest*'s Kitchen of the Year award in 2009. She holds a degree in Interior Design from Georgia State University.

WOMACK INTERIORS
Cheryl Womack, IFDA, and Alison Womack Jowers
240 High Point Walk, Atlanta, GA 30342
Phone: 404-256-0704/Fax: 404-256-8226; womackinteriors.com
ABOUT US: Cheryl Womack launched her interior design career more than two decades ago and was joined by her daughter, Alison Womack, in 2000. Their partnership reaches beyond Atlanta to include projects from Kiawah Island, South Carolina, to Telluride, Colorado. Their design philosophy begins with the architecture and develops based on the client's interests and lifestyle. Womack Interiors is respected for its sense of color, attention to detail and timeless design. Alison holds a BBA from the University of Georgia and Cheryl hails from Agnes Scott College.
PARTICIPATION & RECOGNITION: Awarded "Best in American Living Award" by Custom Builder in 2006. Featured in the books *Spectacular Homes of Georgia*, *Show Houses* and *Designer Showcase*. Published in *Atlanta Homes & Lifestyles*, *Custom Builder*, *Traditional Home*, *Better Homes & Gardens*, *Window and Wall Ideas*, *Window Ideas* and *Expressions of Style* as well as *Building Ideas*. Past participation in the ASA Decorators' Show House & Gardens and the Alliance Children's Theatre Christmas House. Featured on Fox Television special event coverage for Mother's Day. Cheryl has been featured on "House Smart" with Lynnette Jennings as well as The Real Estate television program, and has participated in the ASID/Scottish Rite Children's Medical Center Regional Show House, and served as chairperson, judge and designer for the Street of Dreams Tour. Alison was awarded a "Top 20 Under 40" designation from *Atlanta Homes & Lifestyles* in 2007.

DESIGNER BIOS

BOXWOODS GARDENS & GIFTS
Randy Korando and Dan Belman
100 East Andrews Drive, Atlanta, GA 30305
Phone: 404-233-3400/Fax: 404-261-9010; boxwoodsonline.com
ABOUT US: Founded in 1995, Boxwoods Gardens & Gifts has received numerous awards, including Best Home Accessories Shop, Best Perennial Garden Shop, Best Garden Gift Shop, Best of Atlanta Hall of Fame by *Atlanta* magazine and has been named one of the top 50 retail establishments in the country. Boxwoods is well-known for its attractive home accessories, one-of-a-kind antiques, fine giftware, fashion-forward jewelry and purses, creative floral compositions, fabulous garden and architectural treasures, live plants, life-like artificials, affordable planters and original art work.
PARTICIPATION & RECOGNITION: In addition to participating in 18 years of Atlanta Symphony Associates (ASA) Decorators' ShowHouse & Gardens, the work of Randy Korando and Dan Belman has been published in *Traditional Home, Veranda, Atlanta Homes & Lifestyles, Atlanta Magazine's Home, Garden Design, Atlanta Journal-Constitution, Decorative Home, Dossier, Home Accents Today, Best of Atlanta* and *Victorian Home and Style Magazine* and more. Korando holds a degree in Ornamental Horticulture and Landscape Design while Belman holds a dual-degree in Business Management and Business Marketing.

C. DAVIS LUXURY LIFESTYLES DESIGN
Cindy Davis
365 Peachtree Hills Avenue NE, Suite 205, Atlanta, GA 30305
Phone: 404-254-4384/Fax: 404-254-4299; luxurylifestylesdesign.com
ABOUT US: By always implementing new and creative design ideas, Cindy Davis, owner of Luxury Lifestyles Design, considers her clients' personal wants and needs. Davis has worked with numerous clients on homes and offices, including top executives, musicians and pro athletes. Her design studio consists of a wide array of fabrics, cabinetry and the capability to create custom furniture, allowing the firm to exceed clients' expectations from the initial meeting to project completion. The belief that every client deserves their own special world sets this team apart!
PARTICIPATION & RECOGNITION: Davis'work has been published in a number of publications, including *The Atlantan, Jezebel, Atlanta Homes & Lifestyles, Atlanta Homes, Atlanta and Today's Custom Home*, as well as two books—*Spectacular Homes of Georgia* and *Designer Showcase: Interior Design at its Best*. Her designs have also been showcased in several Atlanta showcase homes including the Alliance Children's Theatre Christmas House (2002-2008), the Roswell Women's Club Showcase Home, the 2005 *Atlanta Magazine*'s Dream Home and the 2008 ASA Decorators' Show House & Gardens.

C. WEAKS INTERIORS
Carole Weaks, Allied Member ASID
Douglas W. Hilton, Design Assistant
349 Peachtree Hills Avenue, Suite C1B, Atlanta, GA 30305
Phone: 404-233-6040/Fax: 404-233-6043; cweaksint.com
ABOUT US: With offices in Atlanta and Highlands, North Carolina, Carole Weaks has been designing and decorating houses for more than 20 years. C. Weaks Interiors has projects throughout the United States. Always respectful of the elements of classical design, Weaks' work shows an effective use of old and new in furnishings, accessories and art. The staff at C. Weaks Interiors works very closely with each client to blend his or her particular lifestyle and tastes into design that is timeless.
PARTICIPATION & RECOGNITION: Weaks has been featured in numerous publications and books including *Veranda, Traditional Home, Southern Accents, Atlanta Homes & Lifestyles* and *Atlanta Magazine*. She was named 2002 Southeastern Designer of the Year and the firm was awarded the 2008 Gold Design Excellence Award by ASID. Weaks is a graduate of University of Georgia.

CLOSETS AND MORE, LLC
Peggy Snider Houghton and Tracy Davis, ASID, NARI, NKBA
1146 King Industrial Drive, Marietta, GA 30062
Phone: 770-421-0211/Fax: 770-421-1527; closetsandmore.com
ABOUT US: An award-winning design firm, Closets and More has been in business for 18 years and is composed of many consultants with years of experience in creating functional, attractive closet systems in an array of exquisite materials and finishes. Believers in helping people get more out of life, this company helps clients achieve the peace of mind that comes from knowing that order has been restored to the home. In addition to its many residential and commercial projects, Closets and More has made a commitment to the community through their 15-year participation in the ASA Decorators' Show House & Gardens.
PARTICIPATION & RECOGNITION: ASA Decorators' Show House & Gardens, *Southern Living* Show House, *Atlanta Magazine*'s Dream Home, *Points North* Signature Show House, *Atlanta Homes & Lifestyles* Christmas House, *Golf Digest* Dream Home at Reynolds Plantation and *Golf Magazine*'s Show House at Reynolds Plantation. Awarded Consumer's Choice by the Consumer's Choice Institute; Angie's List – Best Showroom; NCG Best Overall Closet Company. Published in *Atlanta Business Chronicle, Atlanta Homes & Lifestyles, Southern Living, Closet Magazine, Intown, Atlanta Magazine, Golf Digest* and *Golf Magazine* and featured in TBS's "Movie & a Makeover."

DARGAN LANDSCAPE ARCHITECTS
Hugh Dargan, ASLA, CEO
Mary Palmer Dargan, ASLA, APLD
Chrissie Henritze, Designer
Curt Jackson, Designer
3121 Maple Drive, Suite 103, Atlanta, GA 30305
Phone: 404-231-3889/Fax: 404-231-5660; dargan.com
ABOUT US: Dargan Landscape Architects—a boutique residential landscape design firm established in 1973 with current projects in 14 states—has offices in Atlanta and Cashiers, North Carolina. *Timeless Landscape Design: The Four-Part Master Plan* by Dargan & Dargan is in its fifth printing (Gibbs-Smith, 2007) and is considered an industry standard for creating places of great beauty and worth.
PARTICIPATION & RECOGNITION: Published in over 300 periodicals and 40 books, Dargan landscapes appear regularly on HGTV's "Ground Breakers."

DILLARD DESIGN
Christy Dillard, Allied Member ASID
425 Peachtree Hills Avenue NE, Suite 32, Atlanta, GA 30305
Phone: 404-264-9146/Fax: 404-264-9489; dillarddesign.com
ABOUT US: After earning her degree in Interior Design from Auburn University in 1992, Christy Dillard moved to Atlanta where she has worked in the design industry for the past 17 years. Her design style ranges from traditional to modern, always embracing the wants and needs of each client in residential and commercial projects.
PARTICIPATION & RECOGNITION: Christy Dillard participated in the 2003, 2004, 2006 and 2007 ASA Decorators' Show House & Gardens and the 2003 Alliance Children's Theatre Christmas House. In 2005, she was chosen by *Jezebel* magazine as one of nine "Home Professionals of Distinction," named one of the "Top 20 Under 40" new talents by *Atlanta Homes & Lifestyles* in 2006 and featured as one of "The New Garde" by *Atlanta Peach* in 2007. A member of ASID, Dillard's 2007 show house room was awarded an ASID Design Excellence Award and chosen as the cover of the 2008 Georgia ASID Directory. Her work has appeared in *Today's Custom Home, Atlanta Homes & Lifestyles, Atlanta Magazine's Home, Better Homes & Gardens' Window & Wall Ideas* and the *Atlanta Journal-Constitution*.

DESIGN GALLERIA KITCHEN & BATH STUDIO
Mary Kathryn Timoney, Robin Pittman, Matthew Quinn, Patricia Danzig and Laurie Lehrich
351 Peachtree Hills Avenue NE, Suite 234, Atlanta, GA 30305
Phone: 404-261-0111/Fax: 404-261-4822; designgalleria.net
ABOUT US: This firm of 20 design professionals is well known for creating beautiful, award-winning kitchens and baths throughout the world. In its third decade as an innovative leader in the kitchen and bath industry, Design Galleria creates spaces that are not simply to admire, but also flow seamlessly into everyday lives. Design Galleria has participated in the ASA Decorators' Show House & Gardens for 15 years.
PARTICIPATION & RECOGNITION: Design Galleria has been featured in a number of publications, including *Metropolitan Home, Veranda, Cottage Living, Robb Report Luxury Home, Traditional Home, Southern Accents, Renovation Style* and *Atlanta Homes & Lifestyles*. The firm has designed spaces for numerous showhouses including the ASA Decorators' Show House & Gardens and the *Atlanta Homes & Lifestyles* Christmas House.

ED CASTRO LANDSCAPE
Ed Castro, BLA, ASLA and Hannah Smith, BLA
1125 Old Ellis Road, Roswell, Georgia 30076
Phone: 770-998-8444/Fax: 770-518-6905; edcastro.com
ABOUT US: Edward Castro, graduate of the University of Georgia, is president and principal designer of Ed Castro Landscape. Castro started practicing in Atlanta after apprenticeships in Greenwich, Connecticut; London, England and Atlanta. Ed Castro Landscape has served the greater metropolitan area over the past 18 years and is one of Atlanta's leading design/build, horticultural and landscape maintenance firms. Hannah Smith, also a graduate of the University of Georgia, is in her seventh year with the firm. Smith serves as a landscape designer and sales consultant working on residential design/build projects of all sizes and scopes.
PARTICIPATION & RECOGNITION: Ed Castro Landscape has participated in the ASA Decorators' Show House & Gardens for 13 years and the Southeastern Flower Show for 16 years. The company supports more than a dozen non-profit/charitable causes in Atlanta every year. The firm's work has been published in *Better Homes & Gardens, Today's Custom Home, Atlanta Homes & Lifestyles, Atlanta Magazine* and numerous professional periodicals and journals. Look for Ed Castro Landscape on HGTV.

INSIDESIGN
Barbara Shelton, CKD, Allied Member ASID,
Sarah Fogarty and Tim Odom
Perimeter Place, 1231 Ashford Crossing, Atlanta, GA 30346
Phone: 770-673-0721/Fax: 770-673-0722; myinsidesign.com
ABOUT US: Insidesign offers a breakthrough concept in interior design with its showroom featuring examples of different architectural styles, including Colonial, European, Modern, Victorian and Arts & Crafts. A design team brings a collective wealth of experience to its clients to create exquisite environments reflective of their individual tastes. With a world-class collection of interior design options, Insidesign streamlines the process in an enjoyable environment with a talented staff ready to help customers "see beyond the blueprint."
PARTICIPATION & RECOGNITION: Insidesign has been featured in *Atlanta Magazine, Today's Custom Home and Builder's Journal* and participated in the 2009 Roswell Women's Club Showcase Home, 2009 *Atlanta Magazine* Dream Home and 2010 *Southern Living* Idea House in Senoia, GA. The firm also sponsored the 2009 HomeAid Atlanta Project Playhouse.

J. HIRSCH INTERIOR DESIGN
Janie K. Hirsch, ASID
10555 Cauley Creek Drive, Johns Creek, GA 30097
Phone: 404-395-3711/Fax: 678-584-0209; jhirschinteriors.com
ABOUT US: A graduate of Louisiana State University with a bachelor's degree in Interior Design, Hirsch is a Louisiana native and has designed homes from Georgia to Louisiana. Her signature style is an eclectic combination of classic furnishings and antiques with a strong connection to architectural elements. She also uses color as a neutral, along with texture and pattern to bring a quiet sophistication to clients' homes. Her tailored and timeless style results in designs that are inheritable and age gracefully.
PARTICIPATION & RECOGNITION: *Atlanta Homes & Lifestyles* "20 Under 40" emerging talents in 2007; seven ASID Design Excellence Awards; ASID/Southern Accents Residential Design Award; Viking Designer of Distinction Award; numerous local, regional and national design awards; featured in *Southern Accents, Beautiful Homes, Décor, Decorating, Atlanta Homes & Lifestyles, Atlanta Magazine's Home, New Home, Remodel, Home By Design, Atlanta Style & Design, Atlanta Life Magazine, Atlanta Magazine, Flavors, Points North* and *Women's World* as well as Decorati.com and two cocktail table books, *Showhouse Review* and *Green Living by Design*. Hirsch has participated in the ASA Decorators' Show House & Gardens, the Alliance Children's Theater Christmas House, *Atlanta Magazine*'s Dream Home, the Roswell Women's Club Showcase Home and Christmas at Callanwolde.

JIM WEINBERG LIFESTYLES
Jim Weinberg
202 Townsend Place NW, Atlanta, GA 30327
Phone: 404-355-5999/Fax: 404-355-6699; jimweinberglifestyles.com
ABOUT US: Weinberg is the creator and owner of Jim Weinberg Lifestyles, a design firm specializing in extremely high-end residential and commercial projects, as well as marketing and branding. For more than 35 years, this designer has been one of the most talked-about and sought-after in his field for his unprecedented design concepts, trademark style and trustworthiness with clients. Weinberg began his career in Milan, Italy, where he worked with furniture manufacturers Interlübke and Sormani as well as Armani/Casa, the home décor line of Giorgio Armani. In the late 1960's, he became the first importer of modular furniture and pioneered the "contemporary" design concept; this brought him to Miami in 1970, where he opened the first contemporary home furnishings showroom. After Miami came Aspen, where Weinberg worked on a number of vacation and second homes for major celebrities and public figures which, in turn, took him to Hollywood to continue his career. While traveling from coast to coast, he has worked in New York City on ventures such as Studio 54 and various projects with world-famous designer and architect Adam Tihany, whom Weinberg regards as one of his inspirations. Three furniture designs by Weinberg can be found in New York's Museum of Modern Art. The early 2000s brought the designer to Atlanta, where he has focused his efforts on high-end residential and commercial projects, including Trump Towers Atlanta.
PARTICIPATION & RECOGNITION: Weinberg is a benefactor of the Atlanta Symphony Orchestra's Learning Community and participated in the 2007 Decorators' Show House & Gardens. He is known for his trademarks in multi-functional furniture, contemporary design, use of natural materials (such as rock, stone and log), transitional design, uses of color, and the ability to interpret and enhance architectural design. Throughout his career, Weinberg has received the Designer of the Year Award more than six times in both California and Florida. His work has been published in the *Aspen Times, the Miami Herald, the Sun Sentinel, the Los Angeles Times, the New York Times, the Atlanta Journal-Constitution, Atlanta Business Chronicle, Interior Design, Architectural Digest, Southern Seasons, The Atlantan, Atlanta Homes & Lifestyles* and the *Atlanta Peach*.

LUSH LIFE HOME & GARDEN
Bill Hudgins
146 East Andrews Drive, Atlanta, GA 30305
Phone: 404-841-9661/Fax: 404-841-0609; lushlifehomegarden.com
ABOUT US: With 25 years experience in the home and garden design business, Hudgins has been recognized as a premier landscape designer and has participated in several showhouses, including several years in the Christmas House.
PARTICIPATION & RECOGNITION: Bill Hudgins' work has been featured in *Better Homes & Gardens, Garden Gate, Atlanta Journal-Constitution, Garden Design* and *Atlanta Homes & Lifestyles*.

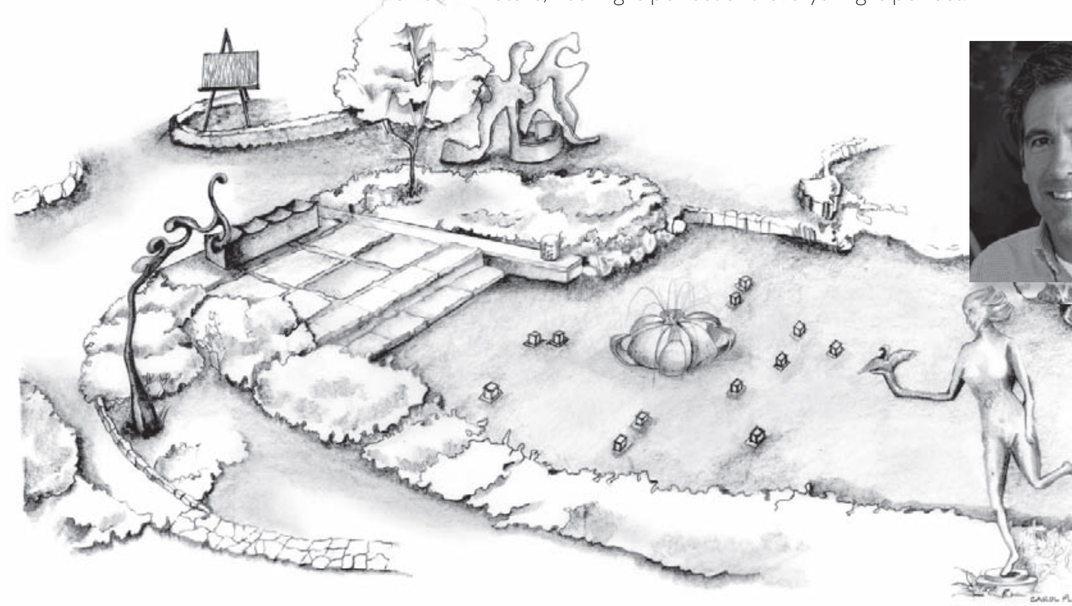
MARCIA WEBER GARDENS TO LOVE
Marcia Weber and Mark Richard Fleming
1432 Woodmont Lane NW, Atlanta, GA 30318
Phone: 404-603-9705/Fax: 404-603-9704; gardenstolove.com
ABOUT US: Marcia Weber Gardens to Love creates beauty in the garden and landscape. The team seeks to harmonize the architecture with site requirements and the owner's vision and values. As one of Atlanta's oldest landscape design/build companies, its reputation for design and maintenance integrity is further enhanced by the high level of customer care it continually offers. Projects range from town gardens and high-rise terraces to country estates. Lead designer Mark Richard Fleming has designed and built gardens in the United States as well as Mexico, London, France, Mallorca, Monaco and Switzerland. Marcia Weber Gardens to Love, along with Kolo Collection, creates a constantly changing environment using bold fabric colors and mixing exclusive materials to bring a well-designed, contemporary look to a classic home and garden.
PARTICIPATION & RECOGNITION: Marcia Weber, B.S. Horticulture, Mississippi State University. Mark Richard Fleming, ANC Horticulture & Design (Distinction), University of Lincoln, England. Featured in *Atlanta at Home, the Atlanta Journal-Constitution, Atlanta Homes & Lifestyles, Southern Living, Jezebel, Better Homes & Gardens, Atlanta Style & Design*. The company has also been a winner at the Southeastern Flower Show and a creator of gardens for the Cathedral Antiques Show and ASA Decorators' Show House & Gardens.

MCINTOSH INTERIORS
Corey McIntosh, Allied Member ASID
820 Dekalb Avenue, Suite 11, Atlanta, GA 30307
Phone: 404-588-1951/Fax: 404-588-1965; mcintoshinteriors.com
ABOUT US: Founded by Corey McIntosh in 1998, McIntosh Interiors specializes in residential and light commercial design. Projects range from full-scale decoration to renovation to simply adding finishing touches to complete a design. McIntosh Interiors aims to provide clients with the most suitable, comfortable, aesthetically pleasing environment possible, ensuring that clients feel they have received the best possible value for their investment. After graduating with honors from the International Fine Arts College in Miami, Florida, McIntosh interned at John Mans Design Group in Miami, then worked as an interior designer at William Stewart Designs in Atlanta.
PARTICIPATION & RECOGNITION: McIntosh has previously participated in the 2005 and 2006 ASA Decorators' Show House & Gardens and has been published several times in *Atlanta Homes & Lifestyles, Atlanta Journal-Constitution, The Atlanta Business Chronicle* and *TEW* magazine. Two hardcover books—*Designer Showcase: Interior Design at its Best* and *Spectacular Homes of Georgia*—also showcase his work. McIntosh was one of *Atlanta Homes & Lifestyles*' Kitchen of the Year winners in 2006.

MCLAURIN INTERIORS
Maria McLaurin Nutt, ASID; NCIDQ
4670 East Forest Peak, Marietta, Georgia 30066
Phone: 770-977-0817/Fax: 770-977-4682; mclaurininteriors.com
ABOUT US: Maria McLaurin Nutt graduated from Brenau University with a bachelor's degree in Interior Design and established McLaurin Interiors six

Powerful, Beautiful, Organic

Much like water moves through its natural cycle from evaporation to precipitation, we, too, move through a cycle of life, rarely stopping to engage in the powerful beauty that surrounds us. The pond-viewing area is enhanced with light and sculpture. Take a moment to appreciate this organic world while contemplating the words of Alice Walker: "In nature, nothing is perfect and everything is perfect."





ED CASTRO AND HANNAH SMITH
Ed Castro Landscape, Inc.

26 CABANA

Vibrant, Inspiring, Energizing

This design team wanted the cabana to reflect easy living as well as an indoor/outdoor relationship, the latter of which they created through color selection. A Brunschwig & Fils fabric with an interesting vine-like pattern was the starting point; it's alive with turquoise, greens and bold blues. The fabric's intentionally used sparingly on soft white upholstery pieces, giving them a clean, fresh look. Timeless antiques used in conjunction with the classic fabric say "traditional design" while of-the-moment accessories lend a modern touch.



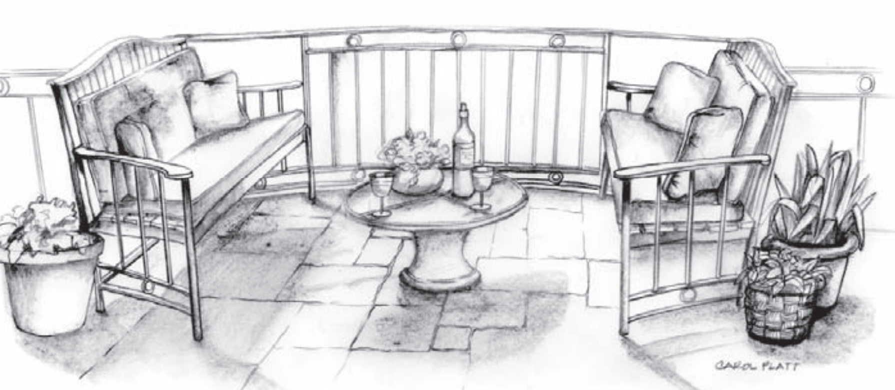


ALISON WOMACK JOWERS (LEFT) AND CHERYL WOMACK
Womack Interiors

27 GREENHOUSE

Calm, Cool, Collected

Escaping the hustle and bustle of the outside world seems easy when you have your very own greenhouse. In order to fully realize the potential of the space, Randy Korando designed this area to offer all the amenities of a first-class hotel. Using a combination of relaxing chaises, distressed wood tables, custom cushions and comfortable chairs, he has created an oasis perfect for dining, lounging, sun-bathing or merely enjoying the breathtaking view.





RANDY KORANDO AND DAN BELMAN
Boxwoods Gardens & Gifts

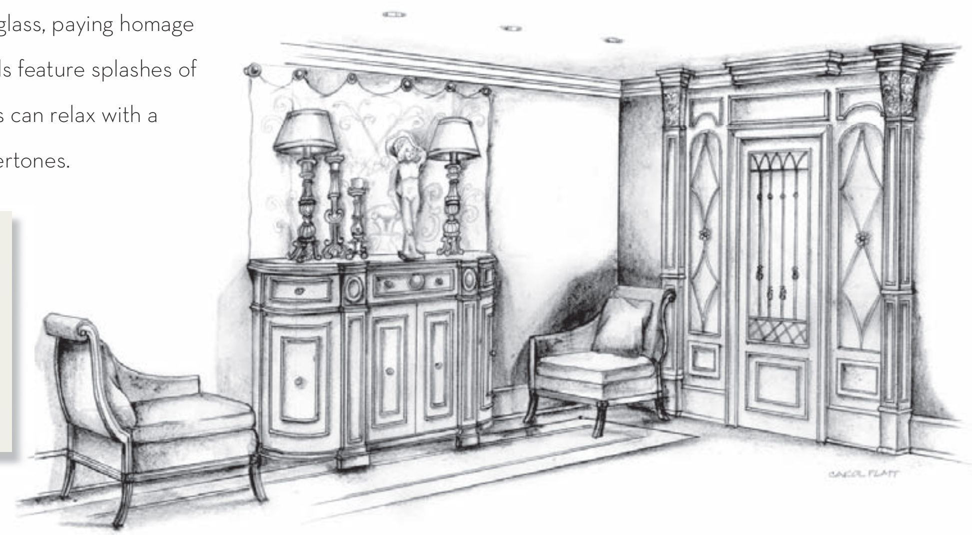
24 WINE CELLAR ENTRY & LOUNGE ENTRY

Les Couleurs De France

Known for an ever creative yet timeless twist on traditional spaces, designer Cindy Davis transitioned this intimate space into a welcoming retreat. As guests walk down the stairs toward the wine cellar, they are met with a bold façade of wood, iron and glass. A central iron-and-glass door is set between two arched windows that incorporate iron and antique mirrored glass, paying homage to past French architecture. Meanwhile, beautifully painted murals feature splashes of the same colors found throughout the French countryside; guests can relax with a glass of wine amidst a palette of soft gray with warm apricot undertones.



CINDY DAVIS
C. Davis Luxury Lifestyles Design

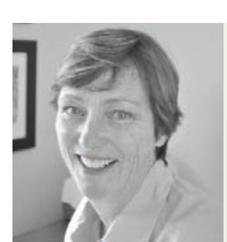


25 LOGGIA

Understated, Elegant, Classic



It was British landscape designer Russell Page (1906–1985) who said "A discerning eye needs only a hint, and understatement leaves the imagination free to build its own elaborations." The wonderful gardens of Page himself inspired the splendid understatement of style in the loggia and by this swimming pool. An enlightened alfresco is created with contemporary furniture and containers planted with fragrant, standard trees while simple yet elegant plantings connect the house to the garden, complementing the fine architecture of the landscape.



MARCIA WEBER
Marcia Weber Gardens to Love

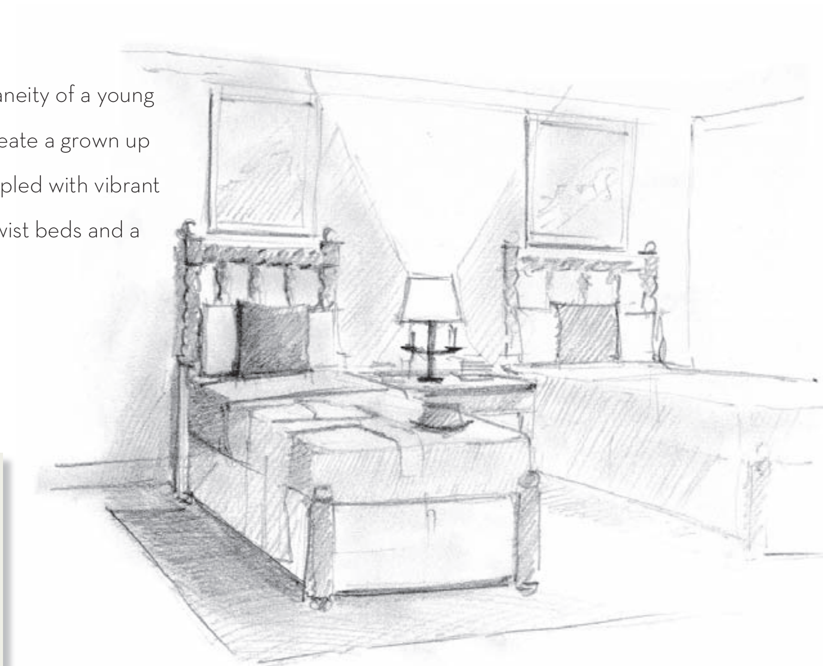
Marcia Weber portrait by Mark Richard Fleming


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22 YOUNG GENTLEMAN'S BEDROOM

Tailored, Classic, Sophisticated

A youthful take on traditional elements captures the spontaneity of a young man. Rich, dark woods and sophisticated tailored fabrics create a grown up feel—but not too grown up. Splashes of orange and red coupled with vibrant accessories keep this room appropriately fun. Two barley twist beds and a fantastic wing chair complete the young man's living space.





HELEN MARIE RUTTER (LEFT) AND YVONNE MCFADDEN (RIGHT)
Summerour & Associates

23 POWDER ROOM



Chic, Fresh, Sassy

One peek into the small yet dramatic powder room will delight the senses. A custom-designed vanity console with a shagreen leather accent provides a fresh, unexpected twist. Hirsch's palette of cream and taupe—with a hint of pale green combined with a mix of textures and finishes including milk paint, antiqued mirror, hammered brass and marble—complete the chic and sophisticated space.



JANIE K. HIRSCH, ASID
J. Hirsch Interior Design

Janie K. Hirsch portrait by Chris Little, Chris Little Photography

21

HIS & HERS MASTER CLOSETS



Lifestyle-focused, Well-appointed, Personal

The master closets, separated into his and hers, are designed to emphasize the masculine and feminine desires. Both feature soothing oyster tones to provide a neutral backdrop for dressing. These very functional spaces are kept simple and uncluttered while incorporating eye-catching and pleasant details. Personality abounds throughout these closets, too. As these are private spaces, accessories and objects within are unabashedly reflective of the owners, providing the ultimate in individual expression.

21

VESTIBULE & MASTER BATH

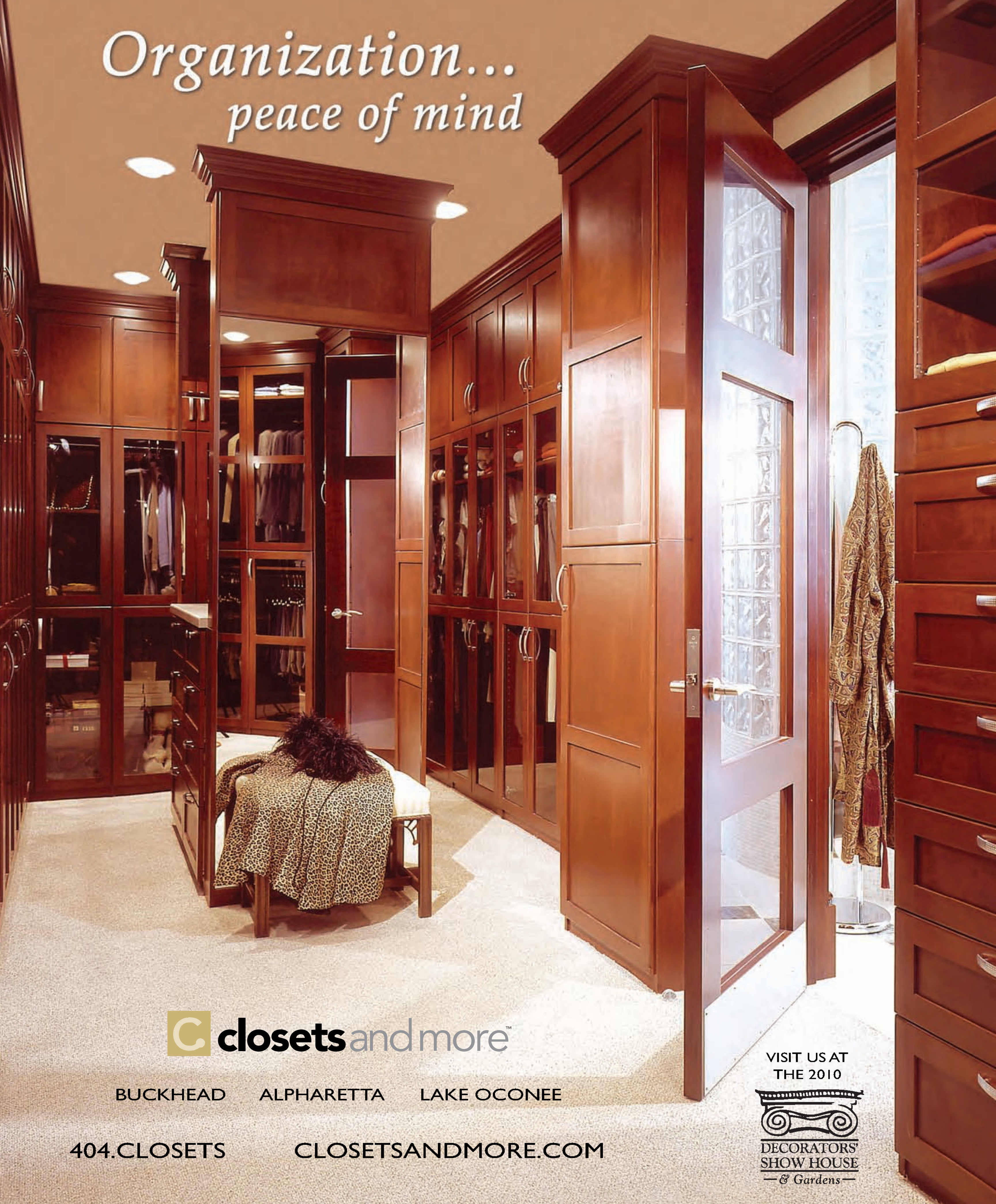
Luxuriously Sexy, Etruscan, Euro-chic



The vestibule and master bathroom balance masculine and feminine elements using unexpected palettes and rare finishes to create a core style. The vestibule walls feature geometric patterns and hand-brushed white lacquer, with hints of cerulean and persimmon accents. Meanwhile, an abstract painting, cleverly presented, acts as a focal point in this wildly unrestricted approach to design. Continuing this extraordinary entry, the master bath features luscious textures and finishes; lacquered walls, tortoise-shelled mirrors and reverse-painted glass are found throughout. Installed in the water closet are floor-to-ceiling verre eglomise seamless panels in a sexy saffron palette.



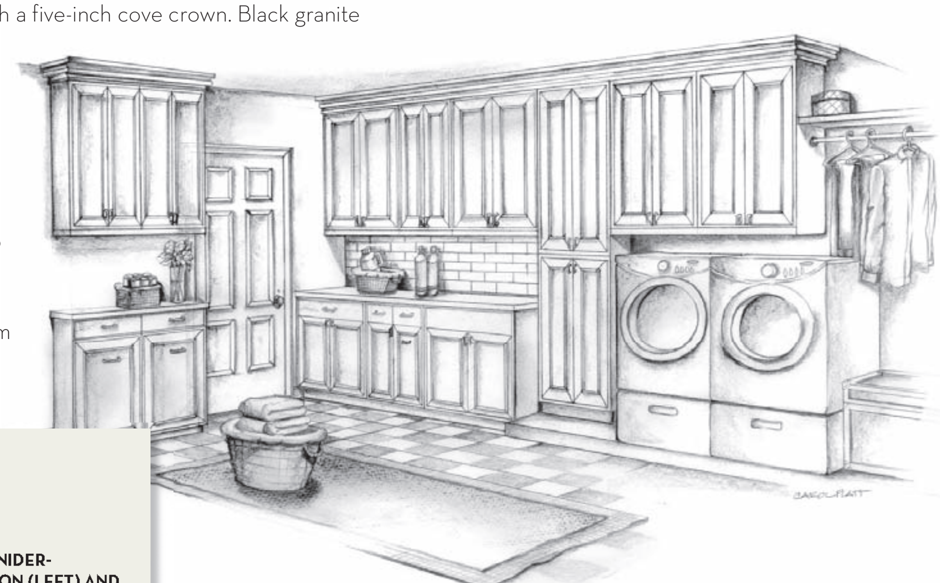
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DECORATORS' SHOW HOUSE & Gardens

19 LAUNDRY ROOM

Cheerful, Friendly, Inviting

Playing off the existing black-and-ivory tile floor, the design team replaced the basic cabinets in the laundry room with antique, white-painted traditional doors and drawers with a five-inch cove crown. Black granite countertops also work well with the flooring, contrasting the light neutral walls and white doors. For added convenience, tilt-down laundry baskets, a pull-out waste can and an ironing board-in-a-drawer were included. But there's room for comfort, too; a table, chairs and rug create a cozy place to watch TV or work on a laptop while tackling laundry. Accessories and artwork include pops of green and red, reflecting those in the adjacent space. Now the room feels like an Italian café, not an area for household chores.





PEGGY SNIDER-HOUGHTON (LEFT) AND TRACY DAVIS
Closets and More

20 MASTER BEDROOM

Textural, Tonal, Tantalizing

Designed by Patricia McLean, this luxurious master bedroom beckons to its owner at first glance. An early 18th-century scarlet-and-gold japanned cabinet anchors the space and is flanked by a pair of antique Louis XVI arm chairs. The room is filled with rich, textural fabrics including a tufted velvet headboard and light blue silk draperies, complemented by Venetian-inspired cream-and-gilt poles and finials that frame the room's windows. A comfortable sitting area in front of the fireplace is the perfect spot to enjoy the unexpected mantel garden that offers a touch of spring.

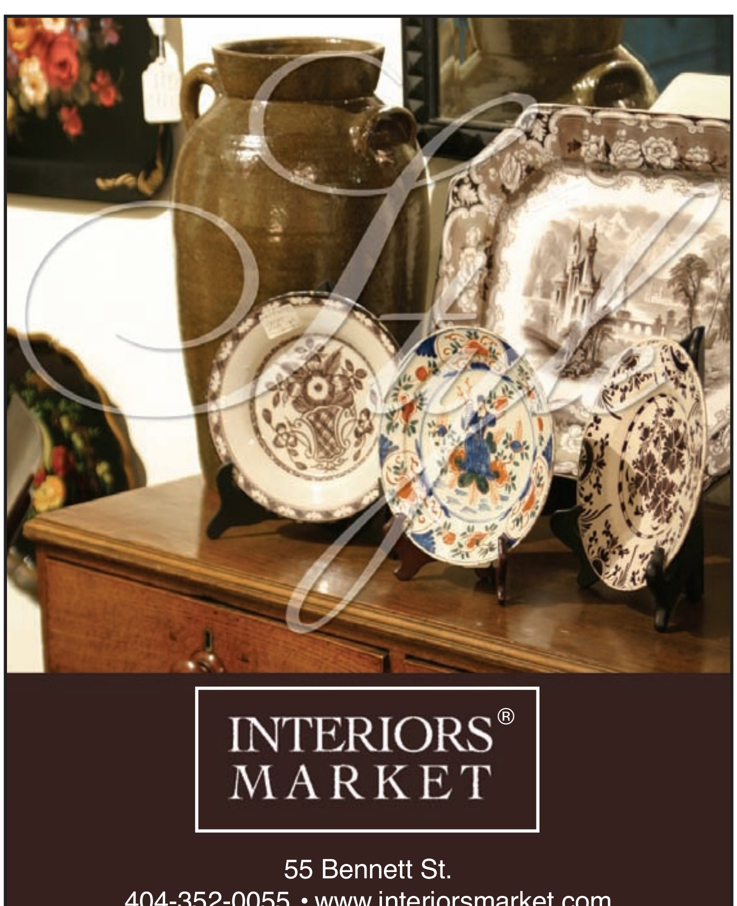




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Patricia McLean Interiors, Inc.


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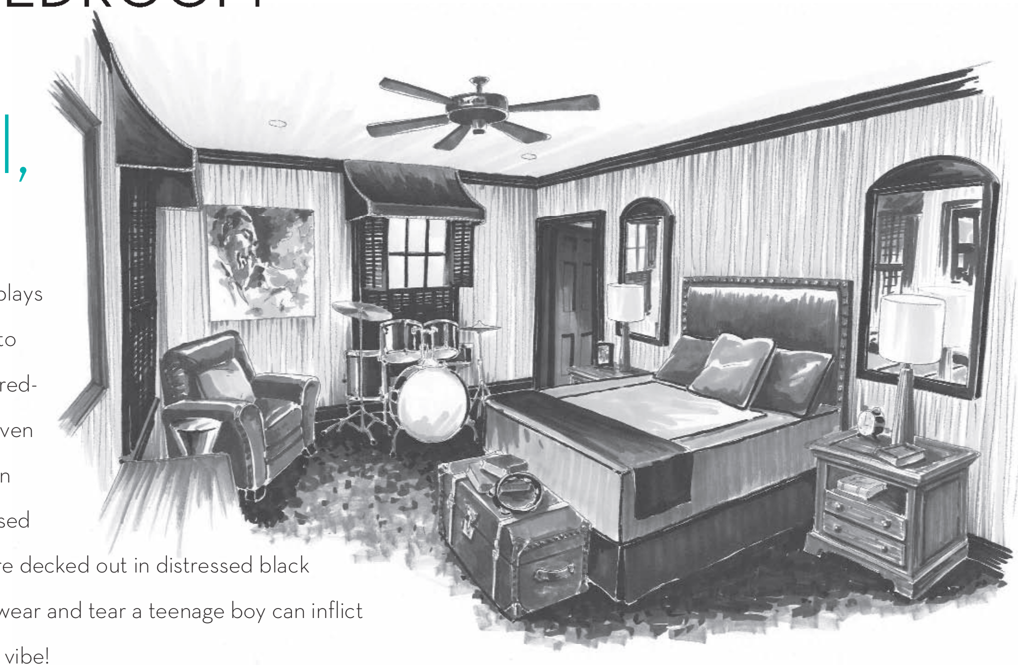

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17 TEEN BOY'S BEDROOM

Cool, Functional, Unique



Designing this bedroom for a 17-year-old musician who plays the drums and enjoys a wide range of music—from jazz to rock—Jim Weinberg cleverly used sound-absorbing shirred-fabric walls and a thick black wall-to-wall shag carpet. Even the furniture was chosen with this particular occupant in mind. The night tables and triple dresser have a distressed stained-wood finish while the seating and headboard are decked out in distressed black leather, all of which can help camouflage the everyday wear and tear a teenage boy can inflict on furnishings. The space is all boy—but with an upbeat vibe!



JIM WEINBERG
Jim Weinberg Lifestyles

18 CRAFTS SUITE



Colorful, Crafty, Creative

The only problem a child will have in this large craft room is deciding where to start playing! Kid zones within the space include a puppet show nook, wall-mounted drawing and chalk boards, a puzzle table and a comfy seating area for reading or listening to music. There are even computer and scrapbooking desks. The room's palette of neutral white with pops of cheery yellow and green allows the toys, games and art to become the focus of the room. Several pieces of fine art act as inspiration for the lucky child who lives here.



MARGARET L. NORCOTT
Milieu Design Group, Inc.



15 TEEN RETREAT

Retreat, Relax, Renew

The colors found in the stunning silk pillow fabric inspired the team at Insidesign to create a teen retreat that is whimsical as well as stylish. The warm tones of the wood floor and furniture, contrasting with bright accent colors, make this a vibrant, youthful space. An eclectic mix of environmentally responsible furniture and lighting complete this teen haven.



SARAH FOGARTY (LEFT), TIM ODORN (CENTER) AND BARBARA SHELTON (RIGHT)
Insidesign



16 YOUNG LADY'S BEDROOM

Stylish, Graceful, Posh

In this elegant bedroom, Maria Nutt used contemporary floral fabrics in subdued shades of aqua and turquoise mixed with gold and white. Multiple textures and contrasting dark shades of iron and wood add a graphic edge. But it's the mix of modern furnishings and unique antiques that give the room Nutt's signature look.



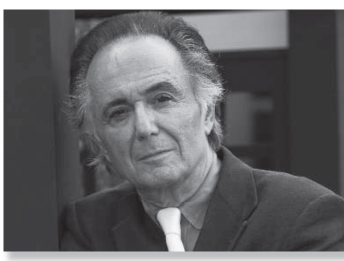


MARIA NUTT
McLaurin Interiors

13 LIVING ROOM

Understated, Proper, With a "Topol Twist"

Stan Topol & Associates decorated the living room for people who understand that style is special, those who know that "having style" does not mean that one has to be "stylish." Harkening back to what decorating used to be, they researched the work of the truly great people who made decorating an art form. Topol and his team began with the existing honey yellow walls, then built a color palette around them. The resulting room illustrates Topol's philosophy of "comfort before style"—begin with quiet comfort, then add great art and rugs to give the room style.



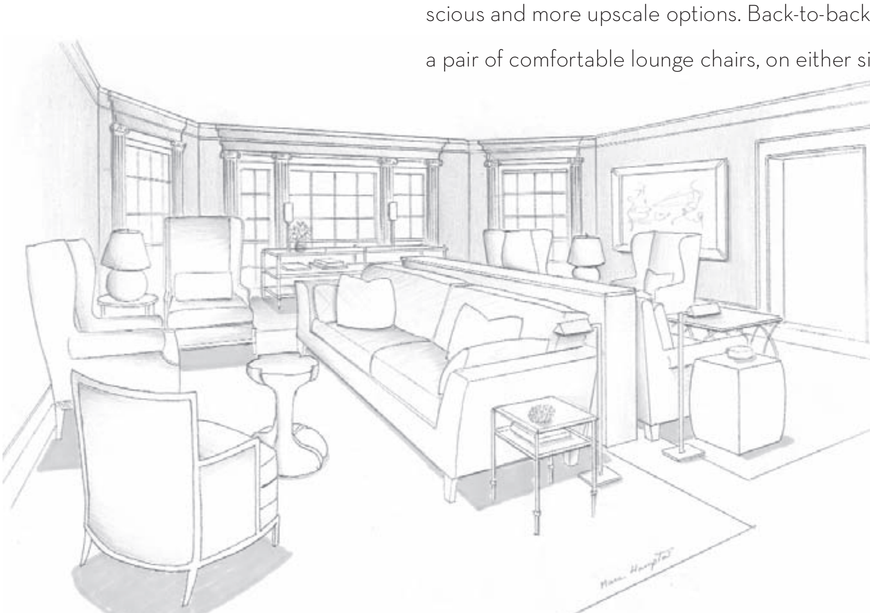
STAN TOPOL
Stan Topol & Associates, Inc.



14 SITTING ROOM & GALLERY

Good, Better, Best

In the sitting room and gallery, Corey McIntosh created two-rooms-within-a-room with the two sides illustrating budget-conscious and more upscale options. Back-to-back sofas allow each side a spot from which to enjoy the picturesque view and a pair of comfortable lounge chairs, on either side of the window, add to the relaxing feeling. The artwork also plays a significant role in the space and, again, the two sides demonstrate selections for different budgets. What they both have in common, though, is a neutral backdrop with punches of color added with pillows, lamps, artwork and rugs; it's a technique the designer often utilizes, one that allows clients to make easy adjustments when they are ready for a change. The bottom line? This space is proof that beautiful surroundings are not just for the elite but are attainable for all.





COREY MCINTOSH
McIntosh Interiors

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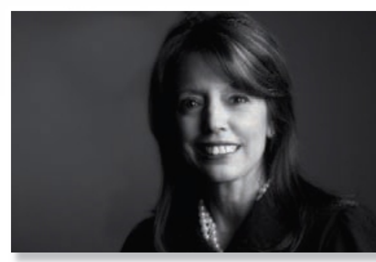
Participant in Junior League Tour of Kitchens - 2009, 2010

11 GUEST BEDROOM



Soothing, Serene, Subtle

Wanting to continue the natural theme from the terrace and garden in the guest room, Pam Graham married painted woods with natural colors and finishes, patterned fabrics and those with texture, creating a space that reflects the designer's classic style with a twist. A palette of creams, taupes and grays complements the organic mix in this haven of tranquility.



PAM GRAHAM
Park Place Interiors

12 SUNROOM

Natural, Restful, Glamorous

Dogwoods and cherry trees served as inspiration for this peaceful sunroom, where Melanie Turner has refreshingly brought the outdoors in and vice versa. A vinyl material that imitates leather, for instance, covers the outdoor furniture, giving it an "indoor" look. Meanwhile, botanical- and aviary-themed artwork by Todd Murphy—hung on the posts between porch screens—allows guests to appreciate both art and nature as they look outside. The white, camel, gold and pink palette keeps the space natural, glamorous and inviting. But there's plenty of function built in, too; the custom-designed dining-height table, for instance, can multitask as an eating, working or reading area.





MELANIE TURNER
Turner Davis Interiors

9 LIBRARY



Thoughtful, Distinctive, Memorable

In the library, the use of sophisticated and rich neutral textiles allows the composition to be a background for the art and objects that enhance the space, making it feel well-traveled and collected. As a result, the space illustrates how a traditional library can be a place for reflection and unexpected personal treasures.



BILL PEACE
Peace Design

Bill Peace portrait by Ashley Waldron Hope of AWH Photo Design

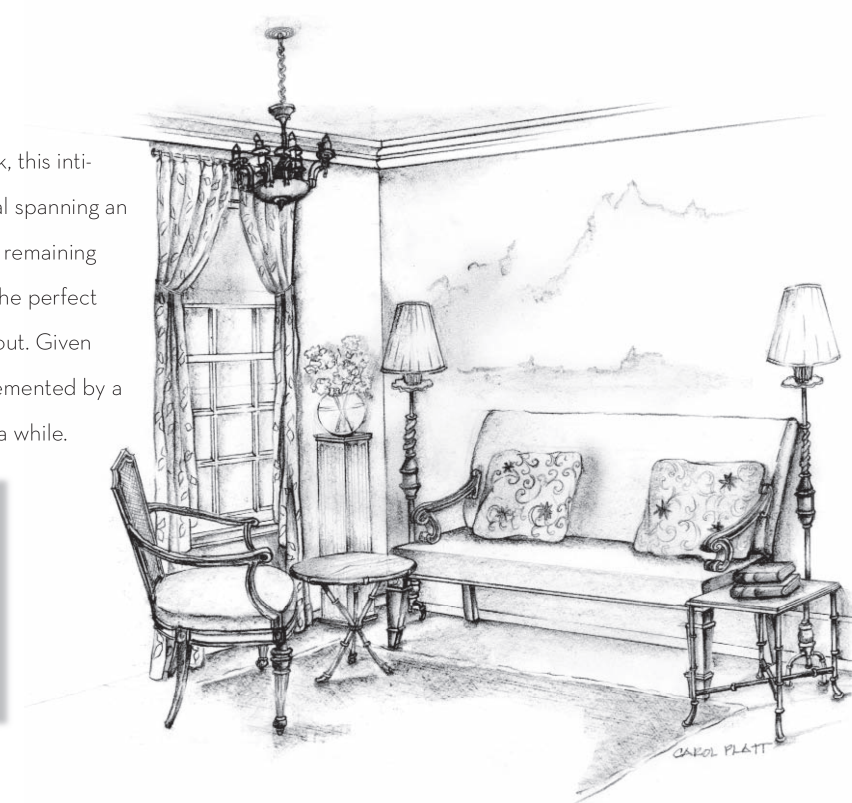
10 ENTERTAINING GALLERY

Intimate, Peaceful, Relaxing

Whether it's with a book and coffee in the morning or a glass of wine at dusk, this intimate retreat is the perfect place for guests to come and relax. A lavish mural spanning an entire wall lends a misty morning landscape of warm, subtle tones while the remaining walls feature soothing neutral hues. Meanwhile, an Italian antique settee is the perfect window seat, positioned to appreciate the stunning view both indoors and out. Given the room is awash in warm colors and fabrics—plus a wall of shelves, complemented by a library ladder and a matching bar—guests will surely be compelled to linger a while.



KIM REGAS
Regas Interiors



7 TERRACE

Cool, Calm, Collected

A grand table with a Corinthian base anchors the dining half of the main-level terrace while another stone-topped table, lower in height, balances the other side. Both sides, however, are shaded with exotic Japanese maple trees and shrubs in ample metallic glazed sleek planters. The predominately green plants evoke a serene feeling that enhances the enjoyment collected Chinese and other Asian accessories.





BILL HUDGINS
Lush Life Home & Garden

8 SOLARIUM

Subtle, Seductive, Sophisticated

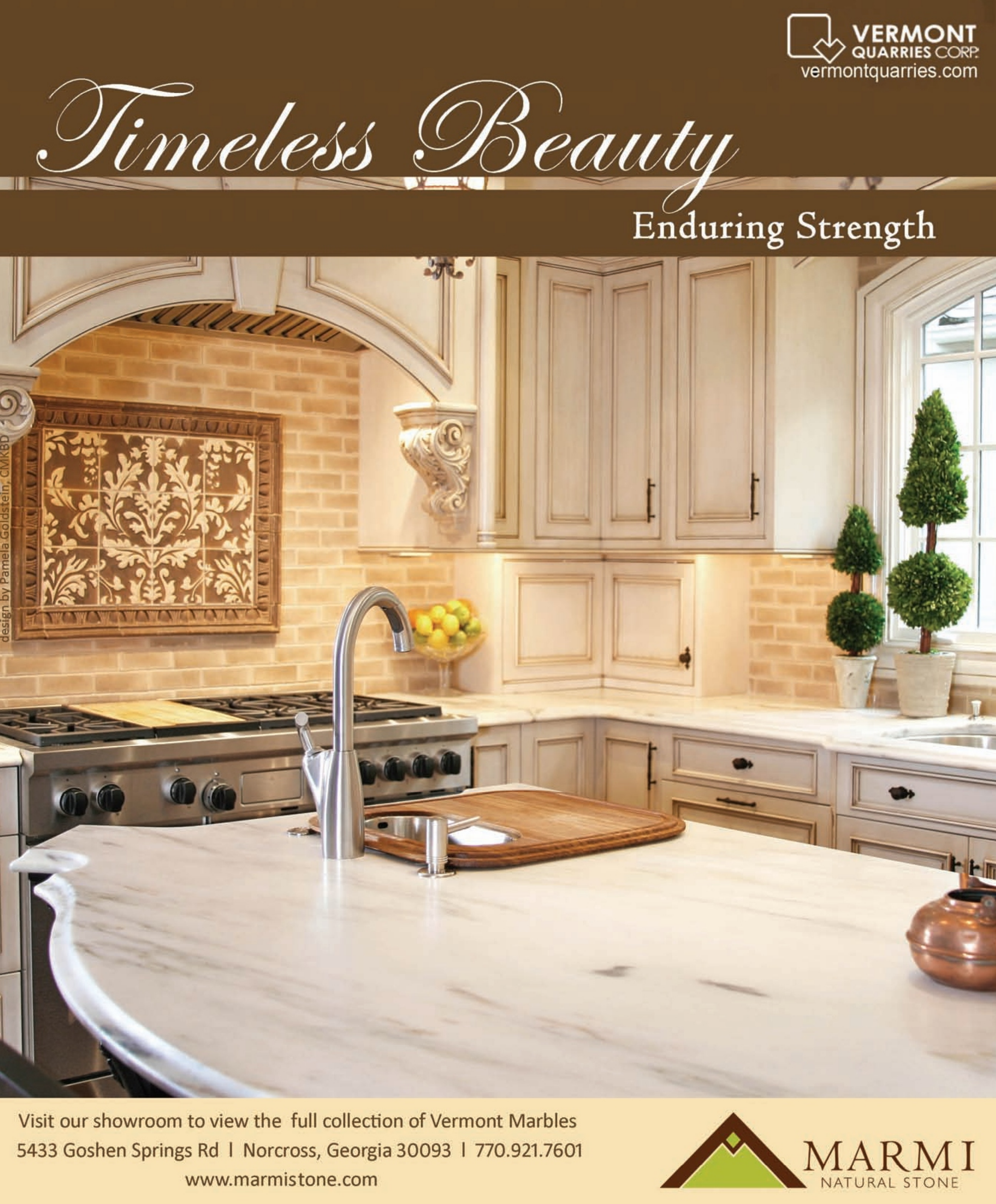
There's a simple sophistication about this sunroom. The furniture, both elegant and comfortable, and the mix of colors—neutrals plus melon—make a beautiful backdrop for the view of the garden. It's the perfect room to both start and end your day.





CAROLE WEAKS
C. Weaks Interiors

Carole Weaks portrait by Tina Rowden Photographers Inc.


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5 KITCHEN



Fresh, Original, Dynamic

In an ironic twist, this is the second time Design Galleria has designed this kitchen; they installed the original kitchen 18 years ago. In this updated version, a pair of custom apron-front sinks and a dishwasher are placed in front of the windows while a pewter-and-stone hood against a book-matched marble backsplash provides the kitchen's focal point. Two single ovens, placed side-by-side and topped with leaded-mirror cabinets, give the appearance of an antique piece while marble countertops, unusual light fixtures and an open floor plan have dramatically modernized this kitchen. The space is, at once, light and airy, unique yet classic and—just as importantly—ultra-functional.



MARY KATHRYN TIMONEY, ROBIN PITTMAN, MATTHEW QUINN, PATRICIA DANZIG AND LAURIE LEHRICH
Design Galleria Kitchen & Bath Studio

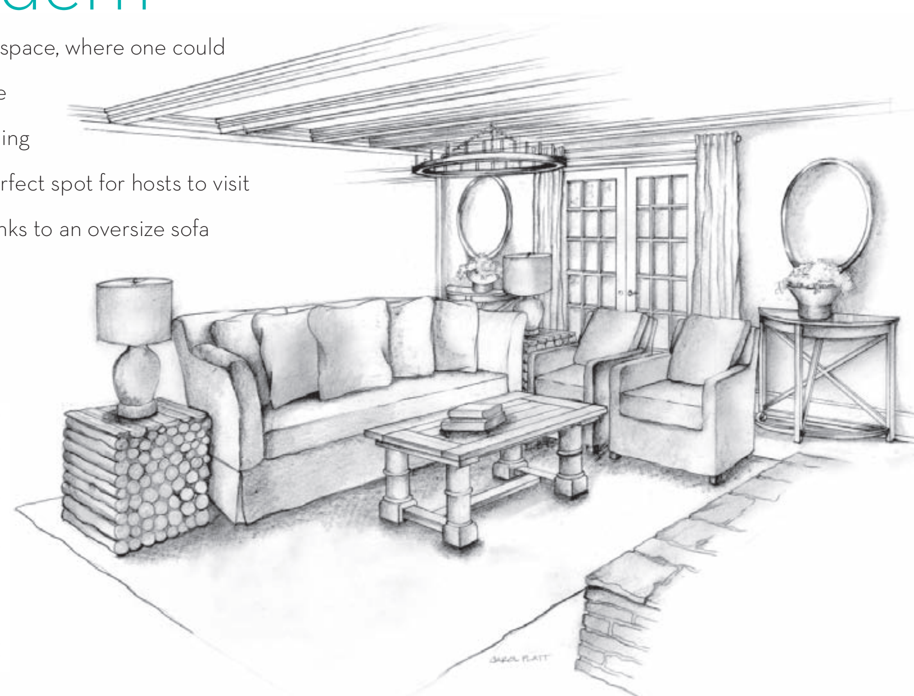
6 KEEPING ROOM

Rustic, Organic, Modern

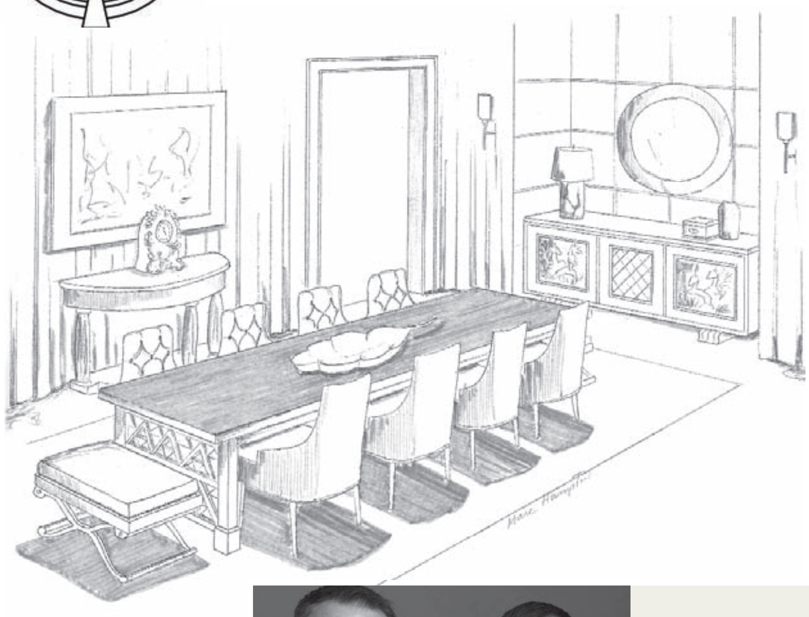
Designer Jimmy Stanton wanted the keeping room to be a relaxing space, where one could converse with family, friends and guests. Thus, he set the tone of the room with a calming tan hue used on the moldings, walls, doors, ceiling and beams. An extension of the kitchen, the keeping room is the perfect spot for hosts to visit with guests while entertaining, and there's a high comfort factor thanks to an oversize sofa surrounded by chairs, ottomans and window seats. Per Stanton's signature style, a combination of unique and found objects mix with natural textures and warm tones, creating an easygoing ambience.



JIMMY STANTON
Stanton Home Furnishings



3 DINING ROOM





TIM COUGHLIN (LEFT) AND SHON PARKER
Shon Parker Design, Inc.

Moody, Shimmering, Wow!

Inspired by formal dining rooms that are rarely used, Shon Parker created a luxurious yet more casual space he compares to "a pair of jeans with a dress shirt and tie." The walls are draped in charcoal silk taffeta, which wraps the room in a shimmering cast. Simple sconces, made of bone china with rock crystal and turquoise embellishments, peek through at each end of the room, providing a soft, candle-like glow. Taking center stage in the niche is a blonde oak French Deco sideboard, complete with carved deer and branch details on the doors; meanwhile, Parker's signature bull's eye mirror above the piece adds a more layered look. Continuing the "informal with a formal flair" ambience is a relaxed utilitarian table paired with tufted chairs plus a window adorned with an embroidered antiqued fabric that's casually pulled back with a gilded rope. Even a cream-colored demilune, topped with a Black Forest clock, enhances the collected-over-time-and-travels look.

4 BREAKFAST ROOM

Crisp, Energetic, Timeless

Freshness abounds as breakfast is served in this charming room, calm with a visual burst of color. Adams chose to use creams in the table and its immediate surroundings, providing the perfect backdrop for the crown jewel of the room; the chandelier, not unlike a couture garment, acts as the tour de force. This designer feels any room is about emotion and, because the breakfast room is where you start your day, thinks it should be a happy place with a sense of peace where you can be grateful for the day. What better way to do that than in a room full of magical color and an air of calm?





MEG ADAMS (LEFT) AND EMELENI SOLIS
Meg Adams Interior Design

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1 FRONT ENTRANCE

Welcoming, Inspiring, Timeless

Providing a gracious introduction to the house is its timeless landscape design, where the Georgian landscape ideal of the 18th century is reinvented with 21st-century elements. The use of quality materials and pockets of color create a presence for the house—and a sense of anticipation leading up to the front door. The entrance itself is set apart with iconic wire urns and a unique, classically designed bench.

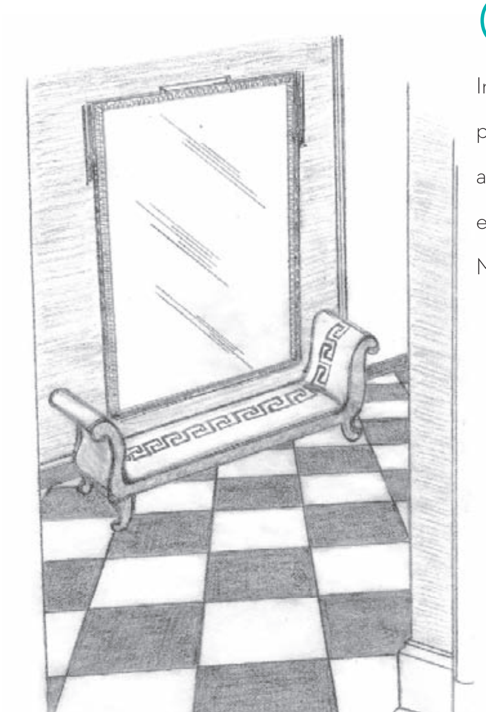


HUGH DARGAN (CENTER), MARY PALMER DARGAN (LEFT) AND CHRISSIE HENRITZE
Dargan Landscape Architects



Dargan Landscape Architects portrait by Curt Jackson, Dargan Landscape Architects staff

2 FOYER



Classical, Elegant, Intimate

In the intimate foyer, a combination of antiques and contemporary pieces give a nod to the past while creating an "of the moment" vibe. Powerful architectural features include black-and-white marble floors as well as an iron-and-brass staircase railing. A palette of pale, earthy oatmeal and taupe has a calming effect among the strong architectural elements. Meanwhile, the cozy seating area offers guests a spot to relax upon arrival.

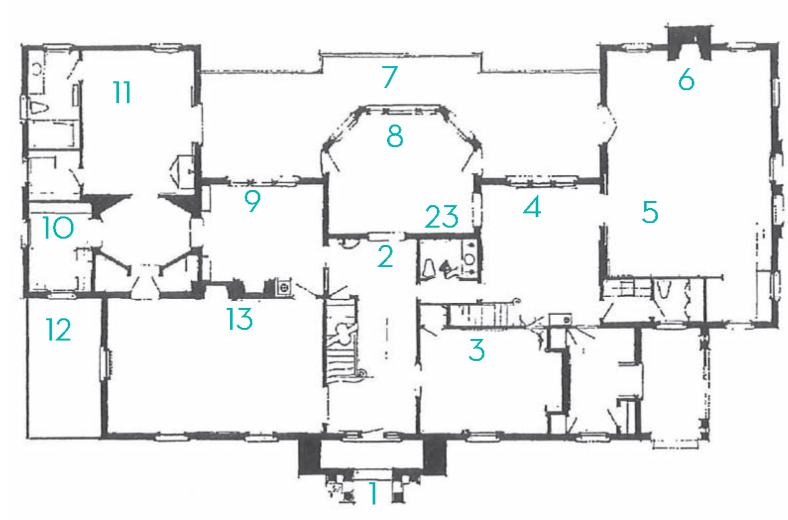


CHRISTY DILLARD
Dillard Design Group

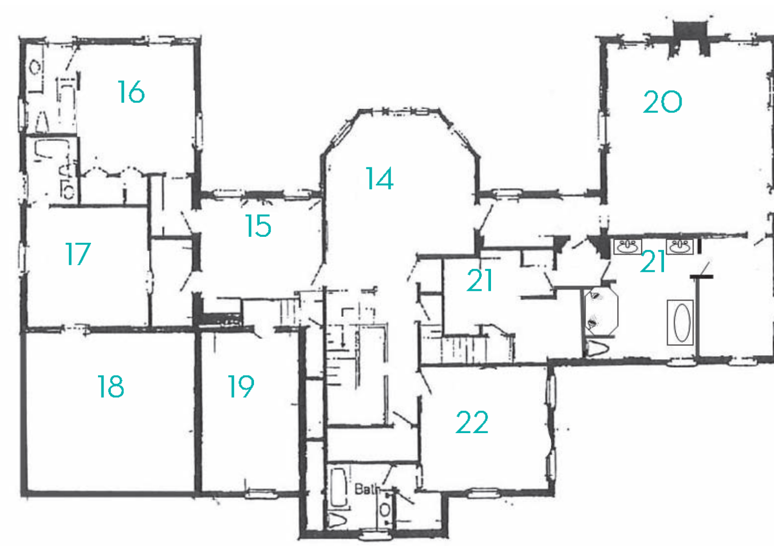
FLOOR PLANS

1 Front Entrance
2 Foyer
3 Dining Room
4 Breakfast Room
5 Kitchen
6 Keeping Room
7 Terrace
8 Solarium
9 Library
10 Entertaining Gallery
11 Guest Bedroom
12 Sunroom
13 Living Room
14 Sitting Room & Gallery
15 Teen Retreat
16 Young Lady's Bedroom
17 Teen Boy's Bedroom
18 Crafts Suite
19 Laundry Room
20 Master Bedroom
21 His & Hers Master Closets
21 Vestibule & Master Bath
22 Young Gentleman's Bedroom
23 Powder Room
24 Wine Cellar Entry & Lounge Entry
25 Loggia
26 Cabana
27 Greenhouse
28 Pond Viewing

First Floor

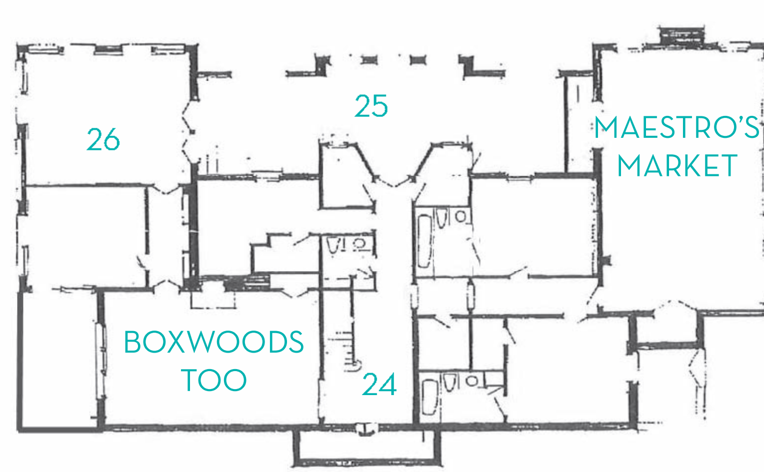


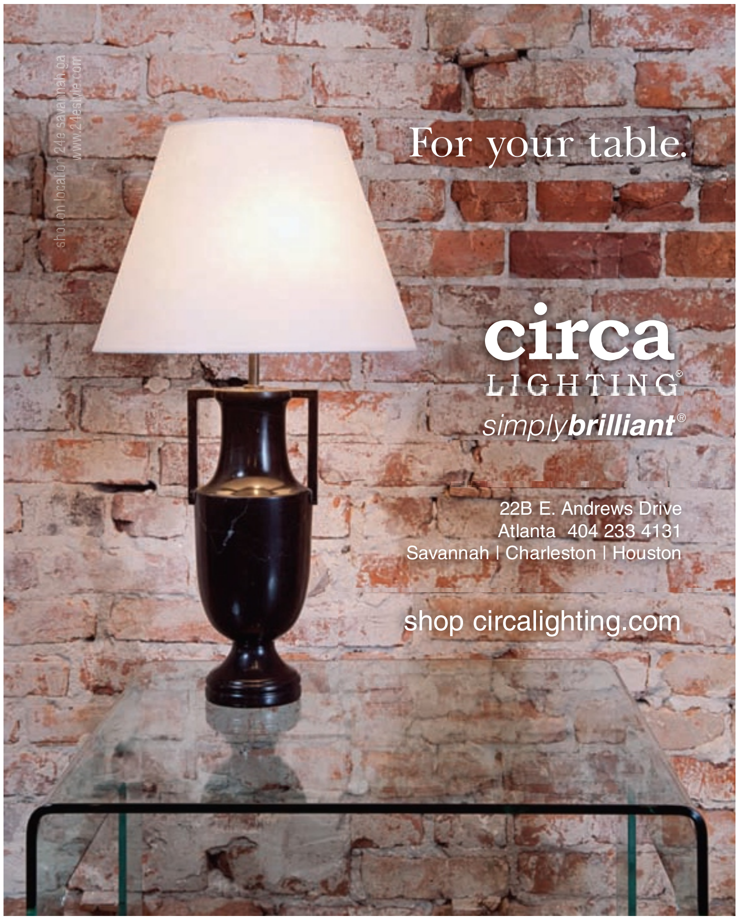
Second Floor



Terrace Level

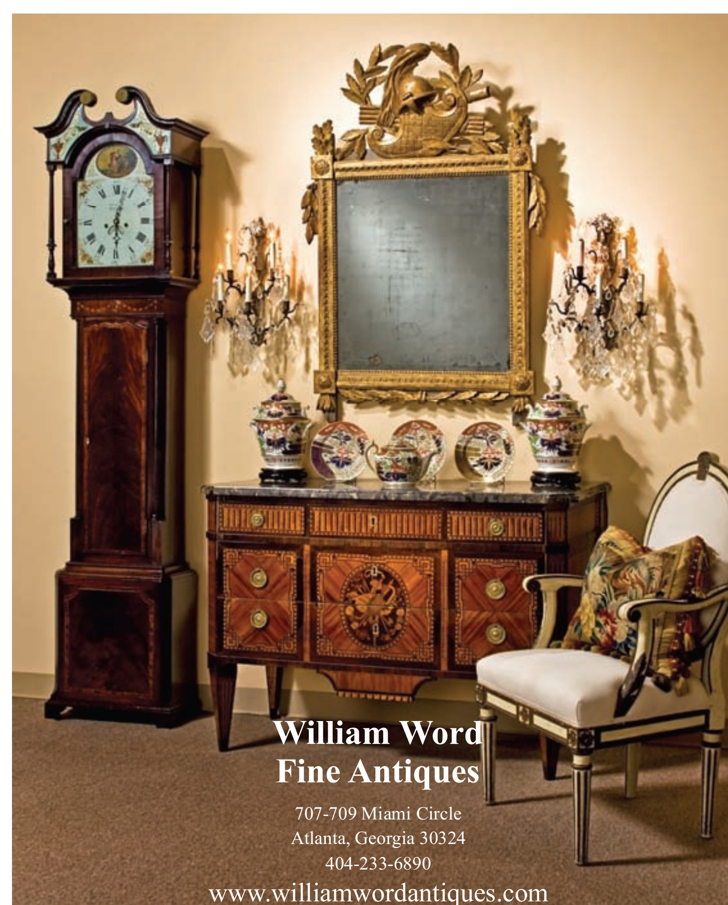





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2010 Atlanta Symphony Associates
Decorators' Show House & Gardens



This year's show house, a stately Colonial Revival-style home located in the prominent Atlanta neighborhood of Tuxedo Park, was built in 1952 for the Costley family. When the house was sold to Rex Fuqua, it went through its first renovation at the hands of architect Norman Askins. The third and present owner, a well-known Atlanta businessman, renovated it again in the 1990s. Designed by High Grove Partners, the exquisite backyard landscaping and pond have been featured on many tours of Atlanta's most beautiful residential gardens.

A FUNDRAISING FAIRY TALE

Once upon a time, many years ago, Atlanta was a bustling and growing city. There were young people, old people, hippie types and those with long sideburns. There was also a group of hardworking young women who called themselves the Junior Committee of the Women's Association of the Atlanta Symphony. Because they loved to listen to the beautiful music of the symphony, these women decided to raise money to support it and made their fairytale dream come true: "Let's have a show house fundraiser!" The Junior Committee set out to find a large house and professional designers who would agree to decorate it. The committee didn't know the difficulties that lay ahead, but they toiled day and night until the home was indeed a beautiful palace for all to see (for a small fee, of course). The people of Atlanta loved the house, so the committee decided to find a grand house to decorate every year. Forty years went by and, each year, more people came and more money was given to the symphony. The women on the committee became known as heroines and The Atlanta Symphony Orchestra lived happily ever after. Or something like that.

Maybe it wasn't all wine and roses (although there were plenty of both over the years), but there have been 39 show houses in the past and they were all gorgeous. This is number 40.

Past show houses have had sprawling lawns with gardens, pools, porches and loggias. They've had dignified names such as White Oaks, Callanwolde, Rhododendron Hall and Ivy Hall. The styles of the palatial homes have varied greatly, including Greek Revival, English Tudor, country French, Georgian, Victorian and even modern high-rise condominiums. Architectural masterpieces in their own right, the structures have been designed by some of the most prominent architects in the country, such as Phillipe Schutze, Neel Reid, Gottfrid L. Norrman and Samuel Inman Cooper. Likewise, some of the best designers in Atlanta have offered their time and talent to decorate hundreds of rooms—beginning with that very first show house in 1971—inspiring visitors to raise the bar in their own living spaces. Many of the designers have been "repeat performers" throughout the years.

There have been changes, of course. Today, the Atlanta Symphony Associates (there is no longer a Junior Committee) is the presenter of the DSH&G (the "g" is for "gardens," added after they, too, became professionally designed spaces). The cost to tour the first house was $2.50 while today's visitor must inch the decimal over a space and pay $25.00 to enter. Despite the low entrance fee, the 1971 show house raised an impressive $30,000 for the symphony, an amount that has grown to $450,000 in recent years. Carolyn Tanner—one of the show house founders, long-time volunteers (along with her husband Rhett) and treasurer of the original committee—remembers waiting nervously on the driveway hoping that people would come to the show house that very first year. She was pleasantly surprised.

All fairy tales aside, there is a palpable sisterhood among those who have worked on the show house committees over the years. The fund raiser's rich history includes a bounty of stories. In the early years, the duties of the Junior Committee encompassed anything that would help get—and keep—the show house ready, from cleaning toilets to raking leaves. It hasn't always been easy, either. One committee member was chased out of a house by a broom-wielding homeowner. One opening night ran into a glitch when a little amateur electrical rigging resulted in a power outage; another house lost its only source of water when a car backed over the outdoor faucet. But nothing is surprising after the show house in the '90s that sported a moss bed that required daily misting to keep it alive.

The show house parties have been legendary, too. Prominent Georgians Rosalyn Carter and Kenny Rogers have both served as ribbon-cutters at opening night festivities. Some parties have been themed, as well. The 1972 preview party had guests eating basket meals on hardwood floors while being entertained by belly dancers and, in 1976, there was a Scottish gala.

So with a nod to the past, we look to the future. When spring arrives in Atlanta each year, it will continue to bring flowering dogwoods and azaleas, picnics in Piedmont Park and The Atlanta Symphony Associates' Decorators' Show House & Gardens. Count on it.


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ASO LEARNING COMMUNITY

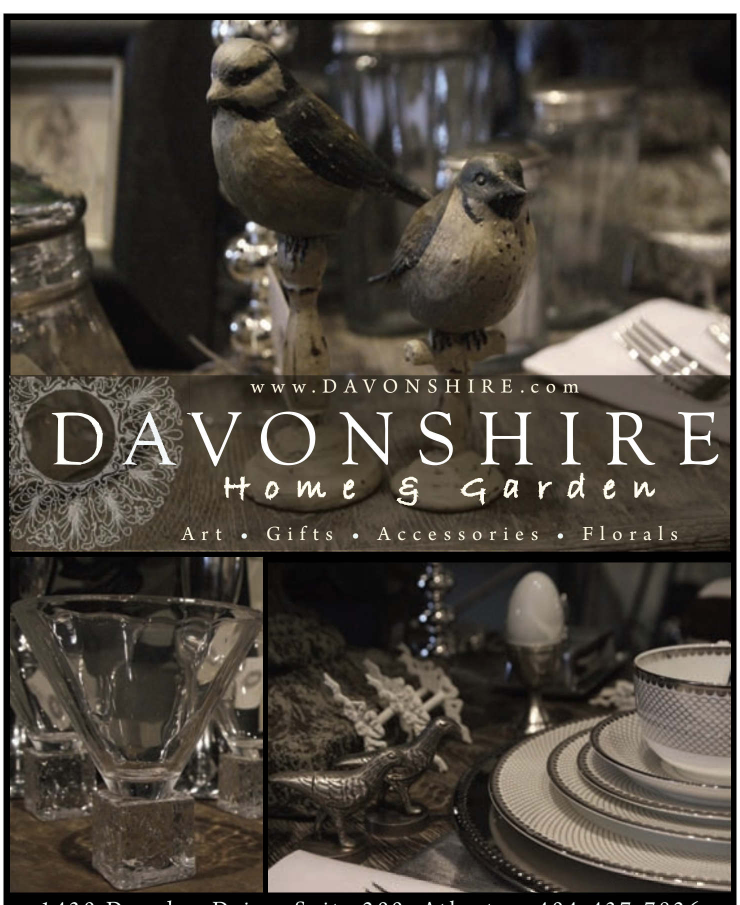
The Learning Community of the Atlanta Symphony Orchestra is more than a grouping of programs; it is a guiding philosophy. The ASO began as a youth orchestra in 1945. Community and education are an integral part of this organization's roots. The spectrum of offerings is broad. From a family-oriented concert series that introduces classical music to the very young, to intensive training programs, to continuing education opportunities for adults, the ASO's Learning Community truly does have something for everyone. School day concerts, training programs, continuing education, and community engagement efforts reach more than 100,000 patrons of all ages each year. The ASO's Concerts for Young People, our school day concerts, have grown from a simple introduction to the orchestra and exposure to classical repertoire to programs that include extensive award-winning preparatory materials. Highly engaging and entertaining, the ASO's Concerts for Young People serve more than 30,000 and have become an annual staple for many classroom teachers. Celebrating its 35th anniversary in 2009-2010, the Atlanta Symphony Youth Orchestra (ASYO) has provided Atlanta's top student instrumentalists with an opportunity to perform orchestral masterworks under the finest conductors. Many of the Youth Orchestra's members go on to study in conservatories and university music departments, but the experience and discipline of being a part of this orchestra are treasured by all ASYO alumni. The ASYO was the featured orchestra at the National American String Teacher's Association (ASTA) Conference in March. In 2008, Mrs. Elinor Rosenberg Breman made a generous gift to open the door to this extraordinary musical experience to any student who demonstrates the desire and aptitude to achieve a chair in the ASYO. Established in 1993, the Atlanta Symphony Orchestra's Talent Development Program (TDP) was the first intense training program established by a major American orchestra to support talented, young African-American and Latino students who desire to pursue a career in classical music. Through the Azira G. Hill Scholarship Fund, the Program provides financial assistance to these students to attend leading summer music study programs. The success of the TDP has inspired collaboration between the ASO and Beacon of Hope's Renaissance Learning Center to create a program called Kids with Strings, which will be jointly administered by both parties. The program introduces school-age children to classical music through an interactive, entertaining and engaging music curriculum. For the past 11 years the Atlanta Symphony Orchestra's community engagement component annually reaches over 13,000 metro Atlanta residents. ASO musicians perform more than 1,400 hours of community service each year through classroom contact, neighborhood chamber music concerts and interaction with members of community service organizations. The ASO is now endeavoring to work with metro Atlanta neighborhoods to completely re-imagine the way that it interacts with the city of Atlanta. This groundbreaking program, titled Rhythm In Time: A Community Experience, seeks to build community partnerships which will create unique and meaningful experiences with original programming, while building bridges across the city of Atlanta. For many seasons the ASO has offered continuing education opportunities to patrons through the ASO's Concert Previews and Lectures of Note series. In 2008-2009, Lectures of Note became Conversations of Note. The program is now free to any member of the community, and has expanded beyond the lecture format. With live musical elements integrated into each event, this series is attracting a diverse group of artists, educators, professionals and audience members. Each year the Orchestra's commitment to music and community has expanded to create a wider variety of musical and educational experiences for citizens of all ages. Partnering with community groups and schools to perform concerts in small community venues, ASO musicians travel throughout the greater Atlanta area to coach young musicians and provide classical music education to all ages. The programs are designed to educate, stimulate interest in classical music and create musical opportunities for people who may not otherwise have access to them. What are you looking for from your ASO? There is something here for every age, for every level of interest and education, and for every level of involvement.



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PAST DECORATORS' SHOW HOUSE & GARDENS CHAIRS

2009 Martha Perrow - St. Regis Atlanta Hotel & Residences
2008 Julie Haas - Camelot
2007 Sylvia Davidson - Whitehall
2006 Judy Hellriegel - Holland Park
2005 Janis Eckert, Leslie Petter & Gail Spurlock - No. 225
2004 Ann Levin - The Pavillions
2003 Corrie Johnson & Nancy Fields - Rhodes-Robinson Home
2002 Debbie Hattox - The Edward Alsop House
2001 Judy Hellriegel & Deede Stephenson - The Barkley House
2000 Liz Troy, Chair and Suzy Smith, Co-Chair - The Woodlands
1999 Judy Hutton and Anne Herman - Peninsula House
1998 Lucy Lee - White Oaks
1997 Becky Woody - Rhododendron Hall
1996 Gail Rader - The Shelton House
1995 Jean Southern - Azalea House
1994 Donna Ziegelbauer and Mary Ann Stark - Leighton
1993 Linda Brantley and Chris McKeehan - Isola
1992 Dee Davis, Ellen Stansbury & Valerie Reagan McLendon - De Montelant
1991 Susan Farrell, Betty Crawford and Jenny Papevies - Whitehall
1990 Glyn Weakley - Windcrofte
1989 Pat Huff - The Henry Alexander Home
1988 Wyn Shoptaw George - Woodruff Home
1987 Nancy Lundstrom - Fox Run Manor
1986 Paige Henry - Villa Juanita
1985 Linda Pack - The Shelton House
1984 Frances Harmon - The Peacock House
1983 Pat Kelly - Nestledown
1982 Lynn Wright - Italian Villa
1981 Ann Edwards - Mayfair
1980 Mary Jane Murray -Rhodes Memorial Hall
1979 Barbara Morrison - Rhodes-Robinson Home
1978 Barbara Morrison and Carolyn Tanner - Whitehall
1977 Marian Lowry - Knollwood
1976 Marie McLain - Rossdhu
1975 Carolyn Tanner - Mayfair
1974 Nancy King Sewell and Grace Humphries - West Paces Ferry House
1973 Jean MacKenzie and Donna Tabaka - Callanwolde
1972 Mary Patton , Chair, and Pat Hartrampf, Co-Chair - Ivy Hall
1971 Emily Brown and Kay Pound - The Henry Alexander Home



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OPENING NIGHT PARTY, CAFÉ
Floor: Glee Lamb, Gail Spurlock, Ilene Gormly, Lauren Smith.
Stairs: Kandy Kent, Kathy Spetz, Nicia Kelleher, Carol Sharkey, Gayle Lindsay



PRE OPENING STAFFING, DAY STAFFING
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Stairs: Stephanie Kelly, Ellie Kohler, Patsi Brantley

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Deede Stephenson

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Azira G. Hill
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JoAnn Rieger
Mattye Sullivan
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Camille Yow, Co-Chair

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Pam Kirby

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Lucy Lee

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Sheila Cutler

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Celeste Pendarvis, ASO
Camille Yow

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Sylvia Davidson, Co-Chair
Honey Corbin
Sherry Martin

MUSIC
Barbara Cerny

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Paula Ercolini
Kay Schwenk
Maria Thornton

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Margaret Hopkins, Co-Chair
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Stairs: Azira G. Hill, JoAnn Rieger, Joanne Lincoln



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Stairs: Paula Ercolini, Ruth Marston, Shelia Richards, Juanita Jones



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Stairs: Ann Levin, Faye Popper, Corrie Johnson, Liz Troy



PROGRAM Liz Cohn, Honey Corbin, Sherry Martin, Sylvia Davidson

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Mollie Palmer, Chair

COMMITTEE CHAIR
Mollie Palmer

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All former DSH&G Chairs
(see page 24 for full list)

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Pamela Freeman, Advisor

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Ellie Kohler
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Bootsie Grant
Juanita Jones
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Necia Kelleher
Kandy Kent
Ann Levin
Sheila Richards
Lauren Smith
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Patton Fowler
Annie-York Trujillo

ADVANCE TICKET SALES
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Liz Cohn
Honey Corbin
Corrie Johnson
Lucy Lee
Ann Levin
Belinda Massafra
Elba McCue
Faye Popper
Liz Troy

HONORARY CHAIRS

The Atlanta Symphony Orchestra and The Atlanta Symphony Associates are happy to pay tribute to the leaders of a project that started with the Junior Committee in 1971 as a fundraiser for the symphony and has evolved into the premier show house in the Southeast. Now recognized nationally, this project has been nurtured and lovingly perpetuated by ladies who dared to take on such a huge, multi-faceted leadership responsibility. We thank you for your vision, dedication, imagination and hard work!



Jeff Roffman

1ST ROW (SEATED) L TO R: Marie McLain, Sylvia Davidson, Gail Spurlock, Mary Patton, Glyn Weakley, Liz Troy, Leslie Petter.
2ND ROW (STANDING) L TO R: Ann Edwards, Deede Stephenson, Judy Hellriegel, Ann Levin, Gail Rader, Lucy Lee, Nancy Fields, Donna Tabaka, Linda Pack, Mary Jane Murray, Corrie Johnson, Wyn Shoptaw George, Carolyn Tanner, Paige Henry.

THE ATLANTA SYMPHONY ASSOCIATES

Welcome to "Giverny," the magnificent Decorators' Show House & Gardens produced by the Atlanta Symphony Associates

This is the 40th year of the Atlanta Symphony Associates' Decorators' Show House & Gardens, an Atlanta springtime tradition. This year we are showcasing 28 of the finest interior and landscape designers in the Southeast in a magnificent estate home with over four acres of spectacular gardens.

The committee of more than 1,000 volunteers and designers—led by our extraordinary chairman, Mollie Palmer—has worked long hours for many months to make this a spectacular event. We are very grateful for this group of enthusiastic and generous volunteers who have given so much time and talent.



Gittings

This being our 40th year, it is our pleasure to honor all past chairs of the Decorators' Show House as our honorary chairs. These extraordinary women have all helped make this event a wonderful annual tradition for so many people in the Southeast. It is one of the longest-running show houses in the country.

The Decorators' Show House & Gardens is one of several fund-raising events of the Atlanta Symphony Associates. We proudly support the ASO, currently in its 65th season, which is known for the excellence of its live performances, renowned choruses and 26 Grammy Award-winning recordings.

Funds raised by the ASA support the Learning Community of the ASO. This includes the Youth Orchestra and the Talent Development Program, now celebrating its 16th anniversary. The TDP supports talented young African-American and Latino student musicians through private coaching, mentoring and performances. We are extremely proud of the graduates of these programs and the careers they have gone on to as professionals.

We invite you to join us as a member of the Atlanta Symphony Associates and get involved in one of our many projects or just enjoy the beautiful music. Please call our office at 404-733-4864 for more information or to get involved.

Suzy Wasserman
President
Atlanta Symphony Associates

home. Here you will find European and American antiques; accessories and small furnishings; original art; handmade children's items; handcrafted items for personal use or for the home; estate, handmade and new jewelry; original note cards as well as Atlanta Symphony Orchestra CDs. Purchases directly benefit the Atlanta Symphony Orchestra. Visitors may return to Maestro's Market as many times as they wish during the run of the show. Maestro's Market is located on the Terrace Level.

RAFFLE SALES

Enter to win fabulous prizes! You could go home with one of several high-end prizes from this year's Decorators' Show House & Gardens raffle.

Purchase 1 ticket for $10 or 3 for $20. Tickets are sold separately for each raffle item.

The Raffle Sales desk is located in the café tent. All proceeds will benefit the Atlanta Symphony Orchestra.

Remember, you have to play to win!

MUSIC

To enhance your visit to the Decorators' Show House & Gardens, and make your experience even more memorable, live musical performances are being presented by various volunteer professional musicians from the greater Atlanta community.

FASHION

Enjoy informal modeling of clothes from The French Mannequin.



RETAIL

A percentage of the proceeds from each purchase benefits the Atlanta Symphony Orchestra's Learning Community programs.

DESIGNER SALES

Did you see something in one of the Show House design spaces that would look great in your house? We've got it covered! Many of the items in these spaces are for sale and are listed on a price sheet located in each room. Just ask the docent. Then, make your purchases at the Designer Sales Desk located in the café tent. Purchases can be picked up on a designated day after the show ends.

BOXWOODS TOO

You are invited to visit Boxwoods Too, an on-premise garden and gift shop created through special arrangements between Boxwoods Gardens & Gifts and the Atlanta Symphony Associates. One of the most admired shops in the U.S., this Buckhead retailer is known for providing unique giftware, elegant home accessories, one-of-a-kind antiques, stylish jewelry and handbags as well as award-winning live and preserved floral compositions. Boxwoods is a unique shopping experience! Have fun selecting an unusual item created by a local artisan or discovering an architectural treasure that will make your home or garden truly special. The shop is located on the terrace level.

PAINT WITH CHRIS

In addition to the art found in the design spaces of the house, take a look at these paintings by Christopher Sherry and select one for your own home. A graduate of the University of Miami and Georgia Tech, Chris is a registered architect and currently serves on the faculty of two local art schools. He paints "figurescapes"—definitely art with a twist! You can make your purchase at the designer sales desk.

MAESTRO'S MARKET

A project of the Atlanta Symphony Associates, this market is the Decorators' Show House & Gardens' own gift shop, selling items selected for their quality and rarity. This is a place to shop for yourself, for your friends or grandchildren, or for your

CAFÉ GIVERNY

PRESENTED BY

GLORIOUS EVENTS

Join us for a leisurely lunch before or after your tour of this year's home and gardens.

Lunch Café Hours:
Monday through Saturday 11 a.m. - 3:30 p.m.
Sunday 12 a.m. - 4:30 p.m.

For more information contact
Dana Harris or Dorothy Haynes at 678-205-3180

VICHYSSOISE The fabulous cold soup made from potatoes and leek, garnished with chives and sour cream. Served with a French roll and butter $4

QUICHE OF THE DAY Wedge of our house-made quiche served with green salad and our traditional mustard vinaigrette dressing........ $10

CAFÉ' COBB SALAD Grilled chicken, crumbled blue cheese, bacon, tomatoes and cucumbers served on a bed of fresh field greens, choice of mustard vinaigrette or blue cheese vinaigrette. Served with a French roll and butter $10

SALAD NICOISE On a bed of fresh field greens with mustard vinaigrette dressing. Served with a French roll and butter $11

TRADITIONAL CHICKEN SALAD Tomatoes and cucumbers, field greens, fresh fruit and cheese straws........ $10

CHEESE & FRUIT PLATES Accompanied by sour cream fondue, assorted crackers and cream cheese on date nut bread. Served with a French roll and butter........ $9.75

CROQUE MONSIEUR French ham-and-cheese sandwich on crusty bread with mustard. Served warm with choice of Café green salad or house-made chips $8.50

BISTRO PANINI Smoked turkey, bacon and brie served warm on crusty bread with mustard. Choice of Café green salad or house-made chips .. $9.25

CHICKEN SALAD SANDWICH On wheat-berry bread served with choice of fresh fruit or house-made chips........ $9

CRÈME BRULEE $4
POTS DE CRÈME $4
MINI PARFAITS $4.50

BEVERAGES
Evian or Perrier........ $2.50 Each
Bottled spring water .... $1.50 Each
Canned Coke products & canned iced tea........ $1.50 Each



photo & design: Team Forte

The Down Home Derby

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The CDA provides affordable high quality childcare and preschool education to children from low income families.

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OPENING NIGHT PARTY

"Fleurs de Giverny"

FRIDAY, APRIL 16, 2010

Cocktails at 6:30 p.m.
Opening ceremony and ribbon cutting at 7 p.m.

Black Tie Optional

$150 per person

All proceeds directly benefit the Atlanta Symphony Orchestra's Learning Community

The spectacular gardens of the Decorators' Show House & Gardens are the setting for this year's 40th Anniversary Opening Night Party. Enveloped in the beautifully landscaped grounds, reminiscent of Claude Monet's beloved Giverny, you will stroll by the restful lily pond, wind around the woodsy trails and toast—with glasses of Champagne—the celebration of spring.

The Opening Night Party is entitled "Fleurs de Giverny" and, for the 7th consecutive year, Atlanta favorite John Grady Burns—author of the best-sellers *Personally Yours* and *Evergreen*—will be creating the décor and florals. This year, he will be "painting" the festive alfresco dining area with elegant arrangements.

You'll mingle with Atlanta's most gifted interior designers while enjoying delectable French-inspired dishes created by Soirée founder/owner Mary Hataway. The menu below reflects her years of working in France's finest Michelin-starred restaurants—from Burgundy to Bordeaux, Normandy to the Côte d'Azur, Paris to Giverny.

"Fleurs de Giverny" will be filled with elegant tones of jazz, beautiful shades of pastel, an unforgettable gourmet repast and beautiful memories, as lasting as those of Monet's series of "Water Lilies."

OPENING NIGHT PARTY MENU

PASSED HORS D' OEUVRES

Baby Crab Cakes topped with Tomato Tartare

Figs stuffed with Chevre and Crystallized Ginger

Escargots on Pain de Mie

Wild Mushroom Tarts

Le Grand Buffet de Monet

ENTREES

Roast Beef served with Yeast Rolls, Creamy Horseradish and Grilled Red Pepper Aioli

Couronne de Porc with Onion Cassis Confiture

Georgia Imperial Shrimp in Crème Fraiche Sauce aux Fines Herbes over Pilaf

Coq au Vin with Parslied Ficelle Toasts

VEGETABLES AND ACCOMPANIMENTS

Grilled Baby Artichokes served with Mayonnaise a l'Orange

Petite Corn Flans

Ratatouille of Spring Vegetables

Haricots Verts, Asparagus and Roasted Shallots, Sauce Hollandaise

Cassoulet de Tomates

SALADES ET FROMAGES

Sliced Apples Normande with Camembert Mousse

Mixed Field Greens Giverny with Poires d'Anjou and Vinaigrette of Fresh Raspberries

Terrine of Bleu d'Auvergne and Apricots

ASSORTED DESSERTS

Marquise au Chocolat • Caramelized Peach Tartelettes with Grand Marnier • Lemon Patisseries with Ginger Crust
Raspberry Barquettes • Iles Flottantes aux Amandes • Fraises aux Sauce Sabayon

SPONSORS & SUPERSTARS

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2010 SUPERSTARS

ONE STAR
Marcia and John Donnell
Mr. and Mrs. C. Merrell Calhoun
Beverly and Milton Shlapak
Bob and Elba McCue
Ann and Fred Levin
Mr. and Mrs. William Lester
Alison and Tom Mimms

TWO STARS
Patty and Doug Reid

THREE STARS
Camille Yow
Lucy R. and Gary Lee Jr.
Victoria and Howard Palefsky
Harriet and Sandy Miller
Lisa and Joe Bankoff
Suzy and Steve Wasserman
Elizabeth Meeder (Bette)

FOUR STARS
Duncan and Judy Gray
Leslie and Skip Petter
Charles and Mollie Palmer
Gail and Barry Spurlock
Adair and Dick White
Joe Guthridge and David Ritter
Gail and Barry Spurlock

ACKNOWLEDGEMENTS

The Atlanta Symphony Associates would like to express our sincere appreciation to Betsy Akers and to the homeowner for their generosity in allowing us the opportunity to stage the 40th annual Decorators' Show House & Gardens at this beautiful estate.

Thank you to all of our designers for creating this magnificent Show House, and to our wonderful family of volunteers whose teamwork and diligence made it happen. The Show House committee also wishes to thank:

- The staff at Atlanta Homes & Lifestyles for their support and for our beautiful program.
- Carol Platt for her beautiful renderings of many of the design spaces.
- Tom Wallace at Gittings for the portraits of our Chair and ASA President.
- Chris Sherry for his design expertise during design reviews.
- The Soiree and Glorious Events for their delicious, creative menu selections for the Opening Night Party and the Café.
- Celeste Pendarvis and Sarah Turner Levin for support and guidance from the ASO office.
- Culligan Water for providing water stations for us during the run of the show.
- Ralph Paulk, Ken and the rest of the crew at Edison Brothers Electric for "lighting up our life."
- Richard Rosenblatt of Jones Day Law Firm for his efforts preparing the DSH lease.
- IBM for providing our guests with such a convenient and safe place to park.
- Brookhaven self storage for their hospitable safe-keeping of our possessions.
- Jeff Roffman for his photograph of the Honorary Chairs.
- Tony Martinez of the Steinway Piano Galleries for friendship and support.
- Erwin Thompson of SOS for providing a copier, printer, and fax machine to the DSH&G on-site office.
- 360 Media for its creativity in promoting our event.
- Edna and Dan Hollums for their gracious donation of refreshments during design previews.


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ADVANCE TICKET LOCATIONS

Advance tickets are available for $20 through April 16 at the following locations, online at decoratorsshowhouse.org or atlantasymphony.org, or through the Woodruff Arts Center Box Office at 404-733-5000. Tickets may also be purchased in person at Verizon Amphitheatre Encore Park. Sales will continue at all locations from April 17 throughout the run of the Show House for the full price of $25. The Show House committee wishes to thank all participating venues for their help. Season tickets may be purchased at the Show House for $55, entitling the ticket holder unlimited visits from April 17 through May 9. A picture ID must be presented each time a season pass is used. Check, Visa, MC, Amex, Discover and cash accepted. The locations listed below accept cash or check only.

ATLANTA

THE COOK'S WAREHOUSE
4062 Peachtree Road NE, Brookhaven

DESIGN GALLERIA KITCHEN & BATH STUDIO
351 Peachtree Hills Avenue, ADAC, Suite 234

GLYN WEAKLEY LIMITED
3489 Northside Parkway NW

HASTINGS NATURE & GARDEN CENTER
3920 Peachtree Road NE, Brookhaven

INTERIORS MARKET
55 Bennett Street NW

MATHEWS' FURNITURE GALLERIES
1240 West Paces Ferry Road
West Paces Ferry Shopping Center

MATTHEW QUINN COLLECTION
349 Peachtree Hills Avenue, ADAC West
Suite B5A

THE MERCANTILE
1430 Dresden Drive, Suite B100, Brookhaven

SAVOR
2355 Peachtree Road NE
Peachtree Battle Shopping Center

SMITH GRUBBS & ASSOCIATES
351 Peachtree Hills Avenue NE, ADAC, Suite 303

STANTON HOME FURNISHINGS
1194 Huff Road NW

ALPHARETTA

ACCENTRICS
8465 Holcomb Bridge Road, Suite 430

DIANE JOHNSON & ASSOCIATES
3005 Old Alabama Road, Suite 10

BUCKHEAD

B.D. JEFFRIES
3736 Roswell Road NE

BELLE CHAMBRE
318 Pharr Road NE

BOXWOODS GARDENS & GIFTS
100 East Andrews Drive NW

FOOT SOLUTIONS
2900 Peachtree Road NW, Suite 207
The Peach Shopping Center

LUSH LIFE HOME & GARDEN
146 East Andrews Drive NW

SWOOZIE'S
4285 Roswell Road NE
Chastain Square

CHAMBLEE

RAYMOND GOINS
5459 Peachtree Road

DECATUR

THE COOK'S WAREHOUSE
180 West Ponce de Leon Avenue

THE GALLERY AT LIMETREE
2840 LaVista Road

DUNWOODY

ALON'S BAKERY & MARKET
4505 Ashford Dunwoody Road
Park Place

THE COPPER PIG
5529 Chamblee-Dunwoody Road

DAVID LONG INTERIORS
1414 Dunwoody Village Parkway

INSIDESIGN
123 Ashford Crossing

NANCY'S
5482 Chamblee-Dunwoody Road

EAST COBB

C'EST MOI
1100 Johnson Ferry Road NE

CASABELLA
4400 Roswell Road NE

MIDTOWN

ALON'S BAKERY & MARKET
1394 North Highland Avenue NE

THE COOK'S WAREHOUSE
1544 Piedmont Road, Ansley Mall

SWOOZIE'S
1745 Peachtree Street NE, Brookwood

MIDTOWN WEST

FORSYTH FABRICS
1190 Foster Street NW

NORCROSS

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5131 Peachtree Parkway NW, The Forum

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1125 Concord Road SE

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3455 Peachtree Industrial Boulevard NW

THE PERFECT PRESENT
1000 Peachtree Industrial Boulevard

WEST COBB

SWOOZIE'S
3625 Dallas Highway SW, The Avenue

SHOW HOUSE & TICKET INFORMATION

Saturday, April 17 – Sunday, May 9, 2010

3639 Tuxedo Road, NW
Atlanta, Georgia 30305

HOURS

Monday through Wednesday and Friday through Saturday:
10 a.m. - 3:30 p.m. (last entry)
Thursday: 10 a.m. - 7:30 p.m. (last entry)
Sunday: Noon - 4:30 p.m. (last entry)

Please, only children eight years of age and older are allowed entrance to the Decorators' Show House & Gardens.

No photography, backpacks, strollers or bulky shoulder bags. Please wear flat shoes. Thank you.

TICKETS

ADVANCE TICKETS

$20 early bird special if purchased on or before April 16, 2010. See page 8 for locations.

ON AND AFTER APRIL 17, 2010

$25 at the door, online, through the Woodruff Arts Center Box Office, the Symphony Store at The Woodruff Arts Center, Verizon Wireless Amphitheatre Encore Park Box Office and all ticket locations listed on page 8.

Check, Visa, MasterCard, American Express and Discover cards accepted. Checks and cash only at Advance Ticket locations.

ONLINE

decoratorsshowhouse.org or atlantasymphony.org

PHONE/IN PERSON

Woodruff Arts Center Box Office, 404-733-5000

SEASON PASS TICKETS

$55 Season Pass Tickets provide unlimited visits to the Show House. Available at the onsite ticket desk. Picture ID must be presented each time the pass is used.


Benjamin Moore
Aura
Waterborne Interior Paint
SEMI-GLOSS

CONTRIBUTORS

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DIRECTIONS & PARKING

No parking is available at the Show House. Complimentary parking and shuttle are provided at the IBM offices off Northside Drive.

FROM THE SOUTH:

Going north on I-75 (from downtown), take the Mt. Paran/Northside Parkway exit. There are two left-hand turn lanes; stay in the right-hand lane of the two. Turn left onto Mt. Paran and, immediately after going under the bridge, get into the far right-hand turn lane. Turn right onto Northside Parkway/Hwy. 41 North. Stay in the right-hand turn lane and at the first light, turn right into the IBM property. Follow the Decorators' Show House & Gardens signs for parking and shuttle pickup. The signs will direct you to stay in the right-hand turn lane; turn right and go up the hill towards the Hillside Building. Take the first left into the parking lot.

FROM THE NORTH:

Going south on I-75 (from I-285), take the Mt. Paran/Northside Parkway exit. Turn right onto Mt. Paran and get into the far right-hand turn lane. Turn right onto Northside Parkway/Hwy. 41 North. Stay in the right-hand turn lane and at the first light, turn right into the IBM property. Follow the Decorators' Show House & Gardens signs for parking and shuttle pickup. The signs will direct you to stay in the right-hand turn lane; turn right and go up the hill towards the Hillside Building. Take the first left into the parking lot.

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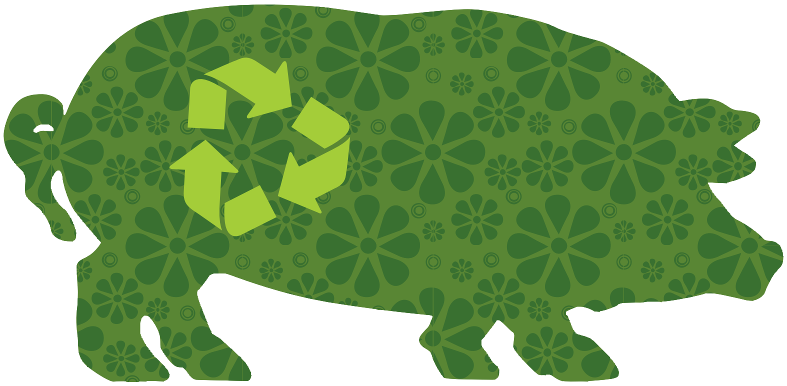
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kitchen and bath studio
www.designgalleria.net
(404)261-0111



40TH ANNIVERSARY

DECORATORS' SHOW HOUSE & GARDENS



3639 TUXEDO ROAD, NW, ATLANTA, GEORGIA 30305

APRIL 17 – MAY 9, 2010

Presented by the Atlanta Symphony Associates

Sponsored by *Atlanta Homes & Lifestyles*